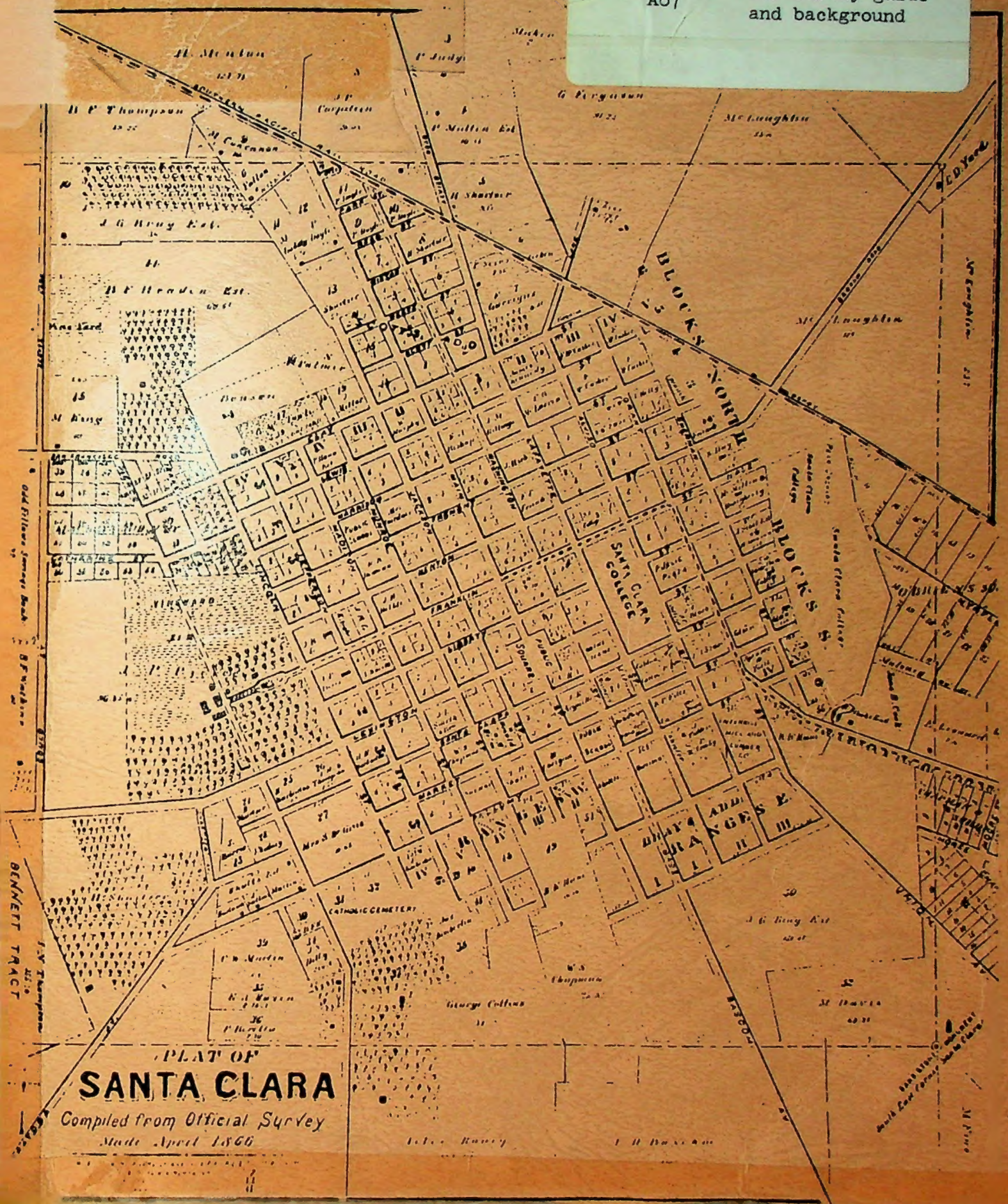
TY OF SANTA

SEE: R979.47
A67
for survey guide
and background



HISTORIC RESOURCE INVENTORY

PART A

2854

R
720.9794
S23

HISTORIC RESOURCES INVENTORY

Part A

City of Santa Clara
Planning Department

August, 1981

SANTA CLARA PUBLIC LIBRARY
M757818

SANTA CLARA PUBLIC LIBRARY
SANTA CLARA, CALIFORNIA

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/591780/4139120 B 10/592060/4139300
C 10/592240/4138420 D 10/592480/4138560

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Agnew Village
2. Historic name: Agnews Station
3. Street or rural address: 3 mi. north of Central Santa Clara

   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: _____
5. Present Owner: Multi-ownership Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential, agricultural

DESCRIPTION

7a. Architectural style: Various vernacular wooden cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The site denotes an area roughly 300 acres in size located 3 miles north of downtown Santa Clara. It includes a railroad depot and various railroad outbuildings dating from the siting of a station by the Southern Pacific Railroad in the mid-1880's. Adjacent to the stationare 4 parallel streets to the west and 3 perpendicular to the north which comprise the original plot development on the old Abram Agnew seed ranch. The architecture consists of small wooden vernacular residences from the turn-of-the century, a few stucco bungalows from the 1920's; and more recently, infilled small ranch style homes from the 1950's and '60's. Separately the buildings are minor, but taken as a whole, the site reflects perfectly the cross roads town of the late 19th century in Santa Clara County. The row of mature trees along the western portion of Agnew Road is also noteworthy.

Attach Photo(s) Here

8. Construction date:
   Estimated 1885+ Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 300
12. Date(s) of enclosed photograph(s)
    Nov. 1980

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: some new in-fill construction

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees especially on western side of Agnew Rd.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its urban form which reflects the small rural community which characterized most of Santa Clara County throughout the late 19th century. The land is on the site of a rancho deeded to Christobal and Marcello Pio by Governor Pio Pico on May 9, 1845. In 1873 Abram Agnew bought the property and developed his huge seed ranch in themid-1880's. The state asylum was constructed and the community laid out adjacent to the branch of the So. Pacific Railroad who established a station they called Agnews - adding an "S" to the original owners name. The community contained at its height "several stores, no church and the California Hospital for the insane", according to E. Sawyer. Today only the station and a few residences remain surrounded by the burgeoning tract housing developments of North Santa Clara.

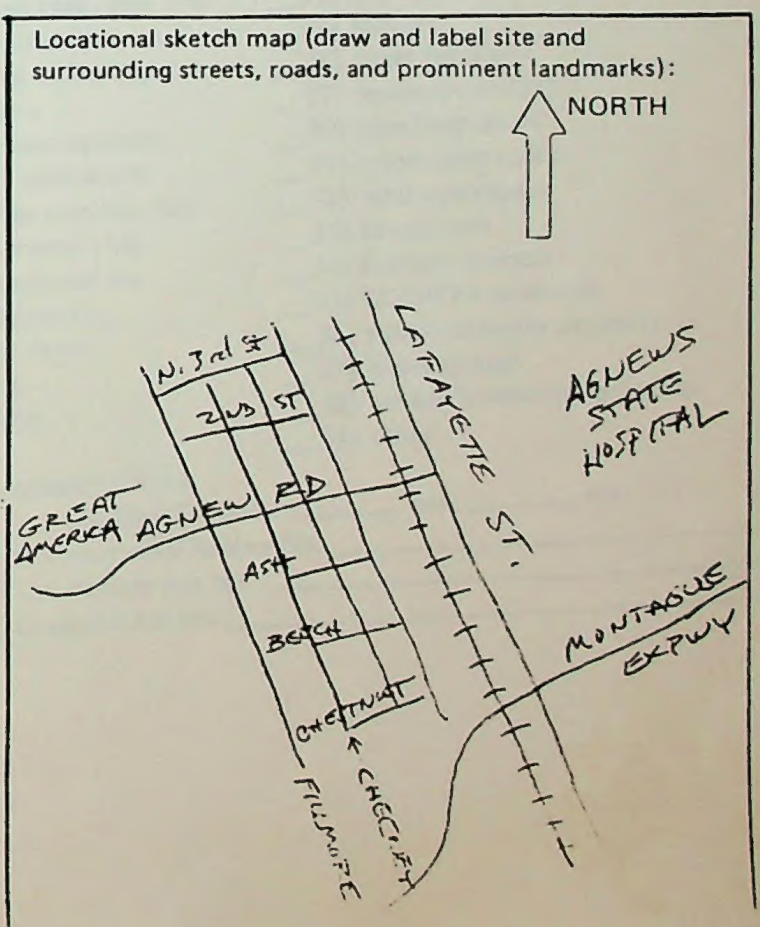
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

S. Clara Public Library reference cards place names of California "History of S. Clara Co." E. Sawyer Public Library Oral History Tape #9.

22. Date form prepared Aug. 24
By (name) U/R Conservation
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
Department of Parks and Recreation

R FILE

HISTORIC RESOURCES DATA ENCODING SHEET

NIo.: ___ – _____ – _____ – _____
Cnty City Zip Form No. Prop. No.

Zone	Easting	Northing

oerty Name:
Common Name: Agnew Village
Historic Name: Agnew's Station

dress: Parcel No. _____

Multiple
Street Name

arest Cross Street
Santa Clara

w/ Town
95050
p code

Vicinity of
City/Town (✓)

pe of Ownership:
unknown
federal
state
4) private
5) county
6) city
7) special district

esent Use:
unknown
commercial
residential
4) private non-comm.
5) public
6) none

ear of Initial Construction: 1885

rchitect(s): unknown

uilder(s): unknown

ear of Survey: 1981

10. Registration Status:
__ 1) listed
__ 2) determined eligible
__ 3) appears eligible
__ 4) may become eligible
__ 5) eligible local listing
__ 6) ineligible
__ 7) undetermined

11. Check One:
X 1) part of district
__ 2) individual property

12. NR Class Category:
X 1) district
__ 2) site
__ 3) building
__ 4) structure
__ 5) object

13. Other Registration:
__ 1) HABS
__ 2) HAER
__ 3) NHL
__ 4) SHP
__ 5) SCP
__ 6) CHL
__ 7) CPHI
__ 8) Local Listing
__ 9) County/Regional Park
__ 10) other

14. Property Attributes:
__ 1) unknown
X 2) sing. family prop.
X 3) mult. family prop.
__ 4) ancillary bldgs.
__ 5) hotel/motel
X 6) comm. bldgs., 1-3 st.
__ 7) comm. bldgs., over 3 st.
__ 8) industrial bldgs.
__ 9) public utility bldgs.
__ 10) theatre
__ 11) engineering struct.
__ 12) civic auditorium
__ 13) cmnty cntr/soc. hall
__ 14) government bldg.
__ 15) educational bldg.
__ 16) religious bldg.
__ 17) R/R depot
__ 18) train
__ 19) bridge
__ 20) canal/aqueduct
__ 21) dam
__ 22) lake/river/reservoir
__ 23) ship
__ 24) lighthouse
__ 25) amusement park
__ 26) monument/mural
__ 27) folk art
__ 28) street furniture
__ 29) landscape architr.
__ 30) trees/vegetation
__ 31) urban open space
__ 32) rural open space
__ 33) farm/ranch
__ 34) military property
__ 35) CCC/WPA structure
__ 36) ethnic minority property
__ 37) highway/trail
__ 38) women's minority property
__ 39) other

15. Architectural Plans
and Specifications: _____ yes _____ no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

60 (6/79)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593920/4134240 B _____
C _____ D _____

IDENTIFICATION

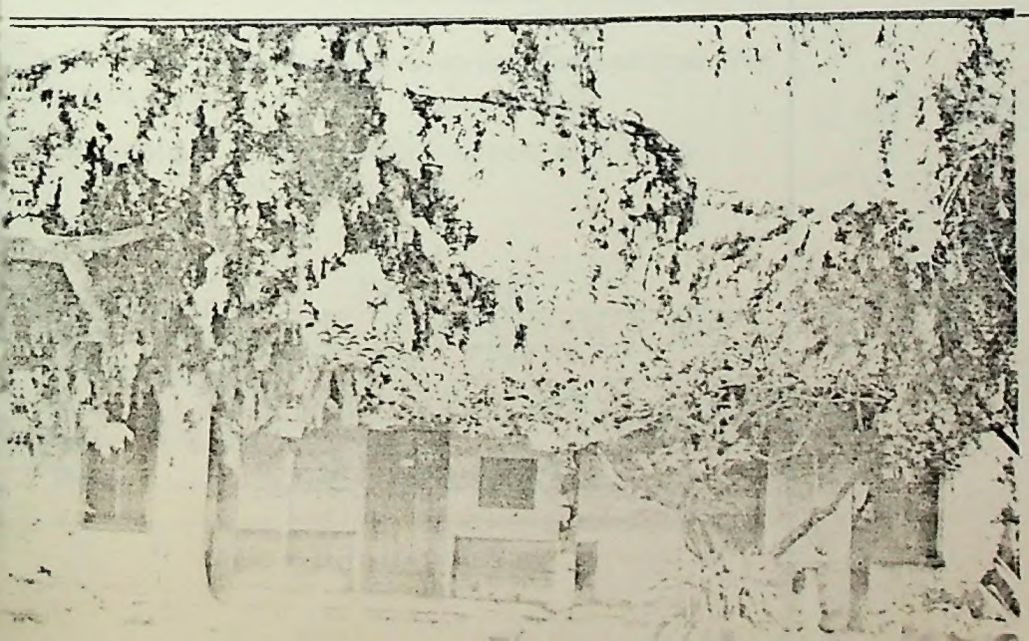
1. Common name: Santa Clara Women's Club Adobe
2. Historic name: same
3. Street or rural address: 3260 The Alameda
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 230-8-16
5. Present Owner: Santa Clara Womens Club Address: P.O. Box 367
   City Santa Clara Zip 95050 Ownership is: Public _____ Private X
6. Present Use: _____ Original use: residence

DESCRIPTION

7a. Architectural style: Adobe

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is one-story in height and constructed in a rectangular plan. The roof form is side gabled and tiled. The facade is sheltered by a huge overhanging eave which is supported by four square porch posts. The entrance is offset to the left and is flanked on either side by multi-paned double-hung windows. Another double-hung multi-paned window is to the right of the facade. Wall construction is adobe bricks.



8. Construction date:
   Estimated 1790s Factual _____
9. Architect Unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 60 Depth 154
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    July 1979

Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

Alterations: not known

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: ___

Threats to site: None known ___ Private development ___ Zoning x Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? x Moved? ___ Unknown? ___

Related features: ___

FICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is one of the last remaining adobe buildings left in Santa Clara County. Built sometime between 1792 to 1800, this building was one of several which lined the street area as housing for the Indian families of Mission Santa Clara. The site is a California Registered Landmark (no. 249).

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

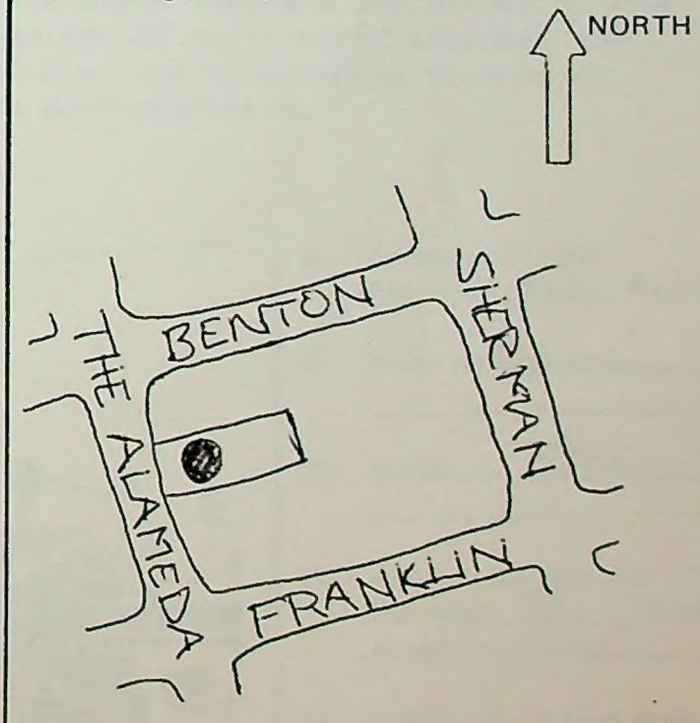
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement x
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Placque- Calif. Registered Landmark
no. 249

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593990/4139080 B _____
C _____ D _____

IDENTIFICATION

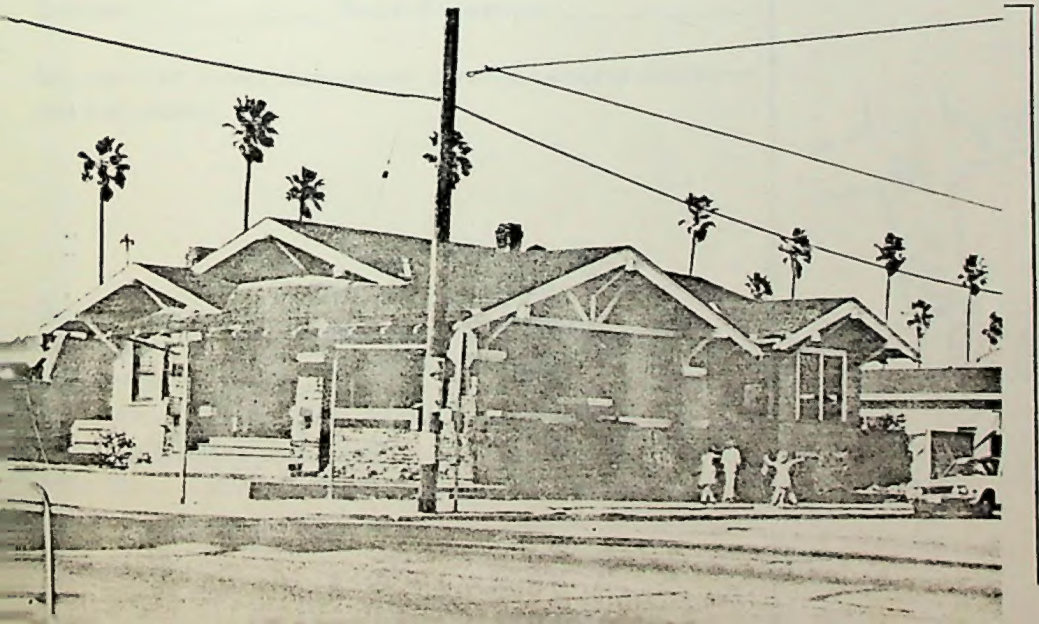
1. Common name: none
2. Historic name: none
3. Street or rural address: 3100 The Alameda
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 230-8-42
5. Present Owner: James Haney Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story residence is a fine example of the Craftsman/Bungalow style. The roof form is multi-gabled with gables found at all four elevations. Wide overhanging eaves are typical of the style. Each gable is supported by large rafters which project from the eaves. Half-timbering decoration can also been seen on the stuccoed portions under the gables. The house is sheathed with stucco under the gables, but horizontal wood siding comprises the remainder of building exterior. A large wrap-around front porch runs along the facade and Homestead Street elevation. The porch is partially enclosed with clinker bricks-- these bricks also comprise the major part of the porch roof supports, and are battered in form. Short, squat square posts , perhaps only 12 to 18 inches in length sit over the brick supports and attach to the porch roof. Fenestration consists of a variety of multi-paned windows, the majority consisting of combinations of 12-over-one double-hung windows in groupings of two or more. The house is in good condition.



8. Construction date:
   Estimated 1930 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 56 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Condition: Excellent ___ Good ___x___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___x___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___x___ Vandalism ___
Public Works project ___ Other: University expansion

Is the structure: On its original site? ___x___ Moved? ___ Unknown? ___

Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style, one of the finest Craftsman/Bungalows in the City. The original owner is unknown. Oddly enough, the house is a late bungalow in construction dates. It does not show up until after the 1930 Sanborn Fire Insurance Map. This may mean that it was built later than most bungalows, or it could have been moved to the site. Further research is necessary to document this.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___x___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/594640/4133650 B ___

C ___ D ___

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Cronin House
2. Historic name: ___
3. Street or rural address: 536 Alviso Street

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-38-63
5. Present Owner: Claire H. Cronin Address: Same

   City ___ Zip ___ Ownership is: Public ___ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small wooden workingmen's cottage is designed in a pioneer vernacular style with Italianate influenced detailing. The structure is single storied and designed in a rectangular plan with a gently hipped roof covered with asphalt shingles. Horizontal board and batten planks sheath the residence highlighted by simple, unadorned corner boards. A shallow front porch supported by 4 square posts extends the entire length of the facade. Fenestration is simple, unadorned and rectangular shaped with double hung windows symmetrically placed around the exterior walls. The centered entry door contains twin glass panes and a narrow transom window above. Twin brick chimneys and an enclosed rear porch add further detail to the residence. A small detached wooden garage is located to the rear of the house. Landscaping is minimal on a lot of small size with minimal setback.

8. Construction date: Estimated 1880 Factual ___
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 36.6 Depth 105.9 or approx. acreage ___
12. Date(s) of enclosed photograph(s) April 18. 1979

Alterations: Rear enclosed porch addition.

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? ____ Moved? ____ Unknown? ____

Related features: Wood frame garage in rear.

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence along with a similar structure at 575 Alvsio are the oldest remaining houses in the immediate neighborhood. The structure appears virtually unaltered on the 1891 Sanborn insurance map. It represents a standard vernacular design for a speculatice workingman's cottage during the end of the century.

The earliest recorded resident of the house was a J. W. Cox (1889) who worked in the Windmill Department of the Pacific Manufacturing Company which was the City's major employer. The company was located immediately east along The Almenda and extended into the neighborhood. Most of the early residents of this section of the City worked at Pacific Manufacturing. Later owners included Sam Duff (1900-1903) a teamster for the same company, Samuel Byden (1905-6) another company employee and J. A. and Hazel Cronin (1916-1964) a millman for Pacific Manufacturing. Their daughter Claire is the current owner of a house that perfectly typifies a Victorian workingman's residence.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

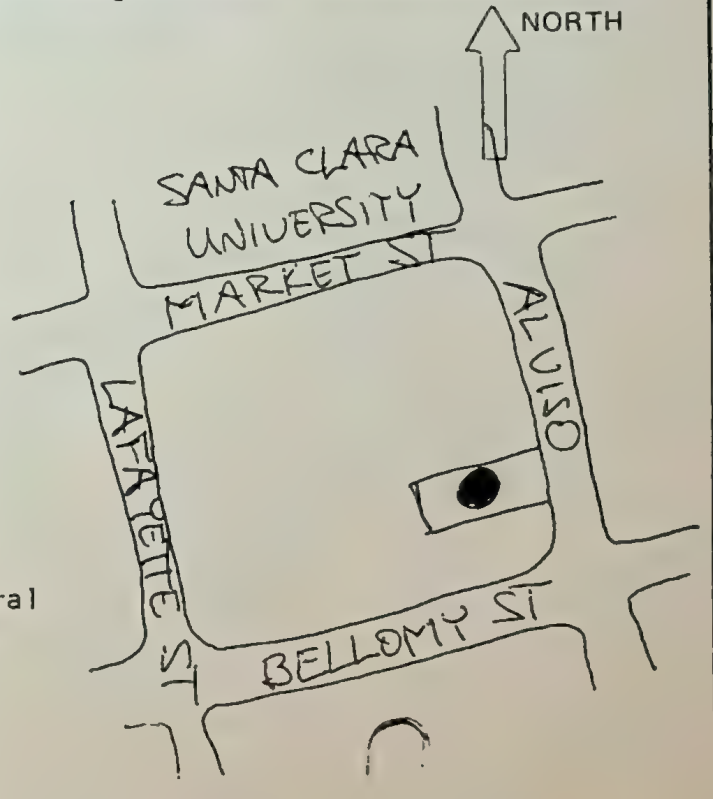
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1891
City Directories 1889, 1900, 1905, 1916

Date form prepared 10/2/80
By (name) C/J Shannahan/Wm. Zavlaris
Organization City of Santa Clara, Urban Rural Cons.
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Department of Parks and Recreation

ITER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

er. No.: ___ - _____ - _____ - _____
Cnty City Zip Form No. Prop. No.

TM	Zone	Easting	Northing
A			
B			
C			
D			
mtr			

roperty Name:
Common Name: CRONIN HOUSE
Historic Name: -----

ddress: Parcel No. 269-38-63

536 ALVISO STREET
umber Street Name
BELLOMY STREET
earest Cross Street
SANTA CLARA
ity/Town
95050 Vicinity of
ip code City/Town (✓)

ype of Ownership:
) unknown
) federal
) state
x 4) private
___ 5) county
___ 6) city
___ 7) special district

resent Use:
) unknown
) commercial
) residential
___ 4) private non-comm.
___ 5) public
___ 6) none

ear of Initial Construction: 1880

rchitect(s): ---

uilder(s): ----

ear of Survey: 1981

10. Registration Status:
___ 1) listed
___ 2) determined eligible
___ 3) appears eligible
___ 4) may become eligible
___ 5) eligible local listing
___ 6) ineligible
___ 7) undetermined

11. Check One:
___ 1) part of district
x 2) individual property

12. NR Class Category:
___ 1) district
___ 2) site
x 3) building
___ 4) structure
___ 5) object

13. Other Registration:
___ 1) HABS
___ 2) HAER
___ 3) NHL
___ 4) SHP
___ 5) SCP
___ 6) CHL
___ 7) CPHI
___ 8) Local Listing
___ 9) County/Regional Park
___ 10) other

14. Property Attributes:
___ 1) unknown
x 2) sing. family prop.
___ 3) mult. family prop.
___ 4) ancillary bldgs.
___ 5) hotel/motel
___ 6) comm. bldgs., 1-3 st.
___ 7) comm. bldgs., over 3 st.
___ 8) industrial bldgs.
___ 9) public utility bldgs.
___ 10) theatre
___ 11) engineering struct.
___ 12) civic auditorium
___ 13) cmnty cntr/soc. hall
___ 14) government bldg.
___ 15) educational bldg.
___ 16) religious bldg.
___ 17) R/R depot
___ 18) train
___ 19) bridge
___ 20) canal/aqueduct
___ 21) dam
___ 22) lake/river/reservoir
___ 23) ship
___ 24) lighthouse
___ 25) amusement park
___ 26) monument/mural
___ 27) folk art
___ 28) street furniture
___ 29) landscape architr.
___ 30) trees/vegetation
___ 31) urban open space
___ 32) rural open space
___ 33) farm/ranch
___ 34) military property
___ 35) CCC/WPA structure
___ 36) ethnic minority property
___ 37) highway/trail
___ 38) women's minority property
___ 39) other

15. Architectural Plans and Specifications: ___ yes x no
1) Environmental Review No. ___
2) Tax Reform Act No. ___
3) Grants-in-Aid No. ___

60 (6/79)

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10593760/4134180 B ___

C ___ D ___

IDENTIFICATION

1. Common name: ___

2. Historic name: Santa Clara Verein

3. Street or rural address: 1082 Alviso Street

City Santa Clara Zip ___ County Santa Clara

4. Parcel number: 269-23-21

5. Present Owner: Handicapped War Veterans Address: 1082 Alviso Street

City Santa Clara Zip 95050 Ownership is: Public ___ Private X

6. Present Use: thrift shop Original use: German social hall

DESCRIPTION

7a. Architectural style: False Front

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1082 Alviso is a 1½ story wood square shaped building with gabled roof at the north section of the structure and false front at the facade. The building is composed of three sections, each representing a separate building period. The original structure contained a false front at the facade, but this was later extended to cover an addition, giving symmetry to the street elevation. At the rear of the addition is a one story flat roofed structure which was added later. The facade is characterized by decorative pilasters at the buildings edges, and a centrally located pilaster which is slightly offset of center. The right half of the facade represents the original building. Each pilaster is topped by a decorative wooden bracket which supports a shed roof at the cornice, sloping from the parapet. Fenestration consists of four 2 on2 double-hung windows with decorative cornices at the facade. Two sets of paired doors with transoms are spaced between the windows. The doors appear to be new.

8. Construction date: Estimated 1870's Factual ___

9. Architect unknown

10. Builder Unk.

11. Approx. property size (in feet) Frontage 100 Depth 151 or approx. acreage ___

12. Date(s) of enclosed photograph(s) April 1979

Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

Alterations: addition post 1881; porch at rear pre-1891, shed additions, post WWI

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Part of Gen. Plan multi-purpose care area ____

Is the structure: On its original site? X Moved? ____ Unknown? ____

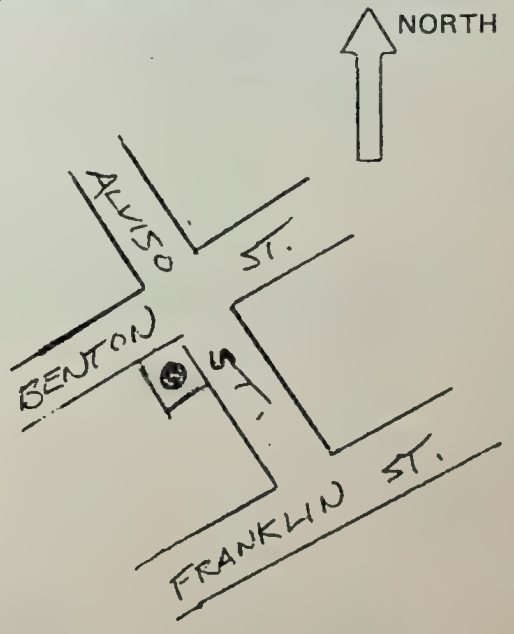
Related features: ____

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Santa Clara Verein is reputed to be the oldest turn verein in Northern California. The early German settlers who came to the Santa Clara Valley built the social hall sometime in the 1870's with funds raised from club membership. The club membership was composed of influential people from Santa Clara. By 1881, 45 members had joined and well known Santa Clara names included Eberhard, Kline, and Franck. The building is an example of balloon frame construction. It was the subject for study by the Historic American Building Survey in the summer of 1979 and is eligible for listing on the National Register.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

H.A.B.S. research completed Summer 1979, located at Santa Clara City Planning Dept.

Date form prepared Jan 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593790/4134180 B _____

C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: Larder House aka the German Colony House
3. Street or rural address: 1065 Alviso

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-23-44
5. Present Owner: Kosich Construction Address: 18867 Kosich Dr.

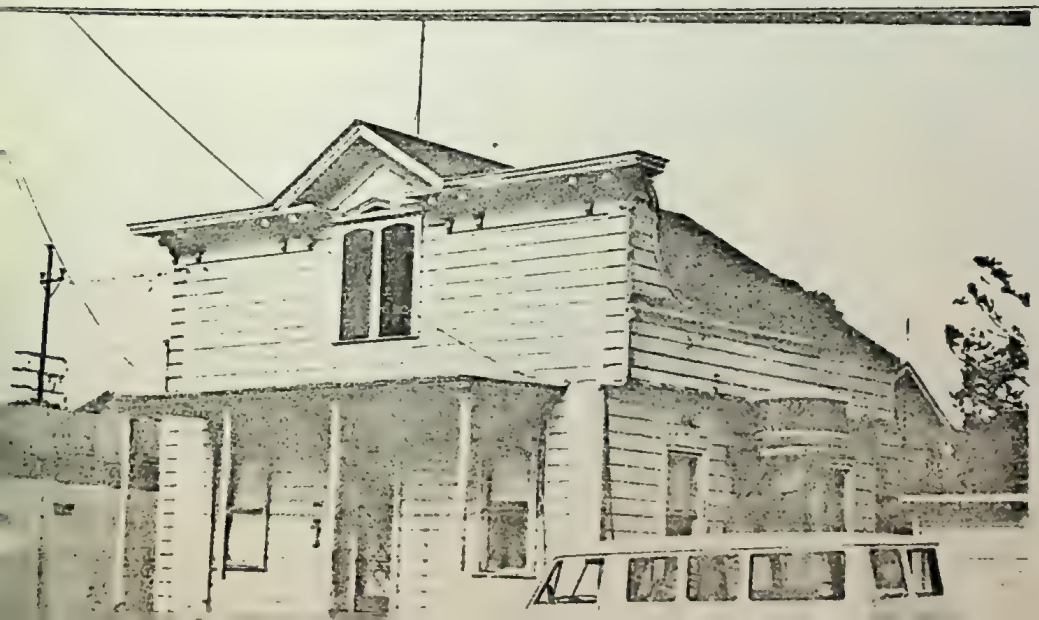
   City Saratoga Zip 95070 Ownership is: Public _____ Private X
6. Present Use: residence Original use: meeting hall

DESCRIPTION

7a. Architectural style: Italianate/False Front

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1065 Alviso is a 2-story wood shiplap sided structure with a front-facing gable roof form. The gable has been covered over by an Italianate false front with central gablet at the facade. The gablet has returns. The cornice is supported by paried decorative brackets. A full pediment located under the roof gable sits atop a pair of round headed double-hung windows. The entrance is characterized by a centrally located door flanked by a round-headed window on either side. A simple shed roof porch supported by 4 wood columns runs the length of the facade. Quoins may be found at the northern edge of the facade, while the southern edge contains quoins only at the second level, which projects outward at the southern elevation. Window treatment here has been updated around the 1920s to rectangular double-hung with simple sash. A one-story addition has been added to the rear.



8. Construction date: Estimated 1860s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 37 Depth 150 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

Alterations: rear addition

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was originally called the German Colony house and was used as a meeting place for German-born people in the Santa Clara area. According to the Santa Clara County Heritage Resource Inventory, the building was used as a stage stop at one time. This has not been documented. The structure is significant for its architectural style, a rarity in Santa Clara and for its historical associations to the German immigrants in Santa Clara.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

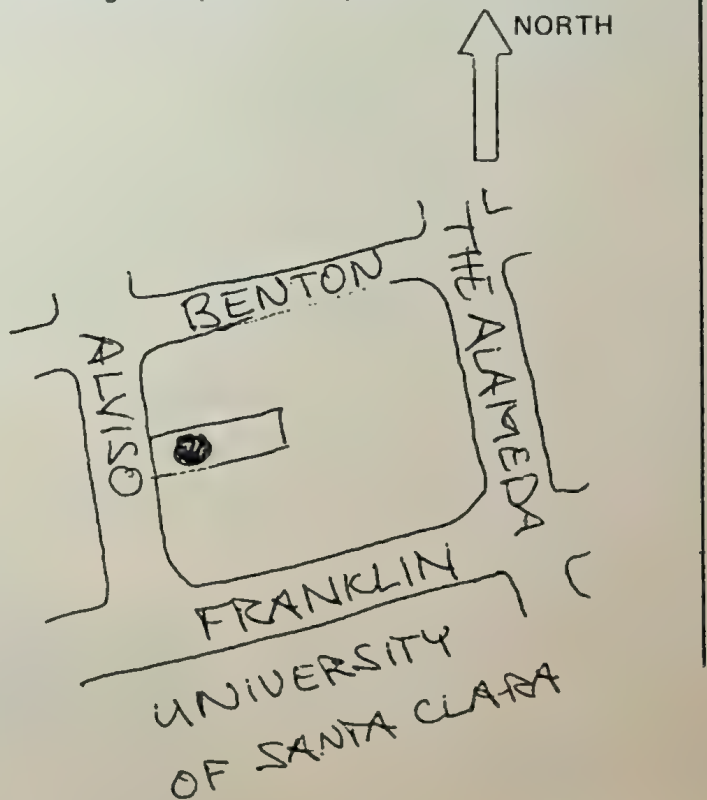
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1930
Santa Clara County Heritage Resource Inventory, 1979

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10593660/4134380 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1260 Alviso Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-16-18

5. Present Owner: Richard A. Beard Address: Same

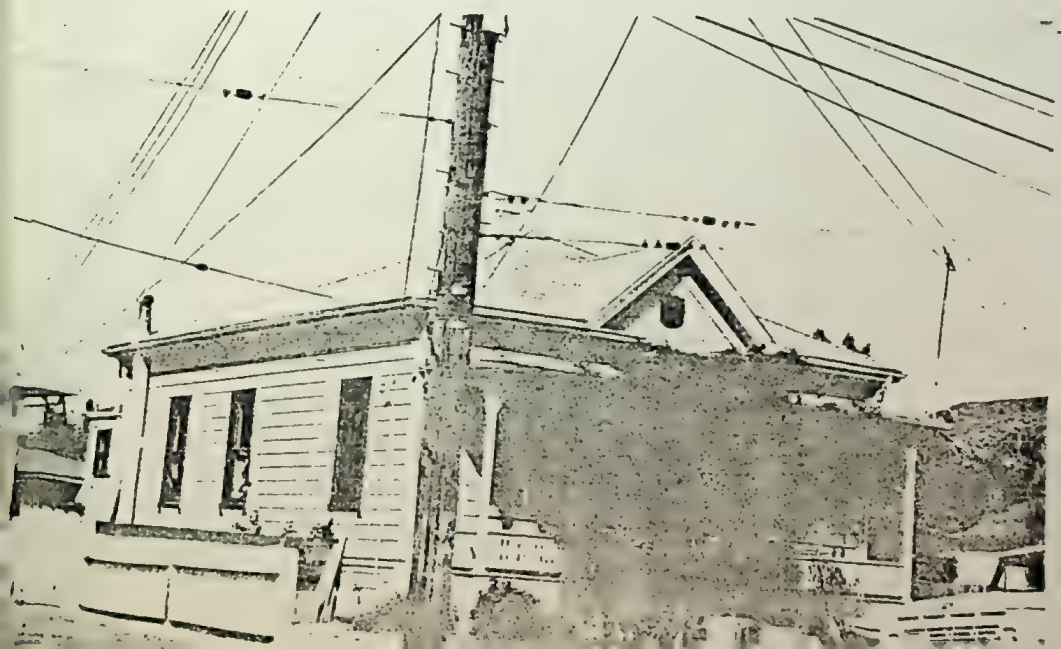
City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Italianate Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1260 Alviso is a one-story wood ship lap residence with a hipped roof. A pediment gablet with recessed fish scale shingles is centered on the roof line at the facade. Decorative brackets are located under the projecting eaves at the facade and side elevations. A shed roof porch extends across the length of the facade, and is supported by wood squared porch posts with decorative brackets. A railing encloses the porch containing a punched-out wood design. The house entrance is centrally located and flanked by multi-paned windows on either side. Window treatment at other elevations consists of double-hung simple sash windows. A one-story addition is located at the rear of the house.



8. Construction date:
Estimated 1880 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 53' Depth 100'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 1979

Condition: Excellent ____ Good _X_ Fair ____ Deteriorated ____ No longer in existence ____

Alterations: rear shed roof addition

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential _X_ Industrial ____ Commercial ____ Other: ____

Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? _X_ Moved? ____ Unknown? ____

Related features: ____

NIFICANCE

(Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architectural style. While larger scale grand Itlaianate homes are found throughout the Old Quad area of the City, few Italianate cottages remain which are as intact as this house. Built sometime before 1891, the home's original occupants are unknown. The structure may be a contributing member as a potential National Register historic district in this area.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _X_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

1891 Sanborn Map

Date form prepared Feb. 1981
By (name) Urban/Rural Conservation fo
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593680/4134380 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: Martin House
3. Street or rural address: 1309 Alviso St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-7-33
5. Present Owner: Beatrice Deramirez Address: Same
   City Santa Clara Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1309 Alviso is a 1-story Queen Anne cottage residence constructed in an L-shaped plan. Typical to the style, the house is comprised of an offset projecting slanted bay topped by a gable, and the usual pent-roof porch supported by turned porch posts. The bay window features cut-away corners, sunburst wood decorative brackets, and carved window hoods. The gable contains patterned shingles. This pattern is repeated in the fascia and extends around to the Harrison Street elevation. Window treatment is simple sash and double-hung. Three of these are located across the Harrison Street side while a pair of the same type is located to the left of the entrance. The house is in good condition.

8. Construction date:
   Estimated 1890 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 44 Depth 115
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? x Moved? ___ Unknown? ___

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style, the typical house style of the 1890s and turn-of-the-century in Santa Clara. The house was constructed sometime prior to 1891 and its original owner is unknown. City directories show the home to have been occupied by Manuel R. Martin, a carpenter, from 1900 to 1909. From 1912 to 1915 the house was occupied by a Joseph Carnaggia, an engineer at the University of Santa Clara.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

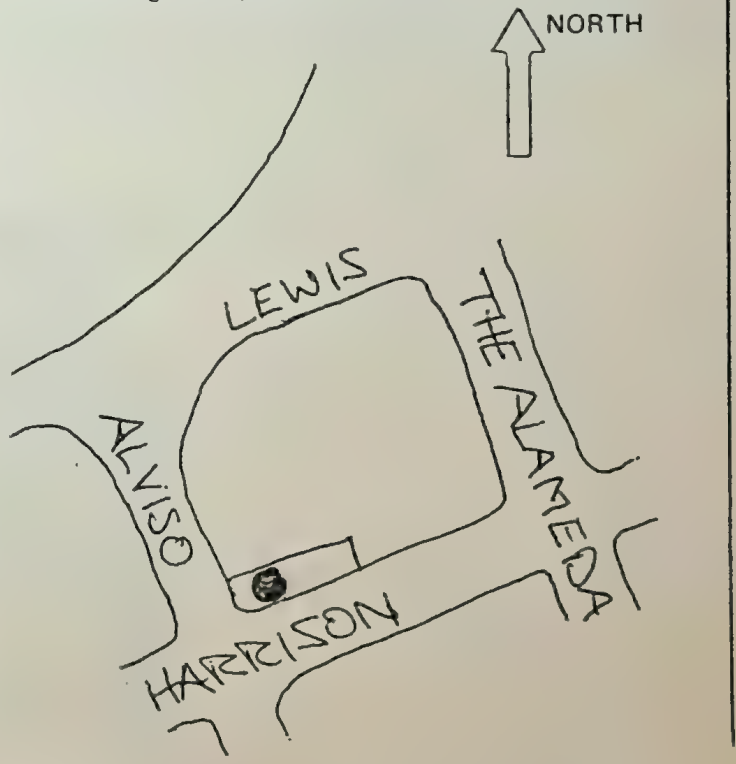
Architecture x ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

City directories 1890-1915
Sanborn Fire Insurance Maps, 1891

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10593950/4133530 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 872 Bellomy Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-44-3
5. Present Owner: Ethel Geddes Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman bungalow.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The single story wooden residence constructed in a craftsman bungalow style is designed in a rectangular plan with a very slightly sloped gable, tar and gravel roof. The roof has an exaggerated eave which is accented by rafters. The roofline extends over a full facade entry porch which is supported by 4 unadorned wooden square posts and 2 large angled brackets at each end. This porch extends along the left side of the structure in a heavy timbered pergola The residence is sheathed in alternating widths of horizontal board. Fenestration is characteristically simple, compound casement style, while the entry door is centered and composed of 15 lights which are separated by thin mullions. The house is built low to the ground with only a single step front porch. Further detailing is provided by a cut-out, patterned gable board. Landscaping is mature but spare, highlighted by a 40' pine tree. A detached garage is located to the rear of the residence.

8. Construction date:
   Estimated 1900 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 66 Depth 152
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 25, 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Possible rear enclosed addition.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

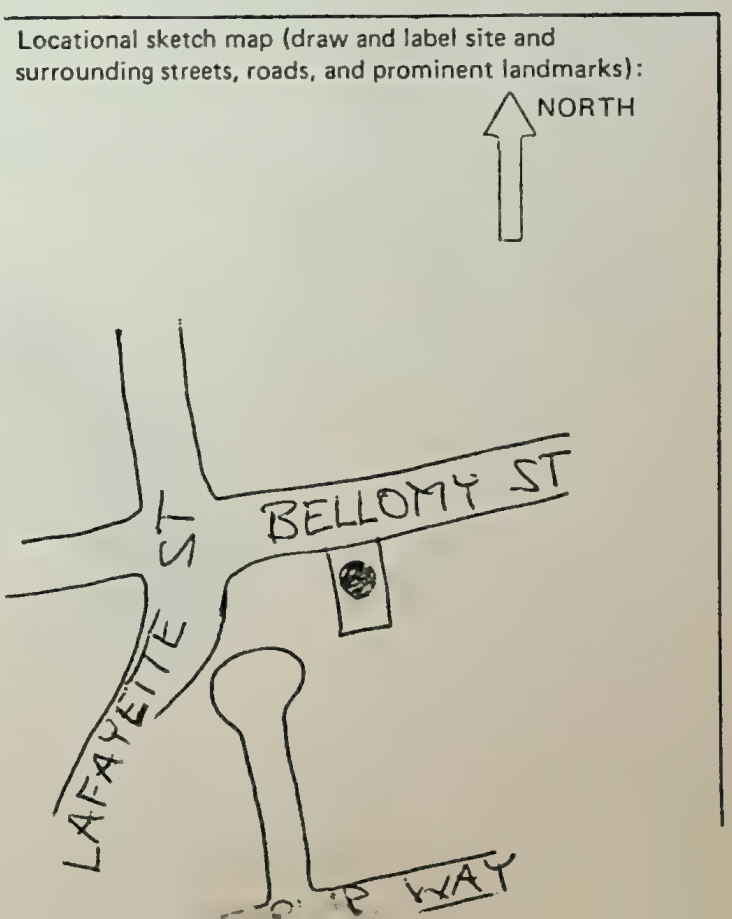
Related features: Board and batten detached garage, and mature front yard pine tree.

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small residence is a rare example of a craftsman bungalow style which has exaggerated the wood detailing of the craftsman mode and the horizontal massing characteristic of the bungalow form. Its unique design marks a departure from similarly dated early 20th century houses in this section of Santa Clara and thus provides an interesting addition to the City's urban texture.
The earliest recorded ownership of the property is by H. D. Menton, a local fruit grower. The house dating from this period is of a different plan and thus suggests that the existing residence is the end house on the site. The existing floor plan appears by 1901 when the property was owned by H. O. F. Menton who was a local dentist. He lived in the house until 1908. The house then followed the patterns of its neighbors and became the residence of a succession of empoyees of the nearby Pacific Manufacturing Company. The current owner has occupied the house since 1977. The unique design provides the site's major significance.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1901

Date form prepared Sept. 1980
By (name) Shannahan/Wm. Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

HISTORIC RESOURCES INVENTORY

UTM: A 10/592340/4138790 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Agnew Railroad Station
2. Historic name: same
3. Street or rural address: Bassett Street

   City Santa Clara Zip 95054 County Santa Clara
4. Parcel number: 104-12-162
5. Present Owner: Southern Pacific Transportation Co. Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Vacant Original use: railroad station

DESCRIPTION

7a. Architectural style: vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the Agnew Railroad station is constructed of wood horizontal siding in a rectangular plan. The roof is gabled and a small gabled dormer projects form the west side. The roof is covered with corrugated metal. The most distinctive feature of the station is the wide overhanging roof eaves which are supported by simple wood brackets. This feature is common for late 18th century California Railroad stations. Fenestration consists of simple 6 over 6 double hung windows with cornice. Three are located along the west elevation, two at the east elevation, and two single sash 6 light windows with cornices are found at the north elevation. Both entrance doors have been replaced with modern types. The building appears to be in good condition.

8. Construction date:
   Estimated _____ Factual 1896
9. Architect unknown
10. Builder SP Railroad
11. Approx. property size (in feet)
    Frontage 100 Depth 40
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    Feb. 1981

113. Condition: excellent ___ good ___ fair ___ deteriorate ___ no longer ___

114. Alterations: doors replaced

115. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings _x_ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: Agnews Hospital

116. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Agnew Railroad station is significant as representing one of the late 19th century railroad station types in California. Built in 1896, the station served as a stop for the small community of Agnew, now a part of the city of Santa Clara.

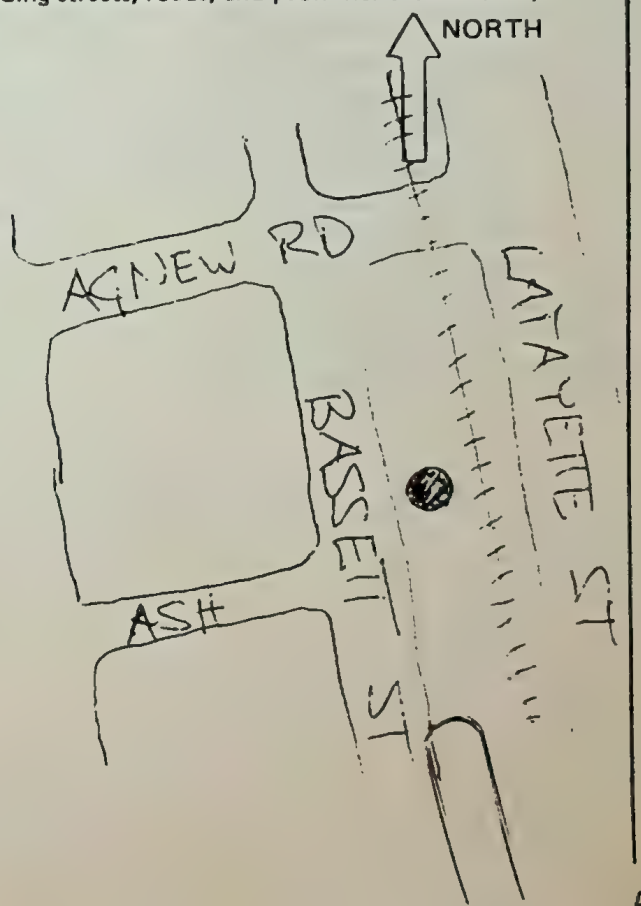
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Mr. Horstman, SP Railroad, Feb. 1981. San Francisco.

22. Date form prepared March 1981
By (name) U/RC for City of Santa Clara
Organization
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

Ser. No.: ___ - _____ - _____ - _____
Cnty City Zip Form No. Prop. No.

	UTM	Zone	Easting	Northing
	A			
	B			
	C			
	D			
	Cntr			

3. Property Name:
Common Name: Agnew Railroad Station
Historic Name: same

4. Address: Parcel No. 104-12-162
Bassett Street
Street Name
Agnew Road
Nearest Cross Street
Santa Clara
City/Town
95054
Zip code
Vicinity of City/Town (✓)

5. Type of Ownership:
__1) unknown
__2) federal
__3) state
X 4) private
__5) county
__6) city
__7) special district

6. Present Use:
__1) unknown
X 2) commercial
__3) residential
__4) private non-comm.
__5) public
__6) none

7. Year of Initial Construction: 1896

8. Architect(s): unknown

Builder(s): unknown

9. Year of Survey: 1981

10. Registration Status:
__1) listed
__2) determined eligible
__3) appears eligible
X 4) may become eligible
__5) eligible local listing
__6) ineligible
__7) undetermined

11. Check One:
__1) part of district
X 2) individual property

12. NR Class Category:
__1) district
__2) site
X 3) building
__4) structure
__5) object

13. Other Registration:
__1) HABS
__2) HAER
__3) NHL
__4) SHP
__5) SCP
__6) CHL
__7) CPHI
__8) Local Listing
__9) County/Regional Park
__10) other

14. Property Attributes:
__1) unknown
__2) sing. family prop.
__3) mult. family prop.
__4) ancillary blgs.
__5) hotel/motel
__6) comm. blgs., 1-3 st.
__7) comm. blgs., over 3 st.
__8) industrial blgs.
__9) public utility blgs.
__10) theatre
__11) engineering struct.
__12) civic auditorium
__13) cmnty cntr/soc. hall
__14) government blg.
__15) educational blg.
__16) religious blg.
X 17) R/R depot
__18) train
__19) bridge
__20) canal/aqueduct
__21) dam
__22) lake/river/reservoir
__23) ship
__24) lighthouse
__25) amusement park
__26) monument/mural
__27) folk art
__28) street furniture
__29) landscape archit.
__30) trees/vegetation
__31) urban open space
__32) rural open space
__33) farm/ranch
__34) military property
__35) CCC/WPA structure
__36) ethnic minority property
__37) highway/trail
__38) women's minority property
__39) other

15. Architectural Plans and Specifications: _____ yes X no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/592960/4133640 B ___
C ___ D ___

IDENTIFICATION

1. Common name: Toso Pavillion
2. Historic name: Same
3. Street or rural address: Bellomy St.
   City Santa Clara Zip 95053 County Santa Clara
4. Parcel number: 230-10-1
5. Present Owner: University of Santa Clara Address: ---
   City Santa Clara Zip 95053 Ownership is: Public ___ Private X
6. Present Use: Athletic Center Original use: Same

DESCRIPTION

7a. Architectural style: Modern

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Toso Pavilion is a large rectangular-shaped building with a bubble roof that is supported by air pressure. The building is set upon a high earth berm foundation and surrounded by a large parking lot. The location of this building is on the far eastern side of the University of Santa Clara Campus adjacent to the light and heavy industrial buildings along the Southern Pacific Railroad tracks. The structure is naturally dominated by its white, translucent roof which can be seen from blocks away. The structure contains the atheletic courts and swimming facilities for the college. The building was one of the first such air pressure structures built in the United States and certainly one of the largest. A smaller version of this technique has been used by the Bullocks Department Store in San Jose. The structure was completed in 1975. Landscaping surrounds the berm foundation.

Attach Photo(s) Here

8. Construction date: Estimated ___ Factual 1975
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage ___ Depth ___ or approx. acreage 21
12. Date(s) of enclosed photograph(s) July 1981

38. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

41. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential X Industrial X Commercial ____ Other: ____

61. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

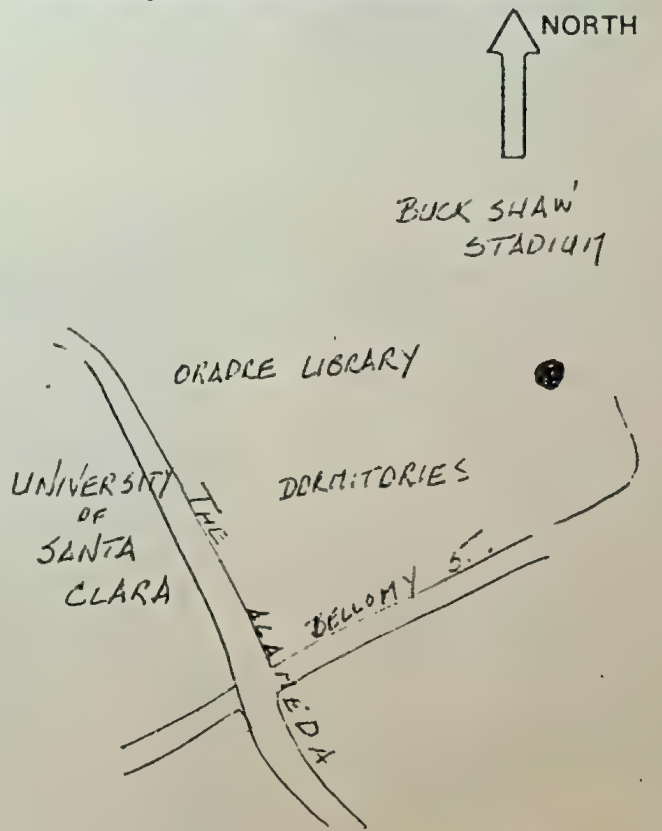
71. Is the structure: On its original site? X Moved? ____ Unknown? ____

88. Related features: None

SIGNIFICANCE

91. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Toso Pavilion is significant due to its architecture which represents a technological advance in construction methods utilizing as it does air pressure to support the roof. The result is a building which is much more reasonably priced than would be a standard reinforced steel building. The design is somewhat utilitarian but the engineering advancement make this structure one of the city's major architectural assets.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



01. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

11. Sources (List books, documents, surveys, personal interviews and their dates).

Santa Clara Historical Survey 1980

12. Date form prepared July 1981
By (name) Urban/Rural Conservation
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593080/4133920 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1415 Benton St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-13-36
5. Present Owner: Rose Pierce Address: 1310 Lincoln
   City Santa Clara Zip 95050 Ownership is: Public _____ Private x
6. Present Use: Single Family Residence Original use: same

DESCRIPTION

7a. Architectural style: Vernacular cottage.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1415 Benton St. is a single-story wooden residence constructed on a rectangular plan and designed in a vernacular cottage style which evokes some Greek revival detailing. The structure exhibits a truncated hipped roof which is sheathed in composition shingles and is distinguished by a centered facade gablet with a small hipped roof front portico. The roof has a boxed cornice, exaggerated eave and large plain frieze. The residence is sheathed in wide ship lap. The facade is characterized by a centered portico that is raised 5 wooden steps above the ground level and that is supported by two small wooden turned posts and an ornately carved balustrade with large newel posts. Fenestration is simple, symmetrically placed and generally double hung. Exceptions include a centered oreil shaped vent under the gable and a six-light front window (probably a recent alteration). The lot has minimal landscaping which is well cared for and has 2 large mature trees on the east side. A small, wooden detached garage is located at the rear.

8. Construction date:
   Estimated 1895 Factual _____
9. Architect Unknown
   _____
10. Builder Unknown
    _____
11. Approx. property size (in feet)
    Frontage 66 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 20, 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Front multi-light window

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? ___ Moved? ___ Unknown? X

Related features: Large, mature trees on lot

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its architecture and to the good condition of the residence. The house is a fine example of a small workingman's cottage which exhibits the vernacular attempts at adding a minimum of architectural ornament upon a small, unassuming wooden box. The building is simple and straightforward. It reflects a common solution to the need for inexpensive housing in the late 19th century for the working class. The house has been well maintained and recently painted to make it appeal as one of the finest little wooden cottages remaining in the old quad area of Santa Clara.

The structure first appears on the 1901 Sanborn Map.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates). 1891 and 1901 Sanborn Maps.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared Jan. 10, 1981
By (name) Larson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593660/4133620 B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 947 Bellomy Street

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-38-48

5. Present Owner: Robert S. Reir Address: Same

   City = Zip _____ Ownership is: Public _____ Private 1

6. Present Use: Res/Rental Original use: Residential

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small wooden 1½ story Queen Anne cottage is constructed as a rectangular plan with a stepped, projecting front gable and a small wrap-around front porch. The roof line is hipped and composed of asbestos shingles. The sheathing is of horizontal board with panels and patterned shingles adorning the facade's gable and angled bay. Unadorned frieze, box cornices and plain end boards further define the exterior. The porch is raised by five cement steps and is supported by three squared posts and a squared post balustrade. Fenestration is simple, double hung windows except for the larger single pane window in the bay with its narrow transome window above. The wooden paneled entry door also contains a small rectangular window. Wooden pendants, decorative brackets and a small round-arched vent under the gable provide the house's detailing a detached rear shed acts as the garage. Landscaping is minimal as is the lot size.

8. Construction date:
   Estimated 1895 Factual _____

9. Architect UNKNOWN

10. Builder UNKNOWN

11. Approx. property size (in feet)
    Frontage 50 Depth 85
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    April 18, 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Blocked window under gable, right side rear windows added.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Shed garage detached at rear.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small Queen Anne workingman's cottage reflects the neighborhoods developmental history as an area composed of small wooden residences built for the employees of the nearby Pacific Manufacturing Company. The house is best viewed within its context of adjacent wooden Victorian residences which form the finest cluster of remaining late 19th century residential architecture in this section of the City. They represent the southeastern boundary of Victorian architecture which is supplanted primarily by latter bungalow styles on the opposite side of Lafayette Street. The 1891 Sanborn shows no structure, while the 1901 Book shows the existing floor plan virtually unchanged. The rear garage appears after 1929. The earliest occupant is a L. Van Nottingham who is listed as an employee of the Pacific Manufacturing Company. Subsequent owners also are listed as Pacific Manufacturing employees until Jas. Wing (1932) who was a local policeman. The current owners received title in 1978.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared Sept. 1980
By (name) Shannahan/Wm. Zavlaris
Organization CITY OF SANTA CLARA
Address: 1500 WARBURTON AVE
City SANTA CLARA Zip 95050
Phone: (408) 984-3111

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10593870/4133480 B ____

C ____ D ____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ____

2. Historic name: George and Lavina Roll House

3. Street or rural address: 950 Bellomy Street

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-43-33

5. Present Owner: Mercedes Hargis Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private ____

6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A 1½ story wooden Queen Anne cottage. This single family residence is designed in a rectangular plan with a complex roof line which is hipped in the rear and gabled on the facade. A projecting, gabled squared bay and small front porch add further interest to the residence's form. The structure is sheathed in horizontal board with molded cornice line, simple frieze and unadorned end boards. Patterned shingles under the Bay's gable add exterior detail. The entry porch is raised 6 steps above street grade and is supported by square posts joined by a simple balustrade. A rounded, moon-arch accents the porch entry panels, spindels, scroll brackets, oriel window and gable screen all add architectural elements to the exterior. Fenestration is simple, rectangular and double hung. The front door is paneled with glass lights. The rear includes an enclosed porch. A detached 2-car garage is located amid mature vegetation behind the residence.

8. Construction date:
   Estimated 1888 Factual ____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50 Depth 130
    or approx. acreage ____

12. Date(s) of enclosed photograph(s)
    April 25, 1979

Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Enclosed rear porch.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Entire block except for one building are older residential structures.
Mature trees on lot.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Victorian house is most notable for its architectural detailing which has survived virtually unchanged over the past 100 years. The residence is also significant in that it reinforces the cluster of similarly designed structures that comprise this block of Bellomy Street and form one of the finest such groupings remaining in the City.

The house appears in the 1891 Sanborn with the existing floor plan minus the rear porch which does not appear until after 1929. The original owners were George and Lavina Roll who owned the site from 1880 to 1930. George was a teamster with Eberhard's Tannery and later a mill man with Pacific Manufacturing Company. It has been owned by a variety of working men. The current owners, who own Bill's Newstand, bought the house in 1947.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1891, 1930

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared Sept. 1980
By (name) Shannahn/Wm. Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

HISTORIC RESOURCES INVENTORY

UTM: A 10593840 4133490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 966 Bellomy
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-43-32
5. Present Owner: Amelia Garcia et. al Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Stick/Eastlake

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2½ story wooden Stick/Eastlake Victorian residence is designed in an "L" shaped plan. The roofline is hipped and includes a projected facade gable. Asbestos shingles cover the roof. A small pedimental-shaped roof accents the font porch which is raised by the seven step concrete entry. A single story squared bay with mansard roof further defines the facade. The house is sheathed in horizontal ship lap siding and is accented by plain corner boards and friezes. Detail is provided by the fish scale shingles under the gable and on the mansard. Further detailing is found in the rectangular panels surrounding the bay window and a the carved barge board in the gable and porch pediment. Fenestration is simple and generally double hung with paired windows under the gable. A transom window and a large single light distinguish the squared bay. The front door is wood paneled with oval glass and transom window. A detached garage is located behind the residence. The small single story addition at the rear does not match the original is sheathing or window trim. Metal awnings and pipe bannister are recent alterations.

8. Construction date:
   Estimated 1895 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 25, 1979

Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Addition at rear, aluminum awnings, concrete stairs and pipe bannister.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Entire block except for one commerical intrusion is composed of intact older residences.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The earliest recorded information on the property date from the 1888 City Directory in which the lot is owned by Henry A. Pfister who is listed as the Santa Clara County Clerk. Sanborn maps show a vacant lot in 1891, however the existing structure is noted on its present site by 1901. The residence was later owned by Dennis J. Enright who was president of the Santa Clara Realty Company. The structure reflects its importance as a large Victorian in an area of like design. The residence has had four subsequent owners and has importantly remained single family in a neighborhood which is very near the University.

The significance of the site is primarily in its architectural quality which reflects a standard late Victorian design in a neighborhood that contains similar 2 story wooden residences noted particularly around the corner on Washington Street. This small cluster of Victorians of rather large size illustrate the eastern edge of the heart of 19th century Santa Clara. The dramatic change in scale on the other side of Lafayette Street is most noticeable.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Santa Clara Survey, 1980
City Directories 1888, 1904, 1914, 1917, 1919, 1923; 1939 and 1942 Sanborn Insurance Map 1891, 1901, 1915, And 1929.

Date form prepared Sept. 22, 1980
By (name) C & J. Shannahan/Wm. Zavlaris
Organization Urban Rural Conservation
Address: 12 S. 1st Street
City San Jose Zip 95113
Phone: 279-2144

HISTORIC RESOURCES INVENTORY

UTM: A 10/593820/4133480 B _____ C _____ D _____

NR _____ SHL _____ Loc _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 986 Bellomy Street

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-43-31
5. Present Owner: Roy M. Ordoney Address: 1444 Madison

   City Santa Clara Zip 95050 Ownership is: Public _____ Private X
6. Present Use: Residential-duplex Original use: Single Family Residential

DESCRIPTION

7a. Architectural style: Vernacular colonial revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

986 Bellomy is a 1½ story wooden vernacular variation on a colonial revival design which is built in a rectangular plan with an extended wrap around front porch. The asphalt shingled hip roof crosses in a slight "L" shape with the front facing side accented by twin low hipped dormers. The exaggerated eaves with extending rafters further draw attention to the roof. The structure's skin is composed of narrow ship lap. The porch is supported by 6 square pillars and defined by a balustrade which is accented by turned balusters and newel posts. Fenestration is rectangular in shape, generally single and paired double-hung windows and aesthetically placed. The entry door is slightly off-centered and is wood with glass interior lights. A second entrance in a square projection under the porch is to the left of the main entrance leads to a separate apartment to the left of the new apartment addition was constructed in the 1940's.

8. Construction date: Estimated 1901 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 70 Depth 150 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 17, 1979

6J

Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Porch brickwork, side apartment

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _X_ Industrial ___ Commercial ___ Other: School across Washington Street

Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? _X_ Moved? ___ Unknown? ___

Related features: Small fish pond under trees at right rear.

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The major sighificance of this site involves the architectural unity that the structure provides for an entire square block in the City. The building itself is also a unique local adaptation of the colonial revival style with the paired low hipped dormers and large square pillars most unusual for Santa Clara.

The earliest recorded occupant of the residence was Joseph Michell who resided at the site from 1904-1906. In 1908 James Davidson, a millhand at Pacific Manufacturing Company on the eastern side of Lafayette Street, resided at the site. A number of other families lived in the structure with the longest tenure being the 15 years from 1939 to 1954 when Robert and Anita Lester lived ther. Lester was employed as a waterman for Pacific Manufacturing Company thus illustrating again the influence that the Company had on this entire neighborhood of Santa Clara. The building was utilized for additional rental space in the rear as early as 1927.

The 1891 Sanborn map shows a vacant lot at the site. The existing structure except for the left side addition appears in 1901. The building represents a good example of compatibility between the designs of the early decades of the 20th century.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1891, 1901

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared Sept. 1980
By (name) Shannahan/Wm. Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

HISTORIC RESOURCES INVENTORY

A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1341 Bellomy

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-36-32
5. Present Owner: Tony Vieira Address: same

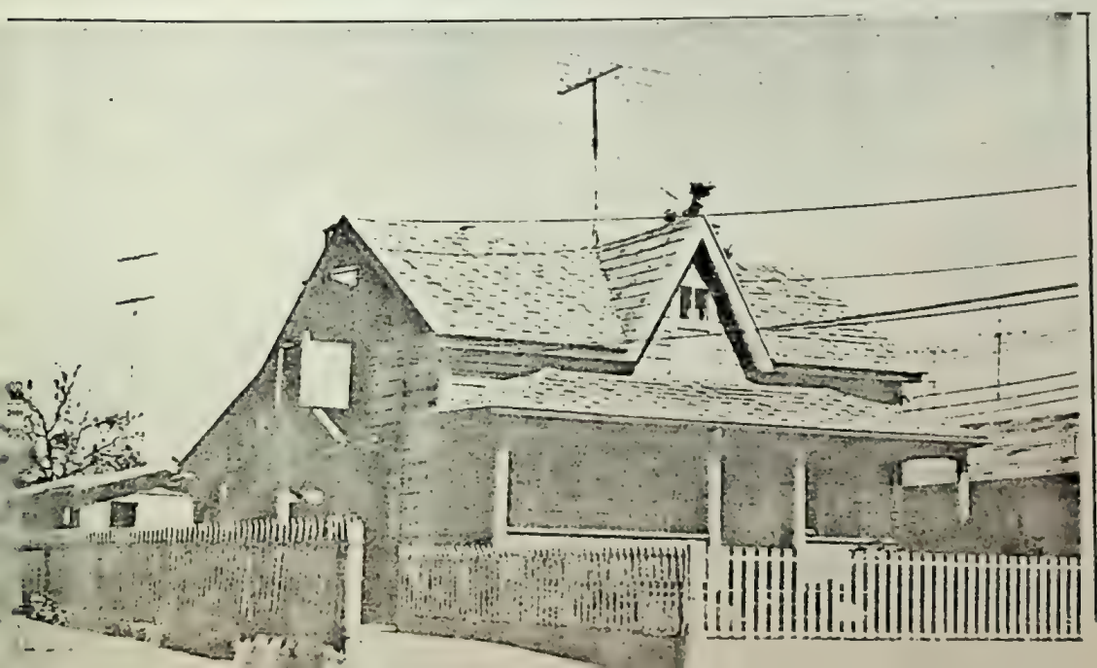
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1341 Bellomy is a 1½story, wood residence with a steeply pitched center gable at the facade roofline, thus defining the Gothic Revival style. A door-like opening lies within the gable, probably not an original design feature. A shed roof porch extends across the facade and is supported by 6 squared porch posts. The entrance is centrally located, a pair of 6 over 1 windows is at the right, and an 8 over 1 square shaped window is at the far left. The most notable feature of the house is the "saltbox" appearance at the rear. It appears that this was a later addition since the horizontal wood siding used is more narrow than that of the main house. A picket fence encloses the yard.



8. Construction date:
   Estimated 1902 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 49 Depth 137
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Alterations: porch added at rear, plywood siding, outside stairs.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

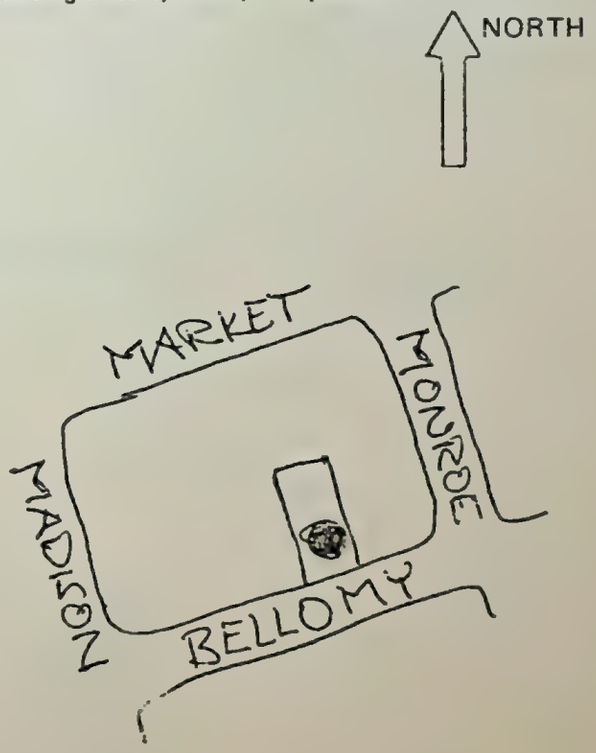
Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1341 Bellomy is a locally significant resource due to its rare architectural style in Santa Clara. Built sometime after 1901, the house was occupied by Manuel Treano, listed as a laborer is the city directories. The original owner of the house is not known(Treano listed beginning 1913).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

. Sources (List books, documents, surveys, personal interviews and their dates).

City directories, 1905-1930
Sanborn Fire Insurance Maps, 1891- 1939

. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

HISTORIC RESOURCES INVENTORY

C _____ D _____

IDENTIFICATION

1. Common name: none

2. Historic name: none

3. Street or rural address: 1456 Bellomy

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-41-18

5. Present Owner: Rudolph Schuetze Address: same

City _____ Zip _____ Ownership is: Public _____ Private x

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1456 Bellomy is a 1-story bungalow with gabled roof. A pair of gables face the street, typical of the bungalow style. A large recessed porch is located under lof the the gables and battered porch posts support the roof. The house is stuccoed. Facade window treatment consists of large plate glass topped by multi-paned windows. A tripartite window is to the left of the entrance. Other fenestration is simple sash, and double-hung. The most unique feature of this bungalow is the rafter treatment which projects outward from under the eaves and curves up, creating a circular effect. The design feature gives the house an oriental flavor.

8. Construction date: Estimated 1916 Factual _____

9. Architect unknown

10. Builder Unknown

11. Approx. property size (in feet) Frontage 75 Depth 117 or approx. acreage _____

12. Date(s) of enclosed photograph(s) April 1979

Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

Threats to site: None known Y Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? x Moved? ___ Unknown? ___

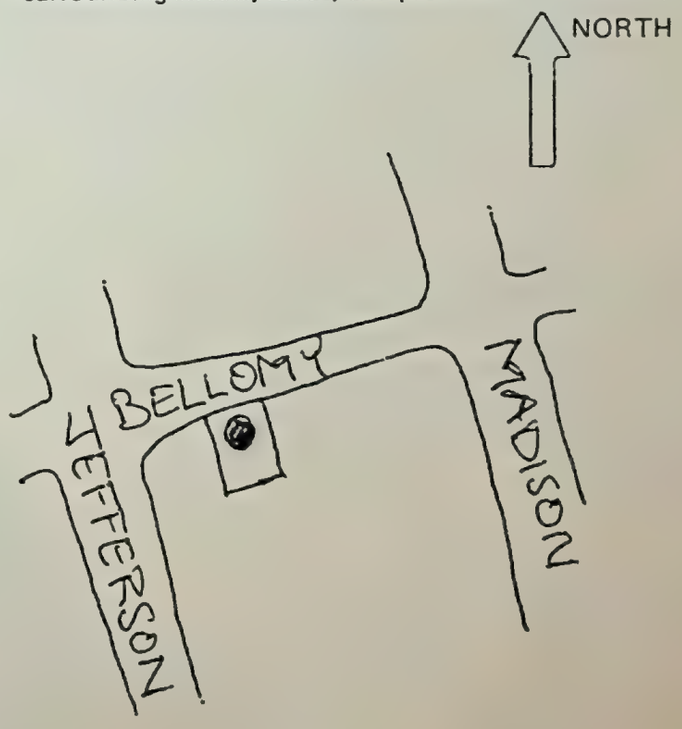
Related features: ___

INIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This bungalow is locally significant for its decorative features in design, primarily due to the rafters which project upward in a circular shape. Although Santa Clara contains an abundance of bungalows and bungalow modifications, none have the oriental flavor in design which 1456 Bellomy possesses.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891-1930

Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593920/4134300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 655 Benton
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 230-7-36
5. Present Owner: MacNally Address: 1125 Clydebank
   City Sunnyvale Zip 94087 Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Pioneer

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

655 Benton is a Pioneer style residence, 1½-stories in height, and constructed in an square shape configuration. Typical to the style is the gabled roof with pent roof front porch. The porch roof is supported by eight square posts. The house is sheathed in clapboard siding. A small rectangular 6-paned window sits at the upper level of the facade under the gable. Other fenestration is double-hung and simple sash with multi-paned top sections. The entrance is centrally located and is flanked by a double-hung window on either side. The front door is multi-paned. A shed roof addition is located at the rear of the structure. The house is in marginal condition.

8. Construction date:
   Estimated 1880s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 51 Depth 110
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

3. Condition: Excellent ____ Good _____ Fair ____ Deteriorated X ____ No longer in existence _____

4. Alterations: shed roof addition at rear of structure

5. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential X Industrial _____ Commercial _____ Other: _____

6. Threats to site: None known ____ Private development ____ Zoning X Vandalism _____
Public Works project _____ Other: _____

7. Is the structure: On its original site? X Moved? _____ Unknown? _____

8. Related features: _____

SIGNIFICANCE

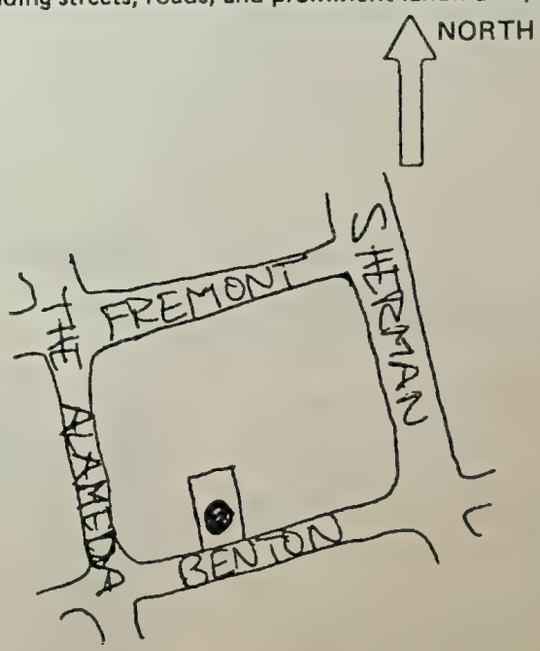
9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although in marginal condition, 655 Benton represents an example of a Pioneer cottage, a typical house style in early Santa Clara which was designed by local builders, carpenters, or the occupants themselves. Simple in form, and devoid of decorative detail, the houses were purely functional and served the workingmen's families of the area. This house was constructed sometime prior to 1891. Its original owner is unknown.

10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

11. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Fire Insurance Maps, 1891

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



12. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593480/4134200 B 10/593520/4134100

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: DR. SAXE'S OFFICE

3. Street or rural address: 1045 BENTON STREET

   City SANTA CLARA Zip 95050 County SANTA CLARA

4. Parcel number: 269-15-46 (PORTION)

5. Present Owner: JOHN MAHAN Address: 1212 LOS PADRES

   City SANTA CLARA Zip 95050 Ownership is: Public _____ Private x

6. Present Use: RESIDENCE Original use: DOCTOR'S OFFICE

DESCRIPTION

7a. Architectural style: PIONEER

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1045 Benton is a single story wood frame structure in an L shaped plan. The main way has a gable roof, the east wing a flat one. Windows are 2 over two double hung. The only decoration on the building are the window trim and corner boards. The flat roofed wing may have been an early addition but is sh shown on the 1891 map. There is a shed roofed rear addition. The door is located on the west side of the building

8. Construction date:
   Estimated 1860 Factual _____

9. Architect UNKNOWN

10. Builder UNKNOWN

11. Approx. property size (in feet)
    Frontage 50 Depth 79
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    APRIL 1979

Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

Alterations: REAR ADDITION

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project X Other: ____

Is the structure: On its original site? X Moved? ____ Unknown? ____

Related features: ---

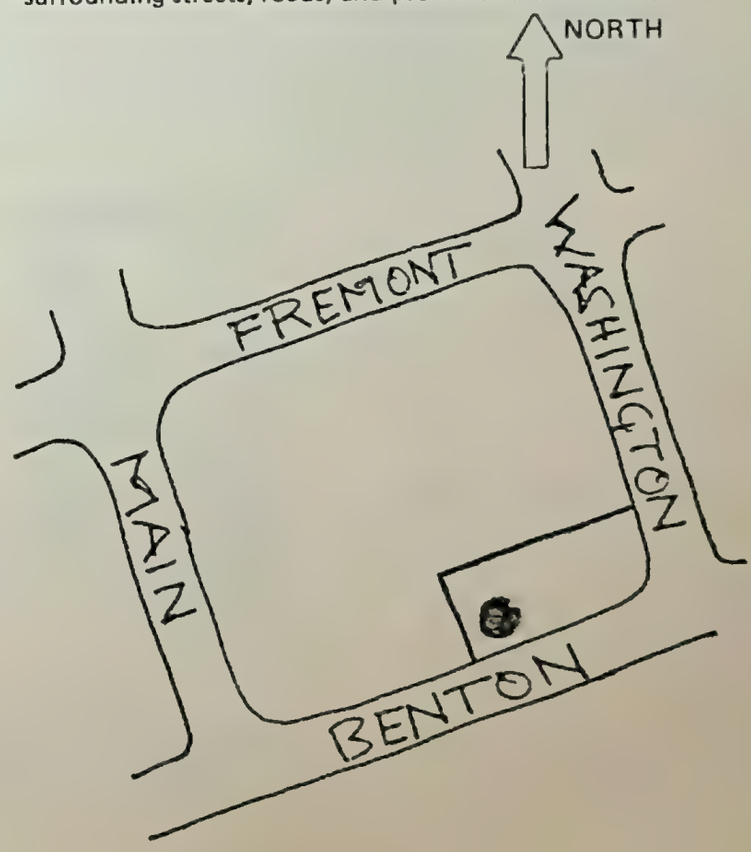
NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built sontime after 1855 as an office for Dr. Arthur W. Saxe (1821-1892). Dr. Saxe was the health officer during a smallpox cpidimic in 1873 and was president of the California State Medical Society in 1880. Dr. Saxe lived in 1075 Benton St. Ater Dr. Saxe, the office was used by Dr. Judson paul who lived in 1116 Washington.

The City of Santa Clara Historical & Landmarks Commission has placed a marker at this building.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

SANBORN MAP 1891
SANTA CLARA COUNTY HERITAGE RESOURCE INVENTORY, 1979

Date form prepared AUG. 1981
By (name) GEOFFREY GOODFELLOW
Organization CITY OF SANTA CLARA
Address: 1500 WARBURTON AVE.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593420/4134060 B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Cottle Home
2. Historic name: Dr. Saxe Home
3. Street or rural address: 1075 Benton Street

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-47
5. Present Owner: Pat Gibbs and Kay Wilder Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Apartment Residential Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Greek Revival.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1075 is a two story, wooden residence built in a Greek revival design with a rear addition attached. The residence is constructed on a rectangular plan with an asphalt-shingled, cross-gabled roof and two metal covered chimneys. The exterior walls are sheathed in narrow ship lap and accented by box cornice, unadorned frieze and simple end boards. The structure is supported by a brick foundation. An extended front portico with enclosed full pediment and supported by 2 squared posts highlights the entry. Fenestration is simple, rectangular shaped with single and paired double hung windows asymmetrically placed around the exterior walls. The entry door is wooden paneled with a single light and surrounded by the side lights. Decoration is spare with a molded cartouche within the facade gable being the only major ornament. A first and second story addition just from the east side of the residence. Also a single story building has been moved onto the site and attached to the north side of the structure. The building sits on an extra large lot with mature vegetation.

8. Construction date: Estimated 1870 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 150 Depth 94 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 20, 1979

Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

Alterations: Additions added to structure, #1119 Main Street Added.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Home Attached, 4 palm trees, garden with tile fountain detached garage and small shed both of board and batten.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure remains one of the most impressive residences in Santa Clara. Even with the alterations, the handsome Greek revival design set amid the mature landscaping (note particularly the 4 large Washington palms) continues the characteristic of the City where the most impressive in-town residences are located on large lots at the corners of major cross streets.

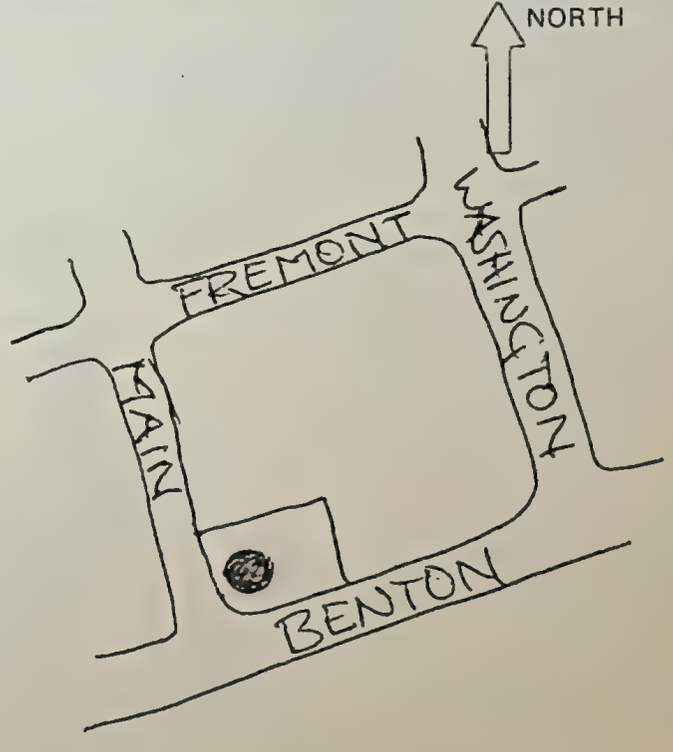
The house was constructed by Dr. Saxe, an early Santa Clara physician, and used for his residence as the adjacent small wooden structure was later used as an office. The house then was owned by J. I. Beattie who was also a prominent local physician and later by his son, Dr. Hohn J Beattie until 1941. The ownership then changes to Warren A. Cottle. Under Cottle's ownership the single family residence was converted into its present multi-unit apartment use.

Because of its unique design and historical associations with 2 prominent Santa Clara families, the house is definitely an important asset to the City's urbanscape.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).
Santa Clara News July 19, 1981
Sanborn Maps 1891

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Date form prepared Sept. 1980
By (name) Guidici, Miller/Wm. Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593340/4134020 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1161 Benton St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-38

5. Present Owner: Velma Silva Address: 2216 Serra Av.

City Santa Clara Zip 95050 Ownership is: Public _____ Private X

6. Present Use: Multi-Family Res. Original use: Single Family Res.

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1161 Benton Street is a single-story wooden residence with a raised basement that is constructed on an "L" shaped plan and designed in an Italianate style. The structure exhibits two very low hipped roofs that are perpendicular to each other and that are sheathed in composition shingles. A small rectangular veranda with a flat roof distinguishes the facade entry. The roof line is further defined by a boyed cornice, exagerated eave projection which is accented by carved brackets, and an over-sized plain frieze. The residence is sheathed in wide ship lap with ornamental quoins and end boards along the basement corners. The front veranda is supported by three simple wooden squared posts with modified tuscan caps. The veranda railing is composed of vertical boards that partially enclose the space. The porch itself is dominated by a large wooden entry stair of 12 straight steps and unadorned post railings. Fenestration is very simple, rectangular in shape vertically-oriented, single and paired windows that are double hung. Window encasements are of plain boards with slight projection and bracketing in the lugsills. Landscaping is almost non-existent except [illegible] palm in front.

8. Construction date:
Estimated 1880 Factual _____

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 51 Depth 102
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 20, 1979

Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

Alterations: Enclosed veranda railing, front screen door, front stair railing

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: Redevelopment area

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: traffic

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Large palm in front along Benton St.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

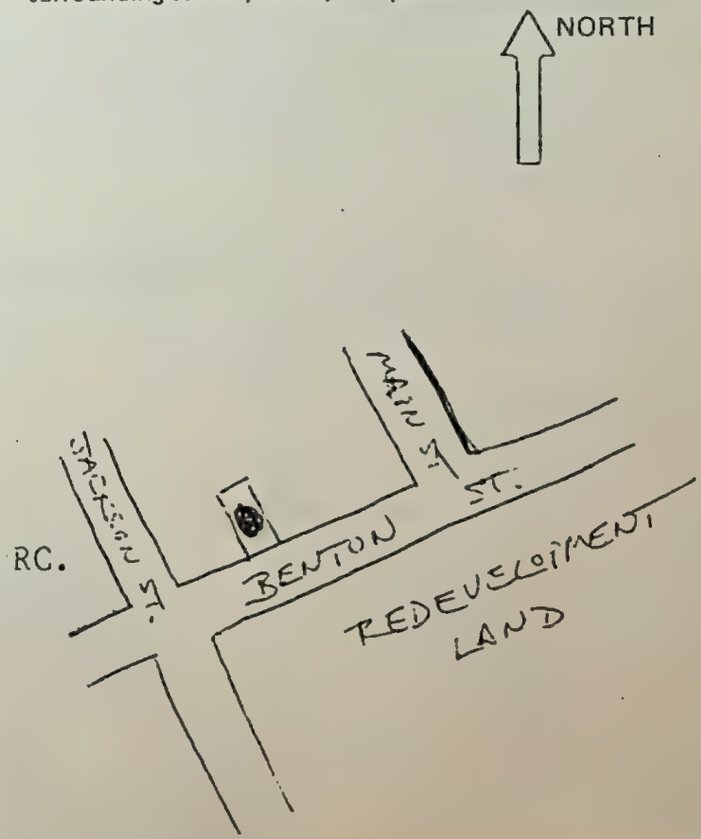
The site is significant due primarily to its architecture. Although the building is in somewhat of a deteriorated state, the squat Italianate style with its raised basement and unique front stair exemplifies a distinctive architectural style that is very rare in Santa Clara. The building exhibits a very urban character which is more associated with much larger cities such as San Francisco or Oakland. Thus the building represents a very important addition to Santa Clara's urban heritage. The site is drawn similar in plan to the existing structure in both the 1891 Sanborn Map and the 1922 Sanborn. The earliest city directory consulted lists the owner/occupant as James Doyle in 1910. Mr. Doyle was a bartender. Occupancy transfers almost yearly from 1919 through 1928. In 1929 the owner is listed as Manuel Braze with J. R. Walters also listed as a resident thus marking the first recognized multi-unit designation for the property. W. S. Anderson is the owner in 1924. Wing Fat Yee is listed as an occupant in 1959. The site is listed as vacant in 1964. Mrs. Florence Silva is the owner in 1969. In 1974, the last directory consulted, James A Azevedo is listed.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Insurance Map
1891, 1922. Polks City Directories
1903, 1908, 1916, 1919, 1924, 1927,
1928, 1931, 1932, 1938, 1941, 1945,
1947, 1949, 1959, 1964, 1969, 1974.

Date form prepared Nov. 20, 1980
By (name) Miller/Guidici/Zavlaris of
Organization for the City of Santa Clar
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593310/4134020 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Menzel House
2. Historic name: Menzel House
3. Street or rural address: 1191 Benton St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-39
5. Present Owner: Astrid Prater Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 2½ story Queen Anne structure has narrow horizontal siding and a ground level basement. The structure is designed in a rectangular plan with cross gables and a 5-sided corner turret. The roofs are covered with asbestos shingles. The picturesque juxtaposition of roof lines in conjunction with the wide variety of exterior forms and textures distinguish the Queen Anne style. This residence exhibits the textural variety in its narrow ship lap siding and wide, horizontal board siding on the facade plus the shingle patterns in the gable pediment and on the turret. The variety of exterior forms are exhibited by the two story angled bay, the extended corner porch, the second story corner porch and the over hanging eaves with pronounced brackets. Fenestration consists of primarily double hung rectangular-shaped windows with the notable addition of a palladian window under the facade gable.
The garlands along the friezes add a Colonial Revival touch to the building's design.. The residence is set on a large corner lot with mature vegetation including a large palm tree.

8. Construction date:
   Estimated 1895 Factual _____
9. Architect Uknown
10. Builder Menzel
11. Approx. property size (in feet)
    Frontage 99 Depth 102
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 20, 1979

Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Side porch enclosed and an apartment added inside

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Mature vegetation on grounds with large palm tree

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Menzel house was built by Robert Menzel an immigrant form Prussia who arrived in the Santa Clara Valley in 1871. Menzel purchased his own plumbing business on the corner of Franklin and Main Streets later to become R. Menzel Hardware Co. until the late 1950's. He was a member of the City Board of Education and chief of the City Volunteer Fire Department. Menzel was touted by the Santa Clara News as the "father of the fire department."

The historical integrity of the Queen Anne architecture which has been so nicely maintained emphasizes the architectural significance of this site to the city of Santa Clara. The imposing form set amid its mature vegetation adds much to this neighborhood which is one of the most architecturally significant areas in the city.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Historic Landmarks Commission Report by Timothy O. Gauhan

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared Sept, 22, 1980
By (name) D. Miller/Wm. Zavlaris
Organization Urban Rural Conservation
Address: 12 S. 1st. Street
City San Jose Zip 95112
Phone: 279-2144

RCES INVENTORY C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: Juan Fatjo House

3. Street or rural address: 1786 Catherine St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-9-15

5. Present Owner: Jose & Mary Canchola Address: same

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: single family res. Original use: same

DESCRIPTION

7a. Architectural style: Greek revival with various later Victorian alterations.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1786 Catherine Street is a single-story wooden residence constructed on an irregular plan and designed in a Greek revival-inspired Pioneer style which has been modified with the addition of a squared turret and embellished by ornate wooden detailing along the veranda. The building exhibits a double gabled roof which extends on the west side to form the distinctive veranda. Ship lap siding sheaths the structure. Fenestration is simple, generally of double hung, vertically oriented windows that are asymmetrically placed along the outside walls. The squared bay contains a central single pane window with a narrow transom window above. Window casements are slightly projected on the older windows of the main structure. The veranda runs the entire west facade of the original house. It is supported by ornatel carved turned posts with brackets, sunbursts and spindle screen. The residence rests upon a dirt foundation. Large trees, most notably a washington palm add to the large corner lot. Also important are the old fruit trees which surround the one-time farm house.

8. Construction date: Estimated 1860 Factual _____

9. Architect unknown

10. Builder Juan Fatjo

11. Approx. property size (in feet) Frontage 100 Depth 119.5 or approx. acreage _____

12. Date(s) of enclosed photograph(s) April 25, 1979

Alterations: Many ear y ad itions onto a greek revival original structure.

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? X Moved? ____ Unknown? ____

Related features: Large trees, mature vegetation

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

he site is significant due to its architecture, its age, and the importance of the atjo Family in the history of early Santa Clara. The design is a distinctive pioneer ernacular adaptation of the greek revival farmhouse. Subsequent later Victorian dditions have served to add more interest forming a totally unique design. The res- dence is one of the historic gems of the old quad area of Santa Clara. The residence as constructed by Juan Fatjo in the early days of the new community of Santa Clara. It erved as a ranch house for the Fatjos who became prominent orchardists. The 1884 irectory lists the occupant as John Fatjo, a clerk for Antonio Fatjo. John is listed hrough 1915. The 1930 directory lists the occupants as Jessie (widow of Tuco), ohn and Teresa Fatjo. The 1950 directory lists the occupants as Sam Datema and R. V. ilson.

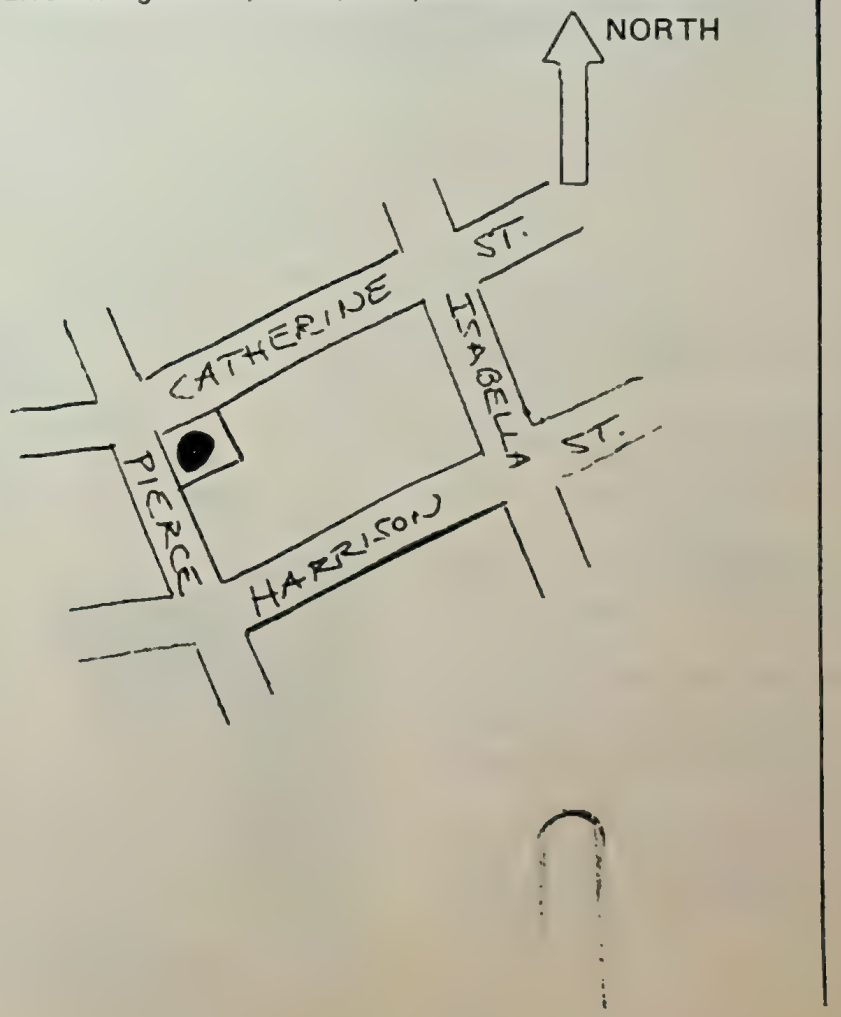
Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates). City of Santa Clara Photo Survey 1979 Santa Clara County Historical nventory p.34
olks Directories 1884, 1889, 1930, 1934 9115

Date form prepared Jan 21, 1981
By (name) Larson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

C _____ D _____

IDENTIFICATION

1. Common name: ARMSTRONG HSE.
2. Historic name: SCHOOL HOUSE
3. Street or rural address: 1895 CATHERINE STREET

   City SANTA CLARA Zip 95050 County SANTA CLARA

4. Parcel number: 269 1-88
5. Present Owner: LEE CRUMP Address: SAME

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: SINGLE FAMILY RESIDENTIAL Original use: SCHOOL HOUSE

DESCRIPTION

7a. Architectural style: PIONEER VERNACULAR WITH ITALIANATE DETAILS

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1895 Catherine street is a single story Pioneer Vernacular building constructed of wood on an "L" shaped plan. The building cantains crossed double guble roofs which are sheathed in composition shingles and moderately pitched. The building is sheathed in wide ship lap siding and exhibits exaggerated quoins. Fenestration provides the major Architectural detailing with its front angled bay window and paired side windows. Window casements are projected slightly with corniced window heads and small colonettes. The entry door is offset and relessed. It exhibits a multi paneled front door with multi - light window above. The doorway itself is covered bya projecting cornice which is supported by twin, oversized wooden scrolls and two molded colon--- ette. A detatched wooden garage is located at the rear. Landscaping is of a more recent vintage.

8. Construction date:
   Estimated 1885 Factual _____
9. Architect UNKNOWN
10. Builder UNKNOWN
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    June 21, 1979

Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

Is the structure: On its original site? _____ Moved? _____ Unknown? ___x___

Related features: _____

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1895 Catherine street is significant due both cause of its Architecture and because of its historical association as an early Santa Clara School house. The residence is also a good example of adaptive re-use.
The 1930 City Directory lists the owner/occupant as Harvey Armstrong.
The 1950 Directory lists the owners/occupants as Harry and Frances B. Armstrong.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

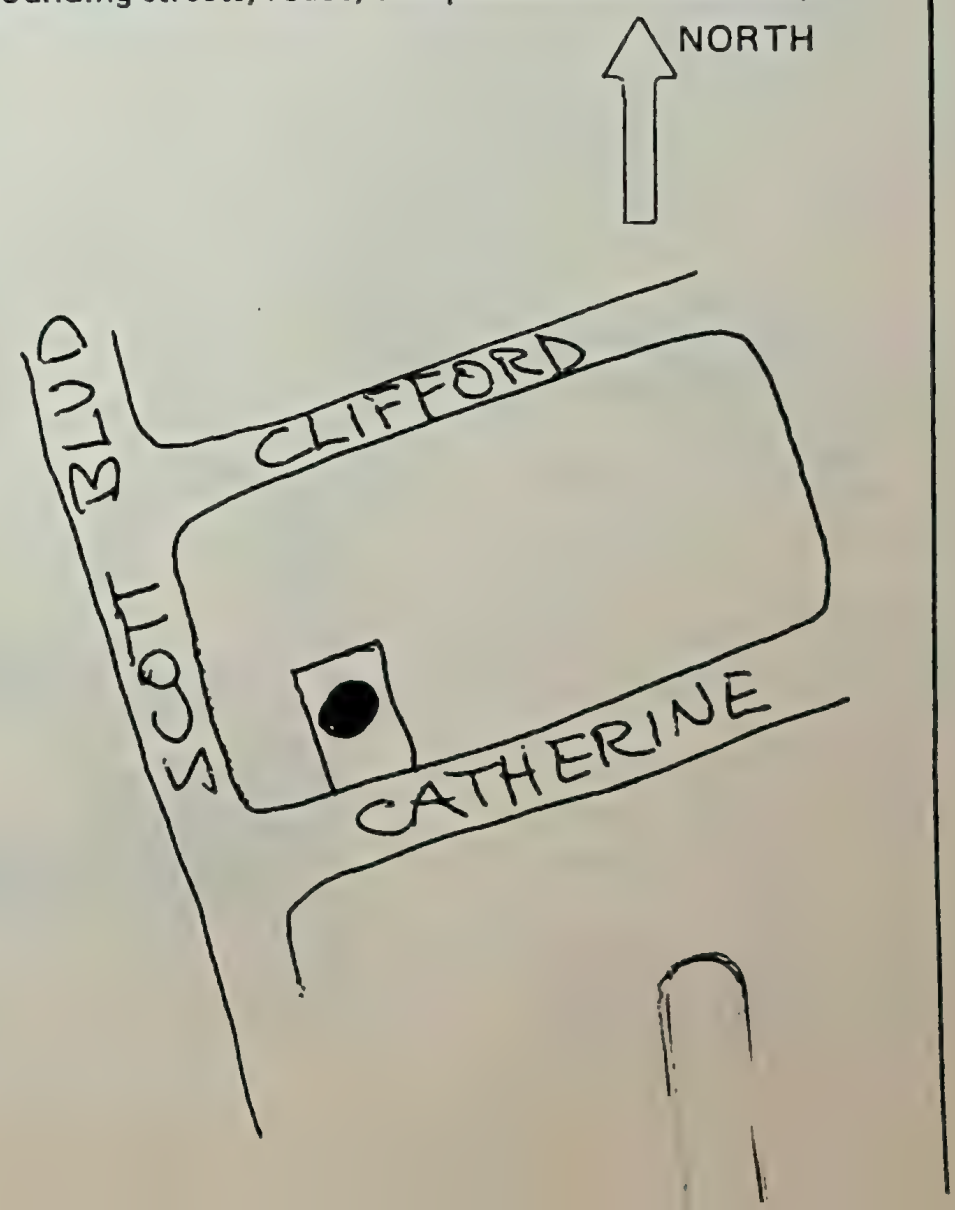
Architecture ___x___ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement ____
Government _____ Military _____
Religion _____ Social/Education ___x___

Sources (List books, documents, surveys, personal interviews and their dates).

POLKS CITY DIRECTORY 1930, 1950

Date form prepared Jan. 10, 1981
By (name) LARSON/ZAVLARIS OF U. R. C.
Organization FOR THE CITY OF SANTA CLARA
Address: 1500 WARBURTON
City SANTA CLARA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



2. Historic name: none

3. Street or rural address: 570 Franklin

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 230-8-47

5. Present Owner: Rose Pasquinelli Address: Same

City - Zip - Ownership is: Public _____ Private X

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Prairie bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

570 Franklin is a one story residence constructed on a square plan. The house is a bungalow designed after the Prairie School. Sheathed in stucco, the house features a low pitched hip roof with projecting rafters. An extension of the roof forms the covering for a porch which is at the right half of the facade. The porch is supported by stuccoed battered columns. Another hipped roof projection is located at the right elevation which is also supported by a pair of battered porch columns. This area is a side entrance. Fenestration consists of a tripartite window to the right of the entrance and a large plate glass window topped by a horizontal multi-paned band to the left of the entrance. A chimney is located at the right elevation.

8. Construction date:
Estimated 1920's Factual _____

9. Architect unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 45 Depth 125
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 1979

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: University Expansion

17. Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

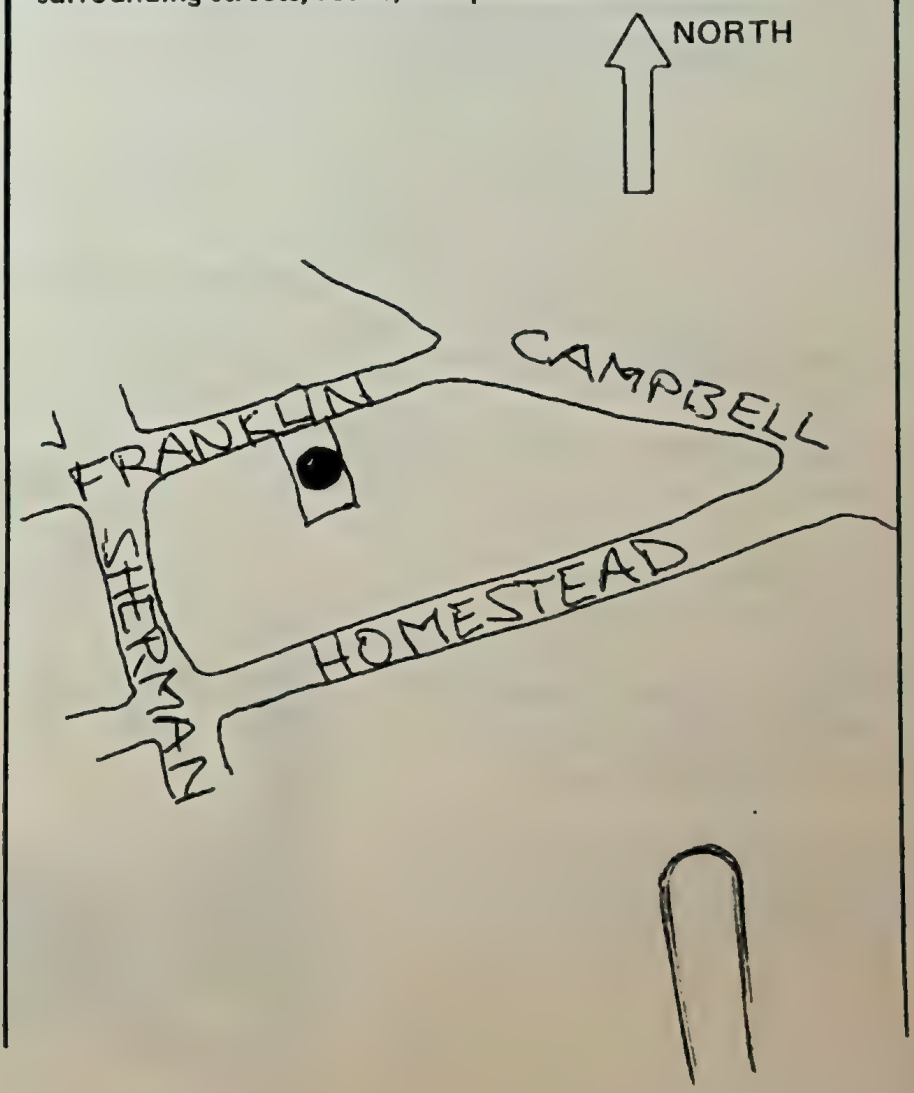
This house is significant for its architectural style, another variation of the bungalow. The low pitched roof with wide overhanging eaves couple with the stucco exterior sheathing makes the house modeled after the Prairie style tradition, popular around 1914 to 1925. The original owner of the house is unknown. This house was built around the late 1920s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Fire Insurance Maps, 1891-1930

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



IDENTIFICATION

1. Common name: _____

2. Historic name: none

3. Street or rural address: 644 Franklin

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 230-8-35

5. Present Owner: Board of Trustees Santa Clara College Address: University of Santa Clara

City Santa Clara Zip 95050 Ownership is: Public _____ Private _____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Mission Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This handsome Mission Revival building is rectangular in plan and covered with a side-gabled tile roof. True to the idiom, its walls are sheathed with smooth white stucco. One of the most exceptional features of the structure is its two-story arcade, which extends across almost two-thirds of the facade. Impost moldings on the porch piers are typical of the style. A one-story enclosed porch covered by a front gable tile roof projects from the remaining one-third of the facade. Its curvilinear entrance adds another Mission Revival touch. Although located on a small lot in close proximity to other buildings, the fine qualities of 644 Franklin are not diminished.

8. Construction date: Estimated 1935 Factual _____

9. Architect unknown

10. Builder Unk.

11. Approx. property size (in feet) Frontage 50 Depth 115 or approx. acreage _____

12. Date(s) of enclosed photograph(s) April 1979

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: University of Santa Clara expansion

Is the structure: On its original site? X Moved? ____ Unknown? ____

Related features: ____

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

644 Franklin is a fine example of the Mission Revival style in Santa Clara, and one of the few structures built in the Mission Revival tradition in the whole city. While the house is not eligible for listing on the National Register, it is a significant local resource representing a rare style in the city.
The house does not show up on early Sanborn Fire Insurance Maps; its estimated date of construction is post 1930, a time when both the Mission and Spanish Revival styles were popularized.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1930.

Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

HISTORIC RESOURCES INVENTORY

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 741-743- Franklin St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-23-40, -39

5. Present Owner: multiple - see attached Address: _____

City _____ Zip _____ Ownership is: Public _____ Private x

6. Present Use: commercial Original use: single family residence

DESCRIPTION

7a. Architectural style: Queen Anne Cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 743 and 741 Franklin Street are single story wooden residences constructed on rectangular plans and designed in Queen Anne cottage architectural styles. Both structures exhibit front facing gables, angled bay windows and small rectangular front porches. Reached by twin wooden straight stairs. Both also exhibit a wide variety of exterior wooden ornament with 741 reflecting a more Italianate flavor and 743 a more eclectic Queen Anne flavor. Especially noteworthy of 741 is the variety of wooden exterior sheathing from narrow and wide ship lap to vertical board and batten. The wooden turned posts supporting the front porch are among the most ornate in Santa Clara. 743 exhibits fish scale shingles under its compound gables and a distinctive stain glass window in the facade bay's transom. Mature trees unify the two structures.

8. Construction date:
Estimated 1890 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

atts to site: None known ___ Private development ___ Zoning ___ Vandalism ___
c Works project ___ Other: ___

e structure: On its original site? 741 Moved? 743 Unknown? ___

eed features: ___

NCE

y state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These two Queen Anne residences represent variations of the Queen Anne style of architecture. 741, the more ornate of thw two, was built prior to 1891. 743 was also built around the same time period, but was moved to its present site from San Jose in 1979.

The parcels are zoned historic by the City of Santa Clara.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

theme of the historic resource: (If more than one is
ked, number in order of importance.)

iitecture X Arts & Leisure ___
nomic/Industrial ___ Exploration/Settlement ___
rnment ___ Military ___
ion ___ Social/Education ___

ces (List books, documents, surveys, personal interviews
their dates).

nborn Fire Insurance Maps, 1891-1930.

form prepared Feb. 1981
(name) Urban/Rural Conservation for
ganization City of Santa Clara
ddress: 1500 Warburton
y Santa Clara Zip 95050
one: 984-3111

Terry S. Sweet, 7205 Coronado Drive, San Jose, CA 95129

listed as owner for parcel 269-23-40

Terry S. Sweet, 7205 Coronado Drive, San Jose, CA 95129

listed as owner for parcel 269-23-40

2. Historic name: Oscar Eberhard House

3. Street or rural address: 1464 Franklin Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-53

5. Present Owner: Hanilton James & Page W. Address. 2296 A. Senter Rd.

City San Jose Zip 95112 Ownership is: Public _____ Private X

6. Present Use: Single Family Residence Original use: same

DESCRIPTION

7a. Architectural style: Period Revival/Craftsman

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1464 Franklin Street is a stucco and wood frame single - story residence constructed on a rectangular plan. It is designed in a local modification of the colonial revival style best termed "period revival". There are also craftsman details exemplified by the window forms and wooden ornamentation. The residence is dominated by a low hipped roofs and a central hipped roof dormer. Asbestos shingles sheath the various roof forms. The exagerated eaves are distinguished by wooden rafters. The fenestration is multi-paned and casement style which are grouped into horizontal window bands typical of craftsman architecture. The entry door, which is recessed on an open front porc is also multi-paned in glass. Wooden exterior detailing is manifested by the window moldings, the projecting facade window sills with their scroll brackets, and the wooden wall trellises. The house is of a very large size and designed to sprawl horizontally upon its unusually large lot with mature vegetation adding the requisite vertical counter point.

8. Construction date:
Estimated 1912 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 100 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
A ril 23 1979

66. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: ____

67. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

68. Related features: Mature vegestation

SIGNIFICANCE

69. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This site is significant primarily due to its architecture which exhibits an unusually large and nicely detailed mixture of colonial revival and craftsman styles. The residence is also noteworthy as the home for over 35 years of a member of the prominent Eberhard family, owners of Eberhard Tannery, one of Santa Clara's most important local businesses. The earliest Sanborn map to show the existing structure is dated 1915 and has an address of #1488 Franklin Street. The city directories show the address owned and occupied by Oscar M. Eberhard, the assistant secretary treasurer of the Eberhard Tanning Company, from 1912 to 1939 and the current address from 1939 to 1950. The structure has been unaltered from its construction date. It remains a large and handsome addition to the city's residential stock.

70. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

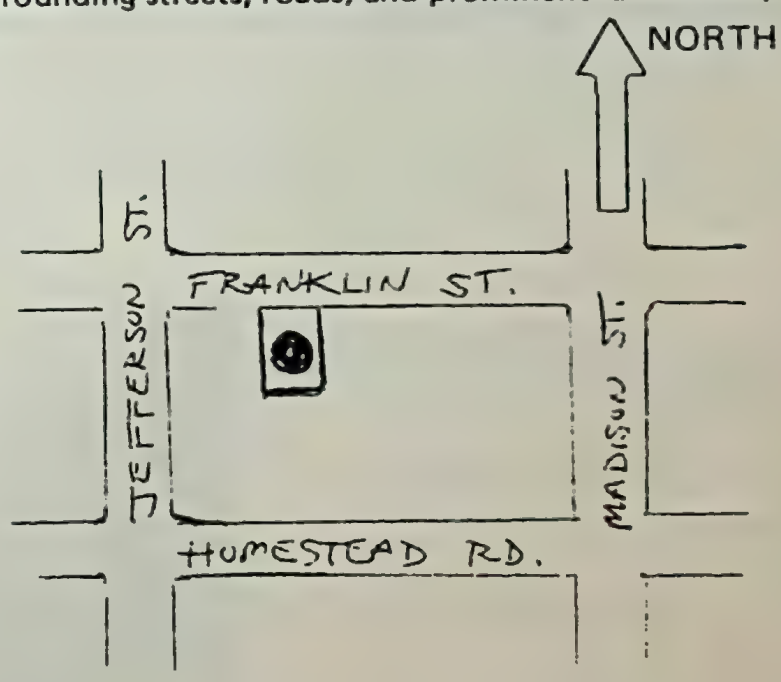
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

71. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Insurance Map 1891, 1901, and 1915
Polk City directories 1889, 1912, 1950

72. Date form prepared Oct. 28, 1980
By (name) Dubach/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



2. Historic name: _____

3. Street or rural address: 1488 Franklin St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-52

5. Present Owner: Wm. Kiely Address: Same

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single Family Res. Original use: same

DESCRIPTION

7a. Architectural style: Period Revival with craftsman detailing

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1488 Franklin is a 1½ story local variation of the colonial revival style called period revival which includes popular craftsman detailing. The residence is a wood frame building with stucco exterior walls and wooden ornamentation. It is constructed in a rectangular plan. The roof is double gabled and steeply pitched. Three shed roof dormers and a large brick chimney pierce the facade roof plane. The centered front entry is recessed and distinguished by a heavy beamed pergola which is supported by twin tuscan columns and twin tuscan pilasters. Fenestration consists of horizontal bands of multi-pane casement windows with projecting wooden sills. Further craftsman detailing include the 4 facade trellises. An aggregate and brick trim side yard wall and the cinder block front yard wall are more recent additions which blend well with the original desig

8. Construction date:
Estimated 1916 Factual _____

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 72 Depth 149
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

16. Threats to site: None known ___ Private development ___ Zoning X ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Large lot, mature vegetation

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is significant primarily due to its architecture. It represents the finest period revival structure remaining in Santa Clara. In conjunction with its similar neighbor at #1464 Franklin, these two sites represent stylish upper middle class residential construction of the second decade of the 20th Century with its emphasis on natural materia and linkage with colonial revival architectural styles. Both buildings ar in excellent condition and are major contributors to Santa Clara's architectural heritage. The house also has connection with #1464 in that this site was also owned by an Eberhard.

The residence is first shown on the 1915 Sanborn Map. The site first appears in the City Directory in 1915 as vacant. 1916 shows the house owned by Chas. B. Kimberlin Seed grower. From 1917 to 1919 the residence is owned by Henry P. Eberhard, Secretary for the Eberhard Tanning Co. The house then passes on to 9 subsequent occupants until 1950. The most recent owner is William Kiely, Jr., a past City Council member.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1891, 1901, 1915 and 1939.
Polks City Directory 1915, 1916, 1917, 1923, 1927, 1929, 1930, 1933, 1934, 1936, 1938, 1945 and 1950

22. Date form prepared Oct. 28, 1980
By (name) Dubach/Zavlaris of URC
Organization for the City Of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

2. Historic name: Henry A. Pfister

3. Street or rural address: 1515 Franklin Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-02

5. Present Owner: Rehabilitation Mental Health Service Inc. Address: 86 S. 14th. Street

City San Jose Zip 95112 Ownership is: Public _____ Private x

6. Present Use: Multi-Non-Family Resid. Original use: Single Family Residential

CRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1515 Franklin Street is a standard, wooden 2½ story colonial revival classic box constructed in a rectangular plan which has been turned sideways so that the entry is on the side of the house. The residence exhibits a low hipped roof that is broken by twin very low relief squared bays, a peek-a-boo dormer centered over the side entranceway, and twin brick chimneys - one located at almost the very center of the roof and the other located at the rear of the structure adjacent to the entry. The deeply set eaves and numerous thin rafters accentuate the roofline. The house is sheathed in wide horizontal board which is highlighted by thin end boards and a string course. In addition to the corner squared bays, a squared portico supported by twin squared tuscan columns projects from the side main entry of the house fenestration includes double hung multi-paned windows set in horizontal bands. The first floor windows are emphasezed by the molded lintels while a solid cartouche adds a second story ornament.

8. Construction date:
Estimated 1912 Factual _____

9. Architect -

10. Builder -

11. Approx. property size (in feet)
Frontage 60 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? X

18. Related features: -

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily as a good example of a particular architectural style that was very popular in the Santa Clara Valley and in the United States as a whole during the first 2 decades of the 20th century. This local variation to the classic box includes the very characteristic twin squared bays and cartouche ornament.
The structure first appears in its present form in the 1915 sanborn. The city directories first show occupancy in 1912 when the structure is owned by Henry A. Pfister, Santa Clara County Clerk. In 1923 ownership passes to Joseph A. Raney, an orchardist. In 1924 the property is occupied by Mrs. Ethel Benson, a bookkeeper for the Mercury Trust Company. From 1926 to 1930 the house was owned by Mrs. Sarah Raney, and from 1931 to 1950 ownership was by Mrs. Lillian R. Roberts, a teache:

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn insurance map 1915
Polks City directories 1889, 1912, 1919, 1923, 1924, 1926, 1930, 1931, 1950

22. Date form prepared October 28, 1980
By (name) Dubach/Zavlaris of U.R.C.
Organization For the City of Santa
Address: Clara 1500 Warburton Ave.
City Santa Clara, CA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

2. UTM

	Zone	Easting	Northing
A			
B			
C			
D			
Cntr			

3. Property Name:
   Common Name: _____
   Historic Name: Henry A. Pfister House

4. Address: Parcel No. 269-20-02
   1515 Franklin Street
   Street Name
   Jefferson St
   Nearest Cross Street
   Santa Clara CA
   City/Town
   95050
   Zip code
   Vicinity of City/Town (✓) ___

5. Type of Ownership:
   ___ 1) unknown
   ___ 2) federal
   ___ 3) state
   X 4) private
   ___ 5) county
   ___ 6) city
   ___ 7) special district

6. Present Use:
   ___ 1) unknown
   ___ 2) commercial
   X 3) residential
   ___ 4) private non-comm.
   ___ 5) public
   ___ 6) none

7. Year of Initial Construction: 1912

8. Architect(s): unknown

   Builder(s): unknown

9. Year of Survey: 1981

___ 2) determined eligible
___ 3) appears eligible
___ 4) may become eligible
___ 6) ineligible
___ 7) undetermined

11. Check One:
    ___ 1) part of district
    X 2) individual property

12. NR Class Category:
    ___ 1) district
    ___ 2) site
    X 3) building
    ___ 4) structure
    ___ 5) object

13. Other Registration:
    ___ 1) HABS
    ___ 2) HAER
    ___ 3) NHL
    ___ 4) SHP
    ___ 5) SCP
    ___ 6) CHL
    ___ 7) CPHI
    ___ 8) Local Listing
    ___ 9) County/Regional Park
    ___ 10) other

14. Property Attributes:
    ___ 1) unknown
    X 2) sing. family prop.
    ___ 3) mult. family prop.
    ___ 4) ancillary bldgs.
    ___ 5) hotel/motel
    ___ 6) comm. bldgs., 1-3 st.
    ___ 7) comm. bldgs., over 3 st.
    ___ 8) industrial bldgs.
    ___ 9) public utility bldgs.
    ___ 10) theatre
    ___ 11) engineering struct.
    ___ 12) civic auditorium
    ___ 13) cmnty cntr/soc. hall
    ___ 14) government bldg.
    ___ 15) educational bldg.
    ___ 16) religious bldg.
    ___ 17) R/R depot
    ___ 18) train
    ___ 19) bridge
    ___ 20) canal/aqueduct
    ___ 21) dam
    ___ 22) lake/river/reservoir
    ___ 23) ship
    ___ 24) lighthouse
    ___ 25) amusement park
    ___ 26) monument/mural
    ___ 27) folk art
    ___ 28) street furniture
    ___ 29) landscape architr.
    ___ 30) trees/vegetation
    ___ 31) urban open space
    ___ 32) rural open space
    ___ 33) farm/ranch
    ___ 34) military property
    ___ 35) CCC/WPA structure
    ___ 36) ethnic minority property
    ___ 37) highway/trail
    ___ 38) women's minority property
    ___ 39) other

15. Architectural Plans and Specifications: ___ yes X no
    1) Environmental Review No. _____
    2) Tax Reform Act No. _____
    3) Grants-in-Aid No. _____

2. Historic name: Henry Roth House

3. Street or rural address: 1525 Franklin Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-03

5. Present Owner: Rehabilitation Mental Health Service Inc. Address: 86 S. 14th.

City San Jose Zip 95112 Ownership is: Public _____ Private _

6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations fr original condition:

1525 Franklin is a deceptively large, rambling 1 story craftsm house built of wood in a cruciform plan. The structure exhibi profile cross gables with the facade gable eclipsed by the per gable. The entry is marked, however, by a small projecting ga Composition shingles sheath the various roof planes. Oversize and purloins ornament the deep eaves. Gable end boards and a beam distinguish the gablet. The structure is sheathed in nar board. Fenestration is provided by multipaned bands of caseme The entry door is raised by a 4 step stoop and is designed in pane style. Craftsman detailing is emphasized by the over-siz end boards and massive window frames. A side enclosed porch r the typical craftsman bungalow interest in such "health rooms" chimney constructed of rock is another craftsman design featur lot is minimally landscaped.

8. Construction date: Estimated 1915 F

9. Architect _____

10. Builder _____

11. Approx. property size Frontage 40 D or approx. acreage

12. Date(s) of enclosed p A ril 23 19

D1

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily due to its architecture which well reflects the craftsman/bungalow style. The residence is especially noteworthy within its neighborhood of craftsman/bungalow designs. Each house is very different in form but similar in materials and woodsy feeling. The earliest sanborn shows the house on this site in the 1915 map. The 1939 Sanborn illustrates the house with some minor alterations in plan. The city directories show the existing residence occupied by Henry Roth, the editor and publisher of the Santa Clara News and a town trustee. The house changes ownership in 1923 when it is bought by C.D. South, city postmaster. In 1926 the residence is bought by H.A. Menzel, president of Menzel Hardware Company and Menzel's Garage. Menzel owned the property through 1950. Thus the site has been owned by three prominent men in the city's history.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Insurance Map 1891, 1901, 1915 and 1939.
Polks City directories 1889, 1912, 1919, 1923, 1926, 1950.

22. Date form prepared Oct. 28, 1980
By (name) Dubach/Zablaris URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

2. Historic name: _____

3. Street or rural address: 1526 Franklin Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-50

5. Present Owner: Viso Charles J _____ Address: 1540 Franklin Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private X

6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1526 Franklin Street is a single story, stucco on wood frame residence which is designed in a rectangular plan. The roof line is low profile, cross gabled with composition shingles, molded cornices and very exagerated eaves in style of the bungalow form. The facade gable covers an angled bay window and is supported by twin scroll bracket The characteristic front porch of the bungalow style has been turned to face the side of the residence where it is enclosed and supported by squared stucco pillars. Fenestration includes large single paned windows with transom windows above and a small segmental arched window on the facade. Wooden trim, characteristic of the craftsman style of architect highlights the porch pillars and acts as a string course just below the facade window level. The trim also highlights the rectangular chimney located at the opposite wall from the entry. Landscaping is minimal.

8. Construction date:
Estimated 1915 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 60 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? X

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This site is distinguished primarily for its architecture. It represents a nicely articulated craftsman/bungalow residence which was the predominan residential style in Santa Clara during the second decade of the 20th century. Although the city contains many stucco bungalows from this perio few are as handsomely proportioned as this house.

The 1891 and 1901 Sanborn maps show no structure on this site. The presen structure, unaltered, first appears in the 1915 edition as #1520 Franklin. The current address is noted in the 1939 Sanborn.

The city directories first list an occupant at the address in 1917 as Mrs. Anna Roth, widow of George Roth. The residence was owned by Louis Ball, a peddler and junk dealer, from 1923 to 1938. From 1939 to 1950 the residence was the home of Attorney Robely E. Morgan.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Insurance map 1891, 1901, 1915 and 1939.
Polk's city directories 1889, 1912, 1915, 1916, 1917, 1923, 1938, 1939 and 1950

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

2. Historic name: _____

3. Street or rural address: 1543 Franklin Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-04

5. Present Owner: Semas Mary E. Address: 1543 Franklin Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private x

6. Present Use: Single Family Res. Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1543 Franklin Street is a 2 story, wooden residence designed on a rectangular plan in the craftsman/bungalow style. The structure is charac teri zed by a double gabled, steeply pitched roof which is sheathed by patterned asphalt shingles and punctuated by a large shed roof dormer. A distinctive clinker brick chimney also pierces the expanse of street-facing roof. Rafters and gable end boards highlight the recessed eaves. The residence is sheathed in stucco with half timbering on the second floor. A characteristic full front porch is supported by 4 squared, wooden pillars. It is raised 4 steps above ground level and is sheathed in clinker brick to match the chimney. Fenestration is of simple rectangular double hung forms. The entry door is wood with glass interior panes. A 2 story side staircase leads to a second story door. The residence includes a simple wooden detached garage at the rear of the lot.

8. Construction date:
Estimated 1912 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 60 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

esidentia _____ nd us ria _____ ommercia _____ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: Detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This site is significant primarily for its architecture. It represents one of the largest and finest unaltered craftman/bungalow buildings remaining in the city of Santa Clara.
The first directory entry of ownership for the residence occurs in 1912. The house was occupied by Fed A. Birge, a cashier for the Santa Clara Valley Bank. Ownership changes in 1915 when the residence is occupied by a printer, C.A. Nace, until 1919. The early 1920's show C.W. Koenig as the owner, while the late 1920's show Geo. W. Lyle, county sheriff, as owner. In 1932 the residence became the property of E.C. Strickland, a president-manager of St. Claire's Laundry. The owner in the late 1940's AND EARLY 1950'S IS M.J. Semas.
No structure is located on the side in the 1901 Sanborn, whereas the present building, virtually unchanged, is found in the 1915 Sanborn Map thus reinforcing the site's importance as reflecting a popular residential style from the early 20th Century that is virtually intact and on a larger than usual scale.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Polk City Directory 1889, 1912, 1915, 1923, 1926, 1932, 1934, 1936, 1940 and 1950 Sanborn Insurance Map San Jose, (including Santa Clara) 1891, 1915

22. Date form prepared October 28, 1980
By (name) Dubach/Zavlaris, Urban/Rural Conservation
Organization The City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

3. Street or rural address: 1565 Frankin St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-20-5

5. Present Owner: Albert Vieira Address: 1962 Liberty

City Santa Clara Zip 95050 Ownership is: Public _____ Private x

6. Present Use: Multi-family res. Original use: single family res.

DESCRIPTION

7a. Architectural style: Modified Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This wooden 2 story residence is constructed in an "L" shaped plan and designed in a colonial revival style which has been modified by some craftsman detailing and altered to provide more rental space. The building exhibits a low hipped asphalt shingle roof with a boxed cornice, projecting eaves, and a row of wooden brackets under the eaves. The structure is sheathed in wood shingles and dominated by a outside clinker brick chimney which faces the street. Fenestration is simple, rectangular and double hung. Projecting wooden window boxes add detail to the second story facade. The original entry faces west onto a driveway. The side porch, has been enclosed and includes a large, plate glass window. Further alterations have been constructed around the side and rear of the house in the form of a single and 2-story wooden box addition. Landscaping is minimal and of fairly recent planting. The house was moved from the corner of Lincoln and Franklin to this site in 1929 and major additions added at that time as the building was changed from single to multi-family residential.

8. Construction date:
Estimated 1901 Factual _____
Moved to site 1929

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 60 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 23, 1979

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? 1929 Unknown? ___
From 1599 Franklin

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The residence is significant primarily for its architectural qualities. It exhibits a unique blending of two contemporary early 20th century building styles. The house is designed in a standard colonial revival form which has been modified by some craftsman features, in particular the cinker brick chimney which has been placed so as to dominate the structure's facade. Although the residence has been altered by rear additions, the unique style blend of colonial revival with craftsman adds a a destinctive element to Santa Clara's residential urban form. No directory listing for the structure at this site occurs until 1929. The 1915 directory notes the house owned by the presidentof the Pacific Manufacturing Company, occupied by Delos O. Druffell, Vice-President of the P. M. Co. and located at 1599 Franklin. The early to late 1920's show the residence vacant. The 1929 directory lists the 1565 address and the conversion into 4 apartments, of which current tenant Mrs. Wilbur Hook was one of the original parties. Another tenant, W. A. Wahl, owned and occupied the structure from 1937 to 1944.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polk City Directories 18 9, 1912, 1915, 1923, 1924, 1926, 1927, 1928, 1929, 1937, 1944, 1950.
Sanborn Insurance Map 1891, 1915, 193
Interview Mrs. Wilbur Hook, tenant.

22. Date form prepared Nov. 1, 1980
By (name) Dubach/Zavlaris of URC
Organization for the City of Santa Cla a
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1061 Fremont St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-23

5. Present Owner: Mrs. Pinkham Address: same

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1061 Fremont Street is a large 1½ story wooden residence built on a rectangular plan in a craftsman/bungalow style. The structur is dominated by a broad, moderately pitched double gable roof that is punctuated by a side facing, gabled dormer. A low hipped roof covers a large, rectangular wrap around veranda. The roof is sheathed in asphalt shingles. The roofs are further distinguished by plain cornices and large eave projections. The gables also exhibit oversized, carved gable board and large, exposed brackets. The building is sheathed in narrow clapboard with wooden shingles under the gables. The structure exhibits 3 slightly angled bays, two on the east and west flanks of the house and one on the facade under the veranda overhang. The facade is dominated b the partially enclosed wrap around veranda that is supported by large, wooden doric columns. Fenestration is varied in type, generally rectang ular in shape; and encased by heavy wooden boards. Double hung windows fill the flanks while the facade is marked by two 3-part windows on the 1st floor and paired 4-paned windows under the gable. A detached board and batten garage is in the rear.

8. Construction date:
Estimated 1918 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50 Depth
or approx. acreage

12. Date(s) of enclosed photograph(s)
April 20, 1979

Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Small garage in the back of the residence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its architecture. The building represents an interesting mixture of competing contemporary styles. It is designed in an enlarged bungalow style with very pronounced craftsman featur in the detailing and the materials, but it also exhibits a curious wrap around veranda with classic columns and narrow clapboard which is characteri of the colonial revival design. Thus the structure represents a unique hybr which adds to the architectural heritage of the city of Santa Clara.
The 1922 Sanborn Insurance Map notes the existing structure at its present address plus a large rear building, now demolished, that was listed as 1061½ Fremont.
The 1889 Directory lists a previous house on the site owned by Mayo M. Dugde The existing house also lists M. Dugdell as the owner (occupant in 1917. Mrs. Carrie E. Dugdell, M. M.'s widow, is listed as the owner in 1928. The late '20's and early '30's list a variety of occupants. In 1926 Roy E. Pink bought the residence. In 1969 Pinkham is still listed as owner/occupant. In 1974, the final directory consulted, the site is listed as "vacant".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1922. Polk City Directories 1889, 1910, 1915, 1924, 1928, 1929, 1930, 1932, 1969, 1974

22. Date form prepared Nov. 20, 1980
By (name) Miller/Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

IDENTIFICATION

1. Common name: _____

2. Historic name: Peebles/Hichborn House

3. Street or rural address: 1091 Fremont Street

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-24

5. Present Owner: Hill Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mixture Pioneer/Colonial/Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Designed in a Pioneer style with American colonial, Greek Revival and Italianate details, the Hitchborn house is a 1½ story wooden single family residence. It is built in a rectangular configuration and set on a large lot with extensive vegetation. The structure has a steeply pitched, gabled roof sheathed in wooden shingles and accented by four gabled dormers. The roof extends over the facade forming a distinctive front porch which is supported by four simple wooden square posts and two similarly designed pillasters. The exterior walls are horizontal ship lap siding with wooden shingles accenting the dormers. Twin brick chimneys highlight the opposite ends of the roofline Fenestration includes paired rectangular, double-hung windows in the dormers and paired segmental-arched double-hung windows symmetrically placed around the first floor. The entry includes a stained glass transom window and paired multi-light front doors. Both the windows and the front door are accented by square window heads and thus reflecting an American colonial motif. The large lot contains the base of an old water tower and carriage house.

8. Construction date:
   Estimated _____ Factual 1868

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 101 Depth 152
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    June 14, 1979

13. Condition: Excellent ___ Good ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2 dormers added with wooden shingles

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___X___
Residential ___X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___X___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___X___ Moved? ___ Unknown? ___

18. Related features: Mature vegetation, detatched carriage house and remnant tank house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by Cary Peebles in 1868 who had arrived from Missouri by way of the Gold Country in 1851. Although he had made and lost a few fortunes by the time of his arrival in Santa Clara primarily as a merchant, Peebles significance to local history deals with his introductionof strawberries to the County on lands that he owned north of the city. Following Peebles death in 1883, the house was occuppied from 1905 to 1963 by Franklin . Hichborn, a crusading journalist who exposed graft and corruption and was known as the man "who gave the state back to the people".

Besides its historical associations, the house is also significant as a rather unique amalgam of historic designs. The original form illustrates a California pioneer adaptation of an American colonial design in the use of gables, multi-light entry; and twin chimneys. But the residence also exhibits Greek Revival detailing in the facade porch and window heads and even some Italianate detailing in the segmental-arched window forms. Set on a large corner lot with mature vegetation the site is a unique addition to Santa Clara's urban form.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure ___
Economic/Industrial ___X___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___X___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Historical Marker
San Jose Mercury, Monday March 31, 1980.

22. Date form prepared Sept. 22, 1980
By (name) Miller/Wm. Zavlaris
Organization Urban Rural Conservation
Address: 12 S. 1st Street
City San Jose Zip 95113
Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1159 Fremont St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-9

5. Present Owner: Alua Address: same

City _____ Zip _____ Ownership is: Public _____ Private x

6. Present Use: Multi-family residential Original use: single family residential

DESCRIPTION

7a. Architectural style: Eastlake

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1159 Fremont Street is a large, 2-story wooden residence constructed on a rectangular plan and designed in a vernacular interpretation of the eastlake style. The structure exhibits a compound hipped roof with two projecting gables and a single-story hipped roof with front-facing gablet. The roof is sheathed in patterned asphalt shingles. A large rectangular, brick chimney punctuates the rear of the roof. A shed roof, back porch has been attached. The roof exhibits an almost colonial revival design in its overscaled boxed cornice, projecting eave and very large plain frieze. Both gables are enhanced by carved and paneled barge boards. The body of the residence is sheathed in narrow clapboards with a slight overhang of the 2nd story above the ground floor. Fish scales cover the gables, while the angled bay on the facade is sheathed in wooden panels. The small entry porch is supported by 5 wooden turnposts. Fenestration is simple, rectangular in form and consists of single and paired double hung windows. Ornamentation is expressed by the dentil's under the string course, the carved brackets scroll brackets, spindle screens and pendents which accent the bay, the porch and a cut-out angled corner window.

8. Construction date:
Estimated 1885 Factual _____

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 52 Depth 205
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 20, 1979

Alterations: [illegible] men's. concrete stair & pipe railing

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

site is significant due to its size and architectural style. The dence is constructed in a vernacular late Victorian style which exhibits ous design features. The massing of the house suggests Queen Anne while sheathing hints at colonial revival. The detailing, which most closely mbles eastlake forms, is the determing factor as to style classification. size of the structure and of the surrounding lot add to its distinctiveness in the urbanscape of Santa Clara's old quad neighborhood. The structure ars little changed from the 1891 Sanborn Map. The earliest city directory ulted lists the owner/occupant in 1908 as Homer J. Alderman, a grocer at Franklin. The 1915 Directory lists Alderman and Anna Coeke (widow of les) Thus the site appears to have been multi-family at a fairly early In 1923 Alfred Lindmeyer, a salesman, is listed as occupant. In 1924 hen Petri purchases the residence. Petri, a tailor, owns and occupies residence until 1947 when his widow Anna assumes ownership until 1950. ng the Petri years, various other occupants are also listed. The building been completely renter-occupied since the 1950's.

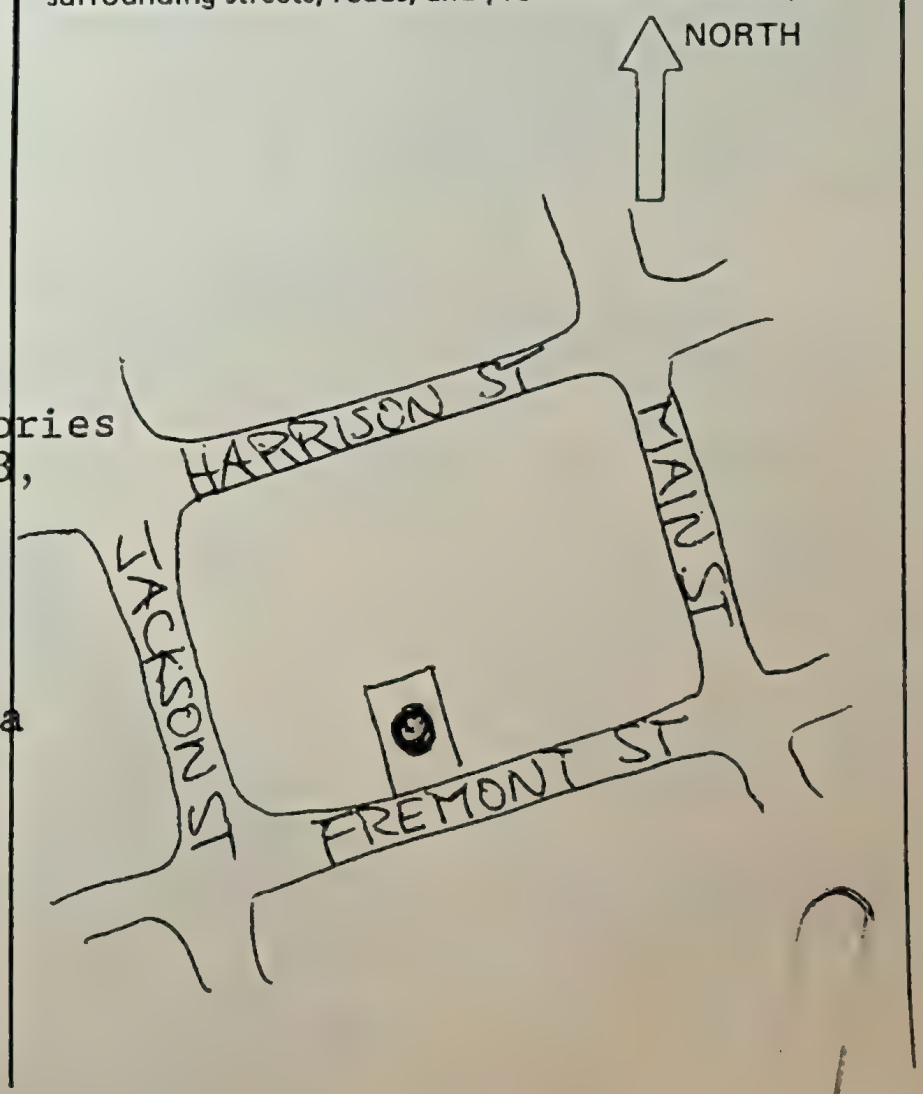
Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates). The Sanborn Insurance Map 1891, 1915. Polk's city directories , 1908, 1911, 1915, 1917, 1919, 1923, , 1950, 1969, 1974.

Date form prepared Nov. 20, 1980
By (name) Miller/Giudici/Zavlaris of
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



IDENTIFICATION

1. Common name: H. L. Warburton House

2. Historic name: _____

3. Street or rural address: 1191 Fremont St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-11

5. Present Owner: Desrockers Address: same

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single Family Residential Original use: same
with detached residential unit.

DESCRIPTION

7a. Architectural style: Stripped Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1191 Fremont Street is a large 2 story wooden residence with a raised basement, constructed on a rectangular plan and designed in a simplified version of a Queen Anne Victorian style. The house is dominated by a steeply pitched gabled roof with an offset gable. The roof planes are sheathed in asphalt shingles. The roof line is further distinguished by a boxed cornice, a projecting eave and carved gable boards. Slight cresting and a finial ornament the off-set gable. The structure exhibits a variety of sheathing. Wide ship lap with wide end boards cover the first floor, wood paneling accents the facade bay, while plain and wave patterned wooden shingles cover the upper 1½ stories Both the attic story and the 2nd story are slightly cantilevered. The facade is characterized by a recessed slightly-angled bay window and a small rectangular, recessed front porch. The porch is supported by 2 ornately carved turned posts and a classical balustrade and banister that culminates in 2 carved newel posts at the bottom of the 4 step front stairs. A variety of fenestration is exhibited with rectangular, double-hung windows most common.

8. Construction date:
Estimated 1889 Factual _____

9. Architect Unknown

10. Builder A. C. Warren(?)

11. Approx. property size (in feet)
Frontage 65 Depth 150
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 20, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Back porch converted to room and barn now residential unit, bldg. recently restored.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Rear barn, large avocado tree on lot, lattice enclosed covered side patio and mature vegetation.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

e site is significant primarily due to the building's architecture, the existe the rear barn and the mature landscaping surrounding the residence. The ilding is unique in style because of its rather spare ornament for a Queen ne residence. The existence of the well preserved, although altered, rear rn and the landscaping with mature trees plus a side trellis all add to the tal environment of the residence. The fact that during the City's first photo rvey the structure was rated in poor condition and by the second, only a littl ile latter, the same building was noted in good condition illustrates the tential of so much of the City's neglected architectural heritage. The house day is a definite neighborhood asset.

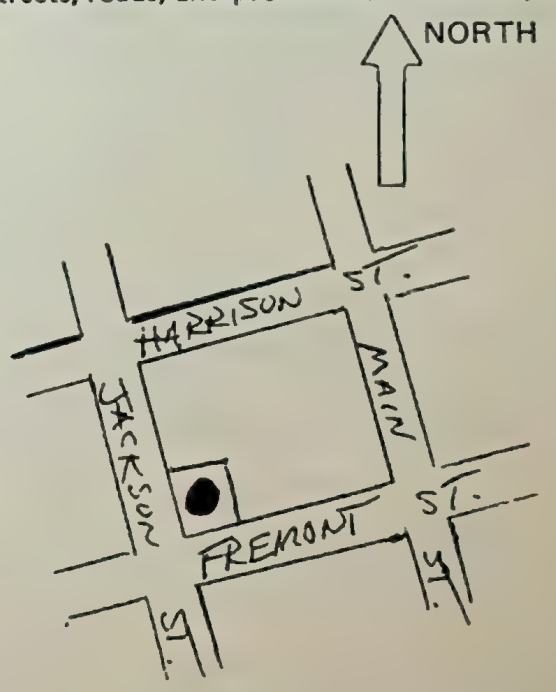
e earliest City Directory listing notes the building as owned and occupied by C. Warren, a carpenter, in 1889. The 1895 Directory notes the owner/occupant Earl F. Jordan, a cashier at Santa Clara Valley Bank. Various owners' occupy e residence until 1923 when Henry L. Warburton is listed as the owner. In 45 Geo. O. Brasch, a P. M. millworker, becomes the owner. In 1964 Andre srochers is listed as the owner. In 1974, the final Directory consulted Renee enier is listed as the occupant of #1191 Fremont Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). City of Santa Clara Photo Survey Polks City Directories 1889, 1903, 1910, 1915, 1917, 1919, 1923, 1932, 1941, 1945, 1959, 1964, 1969, 1974.

22. Date form prepared Nov. 20, 1980
By (name) Miller/Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/592030/4133970 B ____
C ____ D ____

IDENTIFICATION

1. Common name: ____
2. Historic name: WM. HAYWARD HOUSE
3. Street or rural address: 1460 FREMONT STREET

   City SANTA CLARA Zip 95050 County SANTA CLARA
4. Parcel number: 269-13-30
5. Present Owner: FLOWENCE PARLE Address: SAME

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: SINGLE FAMILY RESIDENCE Original use: SAME

DESCRIPTION

7a. Architectural style: GREEK REVIVAL

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This wood fram house is a single story structure with a complex plan and roof. The mainsestion is rectangular with a gable roof perpendicular to the street. There are a number of gable and flat roof additions on the sides and rear. The building has horizontal wood siding and corner boards with capital details. The gable ends have a plain boxed cornice with corner returns, fishseals shingles and on the facade, a large round vent. The windows are double hung and set in pairs on the facade. The entrance is centrally placed with a small concrete stoop.

8. Construction date:
   Estimated 1880 Factual ____
9. Architect UNKNOWN
10. Builder UNKNOWN
11. Approx. property size (in feet)
    Frontage 92 Depth 150
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    APRIL 1979

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: REAR AND SIDE ADDITIONS, CONCRETE ENTRY STOOP

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? __x__ Moved? ___ Unknown? ___

18. Related features: LANDSCAPING

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is an interasting transition between the simplicity of Greek Revival and the varity of textures in the Queen Anne style. Although substantially enlarged over the years, the facade still reflects the basic design and character.

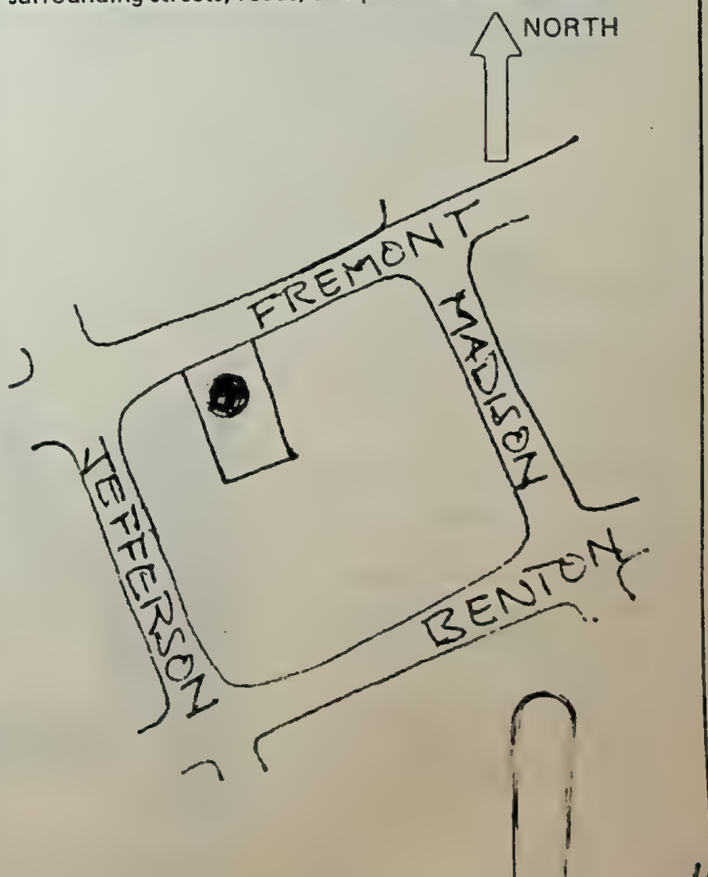
William J. Hayward, Superintendent of Santa Clara Schools from 1911 to 1918 lived in this house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
SANBORN MAP 1891
SANTA CLARA COUNTY HERITAGE RESOURCES INVENTORY, 1979

22. Date form prepared AUG. 1981
By (name) GEOFFREY GOODFELLOW
Organization CITY OF SANTA CLARA
Address: 1500 WARBURTON AVE.
City SANTA CLARA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____

HABS ____ HAER ____ / NR ____ SHL ____ Loc ____

UTM: A 10/592750/4134010 B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1700 Fremont Street (s representative of the New Park Subdivi

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-12-24

5. Present Owner: Richard Silva Address: 1236 Chapel Dr

   City Santa Clara Zip 95050 Ownership is: Public _____ Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Carftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is a 1½ story wooden residence designed in a rectangular plan in a Craftsman Bungalow style. The simple gabled roof is punctuated by a centrally located shed dormer and a interior located brick chimney. The roofline angles slightly upward as it extends beyond the facade to form a long covered entry porch. A row of rafters over the entry porch accents the craftsman detailing of the house. The porch itself is supported by four squared pillars each set upon a large wooden base. The roof is sheathed in asbestos shingles while the rest of the structure is sheathed in ship lap wooden siding. Fenestration tends to be simple, rectangular-shaped with double hung windows (with the above light distinctively multi-paned). A small horizontal window of four lights accents the dormer. The entrance door is recessed and outlined by side lights. A detatched rear garage is found on the southwest side of the residence. There appear to be no major alterations.

8. Construction date: Estimated 1910 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet) Frontage 42 Depth 156.5
    or approx. acreage _____

12. Date(s) of enclosed photograph(s) June 21, 1979

Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

Alterations: _____

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential _X_ Industrial ____ Commercial ____ Other: _____

Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

Is the structure: On its original site? _X_ Moved? _____ Unknown? _____

Related features: The site is well-related to the craftsman houses surrounding

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is the best remaining example of the New Park Subdivision which was developed in 1908 and includes the entire blocks between Harrison Street and Benton Street and between Lincoln Street and Pierce Street. A small portion of the subdivision includes all of the residences on the west side of Pierce Street between Harrison and Benton. The houses reflect their original design as a small early 20th century subdivision constructed in the popular bungalow styles with craftsman motifs predominating. Other cottage styles from the subdivision include stucco bungalows such as #1236 Lincoln St. Spanish Colonial Revival cottages such as #1110 Lincoln; and Period Recical cottages such as #1262 Lincoln. Although many of the residences have been altered by subsequent owners a concentration of original designs remains on Benton Street (#1175-1163), on Lincoln Street (#1110-1194); and on Fremont Street (#1658, 1692, 1712, 1716, 1756, 1778 & 1798 with the most prominent being #1700).

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

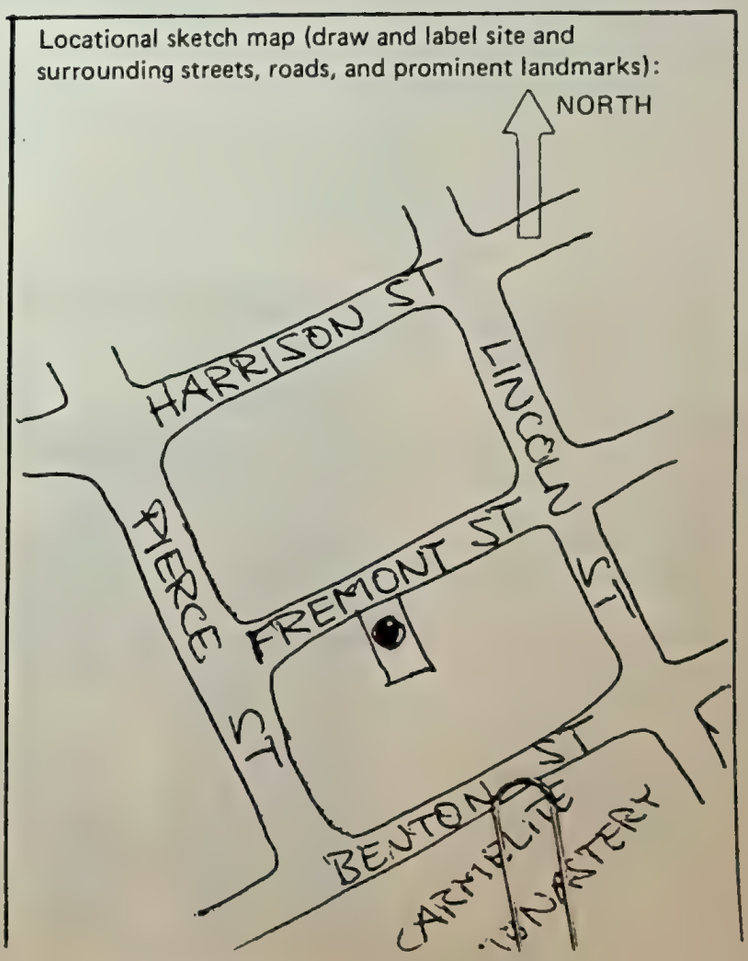
Architecture _X_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1915, 1930
City Directories

Date form prepared 9/22/80
By (name) Wm. Zavlaris
Organization Urban Rural Conservation
Address: 12 S. 1st. Street
City San Jose Zip 95113
Phone: 279-2143

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593520/4134220 B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Morse Mansion or The House That Seeds Built
2. Historic name: Charles Copeland Morse Residence
3. Street or rural address: 981 Fremont Street

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-16-11
5. Present Owner: Vaughn and Caroline Nixon Address: same as above

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This house is the purest style of the Queen Anne architecture. The structure is built of wood, 3 stories in height with a raised basement and irregular plan. A steeply hipped central roof is punctuated by two facade gables and a corner "witches hat" turret. It has decorative shingles, including straight, fish tail and fish scale designs. It as all of the original stain glass windows. The house features spindels, sunbursts, pendants, roof cresting, and a two-story tower with curved glass windows. The entry is distinguished by a very ornate wrap around front porch. The residence is set on an extra large, beautifully landscaped lot. A distinctive carriage house is located to the rear of the structure.

8. Construction date: Estimated _____ Factual 18
9. Architect Zibeon O Fiel
10. Builder Zibeon O. Fiel
11. Approx. property size (in feet) Frontage 132 Depth 21
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 20, 1979

13. Condition: Excellent __X__ Good _____ Fair____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential __X__ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known __X__ Private development____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __X__ Moved? _____ Unknown? _____

18. Related features: Original carriage house in back, large trees.

SIGNIFICANCE

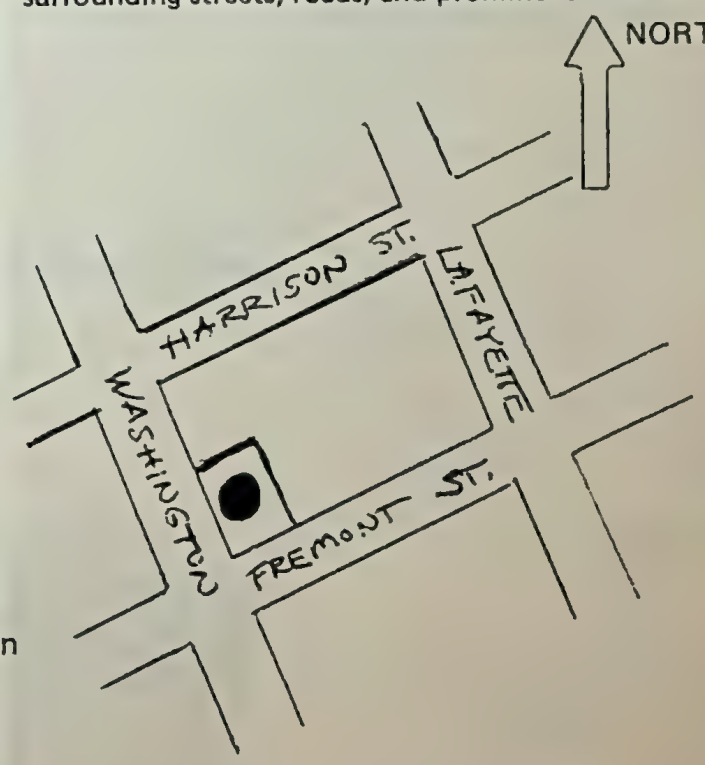
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architecture and to the historical associations with its first owner. "The House That Seeds Built" was constructed in 1892 by Charles Copeland Morse, co-founder of one of the largest vegetable and flower seed companies in the world, the Ferry-Morse Seed Company. This outstanding Queen Anne residence is the most elaborate remaining Victorian structure in the City of Santa Clara. It has been made a California Registered Historical Landmark No. 904, and is also on the National Register of Historical Places. G. E. Hamilton lived in the house in 1915 through 1930. J. E. Russell and family lived there from 1934 to 1950 when a daughter, Ruth and her husband William Nicholson took passession. The structure has been beautifully restored by Vaughn and Caroline Nixon,,the current owner/occupant..

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure _____
Economic/Industrial __X__ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). Santa Clara Historic Landmarks Commission Plaque
State of CA Historical Plaque 1
City of Santa Clara
Polks City Directories 1915, 1930, 1934, 1950.

22. Date form prepared Jan. 20, 1981
By (name) Caroline Nixon/Wm. Zavlaris/Larson
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593860/4134490 B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: none
3. Street or rural address: 610 Harrison

   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 230-7-20
5. Present Owner: Emig M. Ordonez et al Address: 1444 Madison Street

   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

610 Harrison is an example of a very popular Queen Anne cottage. The type is characterized by a one-story square plan topped by a hipped roof. Horizontal siding covers the exterior. An offset front porch and slanted bay distinguish the facade. Ornamentation is concentrated in the latter two features. Turned porch posts and decorative brackets compliment the porch. The present porch balustrade is most likely not original. Scallopped shingles fill the bay gable and are kept in check by gable returns. Cut-away corners over the side bay windows are typical of the style. In this example, the paint scheme enhances the house's decorative elements.

8. Construction date:
   Estimated 1890's Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? ___ Moved? x date unknown Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

610 Harrison represents an example of a popularized Queen Anne residence, typical of a workingman's neighborhood. Sanborn Fire Insurance Maps show the house not present on its current site and therefore it has been assumed that the structure was moved here sometime after 1930. Its siting fits in well with the surrounding neighborhood, one of Santa Clara's oldest. The house was occupied by Manuel Rodrigues in 1919, by Wilfredo Yiaheta in 1923 and by F. C. Oliver in 1928.

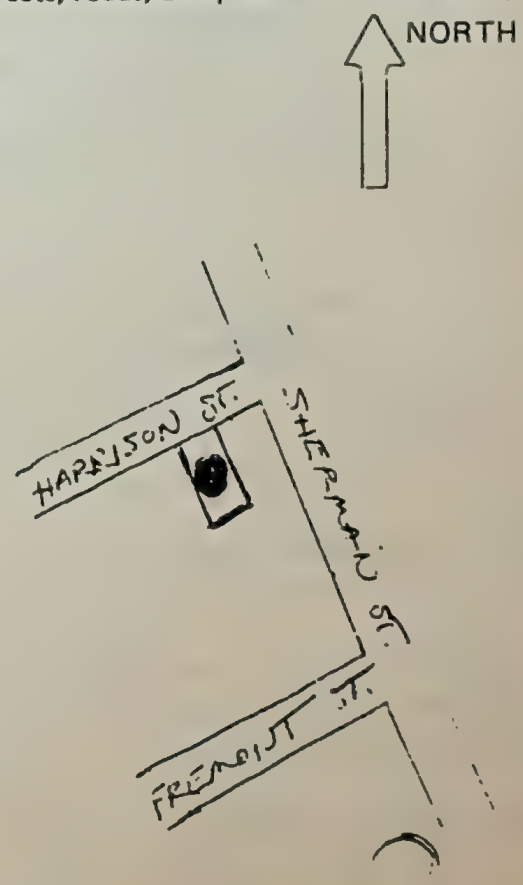
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1930
City Directorys, 1919, 1923, 1928

22. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

UTM: A 10 593840/4134480 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: none
3. Street or rural address: 640 Harrison
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 230-7-19
5. Present Owner: Manuel R. Ordonez Address: 640 Harrison Street
   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

640 Harrison is identical in plan to neighboring 610 Harrison, attesting to the popularity of this particular type of Queen Anne cottage. The one-story plan is topped by a hipped roof. Horizontal siding covers the exterior walls. As in 610 Harrison, ornament is concentrated in the porch and projecting bay. A full tiangular pediment tops the bay. Scallopped shingles and a round, louvered vent add interest. The central bay window has a transom of diamond panes, a type more commonly associated with the Colonial Revival style. Cut-away corners with brackets and pendants embellish the side bay windows. Turned balusters and brackets linked by a chain of circle motifs enhance the proch. Though indentical in plan, both 610 and 640 Harrison retain individuality through the varied use of Queen Anne ornament.

8. Construction date:
   Estimated 1902 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project X Other: ____

Is the structure: On its original site? X Moved? ____ Unknown? ____

Related features: ____

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

640 Harrison is significant for its architectural style, another variation of the Queen Anne cottage. Examination of Sanborn Fire Insurance Maps show that the house was built slightly later than most Queen Anne residences (1901-1920) possibly attesting to the presence of Colonial Revival design elements which were becoming popular after the turn-of-the-century. The house is located within one of Santa Clara's oldest and most architecturally intact neighborhoods.
Lars J. Young was the resident in 1915. Manuel E. Sovza lived here during the 1920's.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

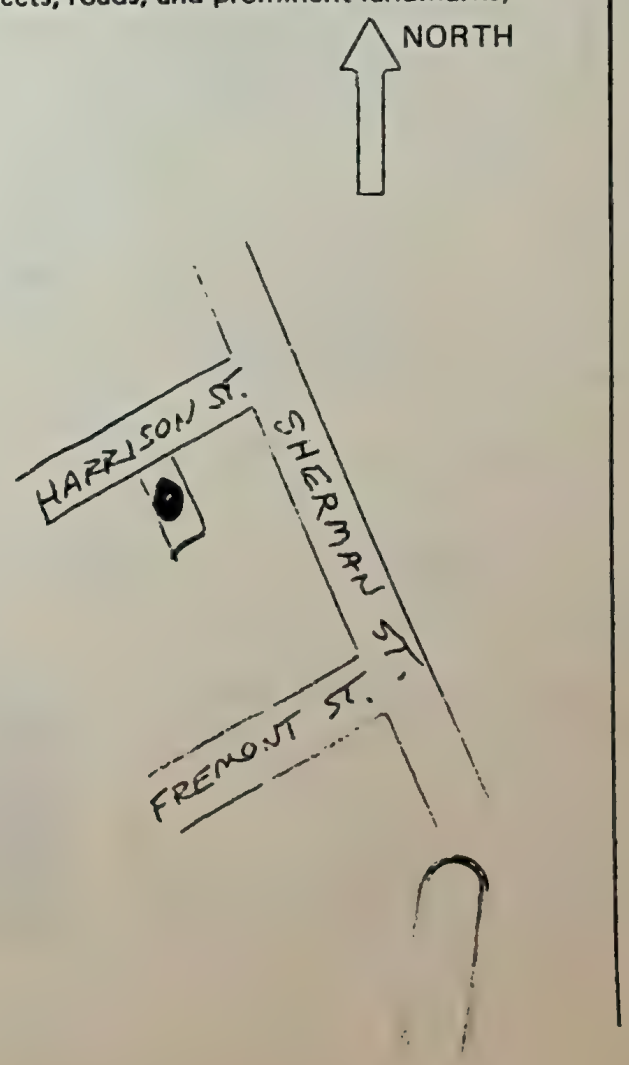
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1930
city directories, 1900, 1920, 1925

Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF THE INTERIOR

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593540/4134380 B ____

C ____ D ____

IDENTIFICATION

1. Common name: ____

2. Historic name: Frank Nevis House

3. Street or rural address: 891 Harrison

City Santa Clara Zip ____ County Santa Clara

4. Parcel number: 269-6-40

5. Present Owner: Earl O. Burgin Address: 891 Harrison Street

City Santa Clara Zip 95050 Ownership is: Public ____ Private ____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Basically square in plan, one-story, 891 Harrison is topped by a hipped tile roof intersected by a cross gable. This bungalow takes its stylistic theme from the Spanish Colonial Revival, as the tile roof and stucco walls affirm. However, the windows are treated in a typically bungalow manner. The broad arch covering the recessed porch is flanked by two window groups. To the right, a rounded bay has large rectagular windows. On the left is a band of double-hung windows. Both groups are distinguished by intersecting muntins which outline the edges of each pane. Clinker brick around the base of the windows adds further interest to the house.

8. Construction date: Estimated 1915 Factual ____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet) Frontage 40 Depth 145 or approx. acreage ____

12. Date(s) of enclosed photograph(s) April 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Gen. Plan-site within area designated for apartments

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

891 Harrison is significant for its unique combination of architectural styles, taking elements from both the bungalow and Spanish Colonial Revival traditions. Examination of Sanborn Fire Insurance Maps and City directories reveal an estimated construction date of 1915 . While the house is not eligible for listing on the National Register, it represents a significant local example of combining two architectural styles.

Frank Nevis, a carpenter, lived in the house in 1915 and remained through the 1920's

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

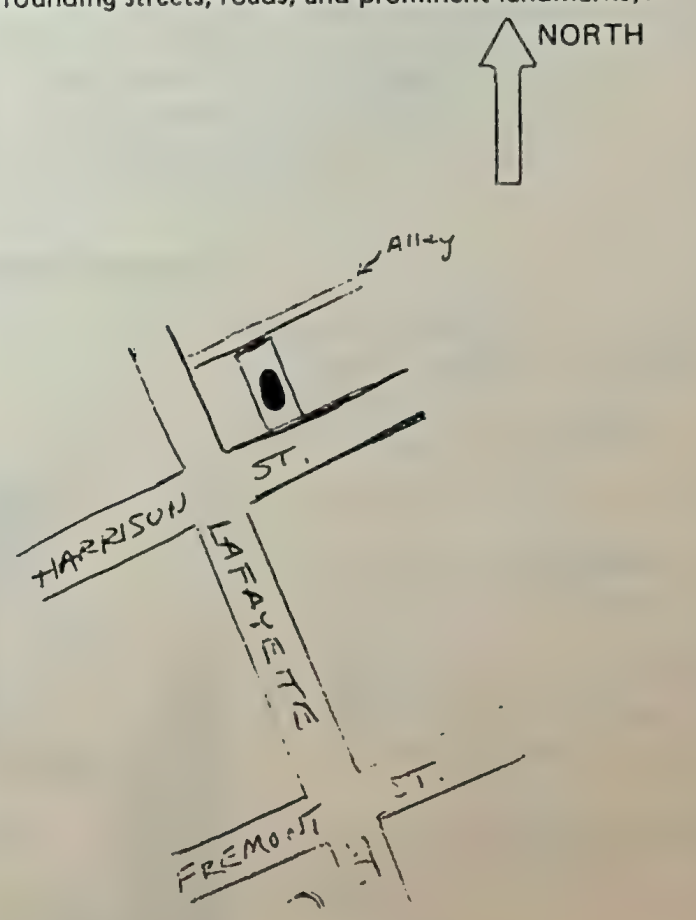
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1901, 1920, 1930
City directories, 1915, 1920, 1925,

Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMEN[illegible] ARKS AND RECREATION

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593500/4134360 B ____

C ____ D ____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ____

2. Historic name: Billings House

3. Street or rural address: 925 Harrison

   City Santa Clara Zip ____ County Santa Clara

4. Parcel number: 269-6-20

5. Present Owner: Duane and Phyllis Syth Address: 925 Harrison Street

   City Santa Clara Zip 95050 Ownership is: Public ____ Private ____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

925 Harrison is an excellent example of the Italianate style. Square in plan, the two-story house is topped by a low hipped roof. Synthetic siding has replaced the original exterior wall material. The facade is distinguished by a central pavillion. Slanted bay windows flank the entrance, which is covered by a bracketed hood. Round headed windows and brackets decorate the bays- both characteristic features of the style. Paired, double-hung windows flank the pavillion at the second story level and are located inside the pavillion as well. A full triangular pediment fringed with dentils tops the pavillion. Brackets are closely spaced beneath the eaves. A chain-link fence and various additions do not compliment the house, however, the strength of its stylistic features over-ride these changes.

8. Construction date:
   Estimated 1880's Factual ____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
    Frontage 126 Depth 131
    or approx. acreage ____

12. Date(s) of enclosed photograph(s)
    April 1979

189

3. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

4. Alterations: synthetic exterior siding

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

6. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: Traffic

7. Is the structure: On its original site? X Moved? ___ Unknown? ___

8. Related features: ___

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

925 Harrison is one of Santa Clara's best examples of the Italianate style. Earliest Sanborn's show the house to be already present by 1891. Estimated date of construction probably goes back to the 1880's. Examination of city directories reveals the occupant in 1889 was J. M. Billings, Justice of the Peace. Lillian Billings, Assistant Postmaster, lived here until 1917, when Mana Sanders moved in. During the 1920's the Hallmeyer family were residents.

10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

11. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps.
1891, 1901, 1930

City directories, 1900, 1920, 1925

12. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593260/4134340 B 10/593420/4134300
C _____ D _____

IDENTIFICATION

1. Common name: The Harrison Street Block
2. Historic name: 1051 (zibeon o. Field House)
3. Street or rural address: 1009, 1025, 1037, 1051, 1065, 1077, & 1091 Harrison St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-5-43,44,45,46,47,48,49
5. Present Owner: Multiple owners Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Victorian Eclectic (Eastlake, Stick and Queen Anne)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These seven residences on Harrison Street are the oldest surviving block of houses in the City of Santa Clara which have not been altered significantly or punctuated by modern structures. Numbers 1051 and 1065 are the oldest and date from 1891. A picturesque and harmonious streetscape is provided by these eclectic 1½ story wooden residences which combine the Queen Anne, Eastlake, Stick and shingle architectural styles. Varigated shingles, decorative bargeboards, scrolled brackets and incised ornamentation reflect the heyday of intricate millwork and the influence of pattern books. Similarities in size, scale, shape and plan all add to the qualities of this streetscape. In addition to the common set backs, distinctive wooden fences add unification of the various sites to form a perfect late 19th century streetscape. Note also that a rear alley is lined with garages and carriage houses and thus eliminating the spaces usually reserved for driveways.

8. Construction date: Estimated 1890's Factual _____
9. Architect Unknown
10. Builder Zibeon O. Field (1051) Harrison)
11. Approx. property size (in feet) Frontage 41 Depth 140 or approx. acreage _____
12. Date(s) of enclosed photograph(s) June 14, 1979

mdition: Excellent __X__ Good __X__ Fair ____ Deteriorated ____ No longer in existence ____

erations: _____

rroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
sidential __X__ Industrial ____ Commercial ____ Other: _____

reats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
blic Works project ____ Other: _____

the structure: On its original site? __X__ Moved? _____ Unknown? _____

lated features: Front yard fences, back alley and similar garages

ICANCE

efly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1051 and 1061 were built by 1891, as they are shown on the Sanborn Map of that year he block had been subdivided and recorded in November 1898. Zibeon O. Field is listed s having spent $2,000 on his new residence. All seven houses were included in the anborn Map of 1901. Zibeon O. Field was a carpernter by trade. He later built the ictory Theatre, the New Theatre and many buildings in San Hose's Naglee Tract. He lso built the most significant residence in 19th century Santa Clara; the Morse residence. There is the strong possibility that Field also constructed the other houses along arrison Street as a speculative venture. Historically the residential area contained he homes of some of Santa Clara's most prosperous marchants.

The architectural significance of this block is very important since it exhibits speculative Victorian housing built in the last decade of the 19th century which has been left virtually unaltered for almost one hundred years. The block is undoubtedly one of the most important architectural elements in the entire city.

ain theme of the historic resource: (If more than one is ecked, number in order of importance.)

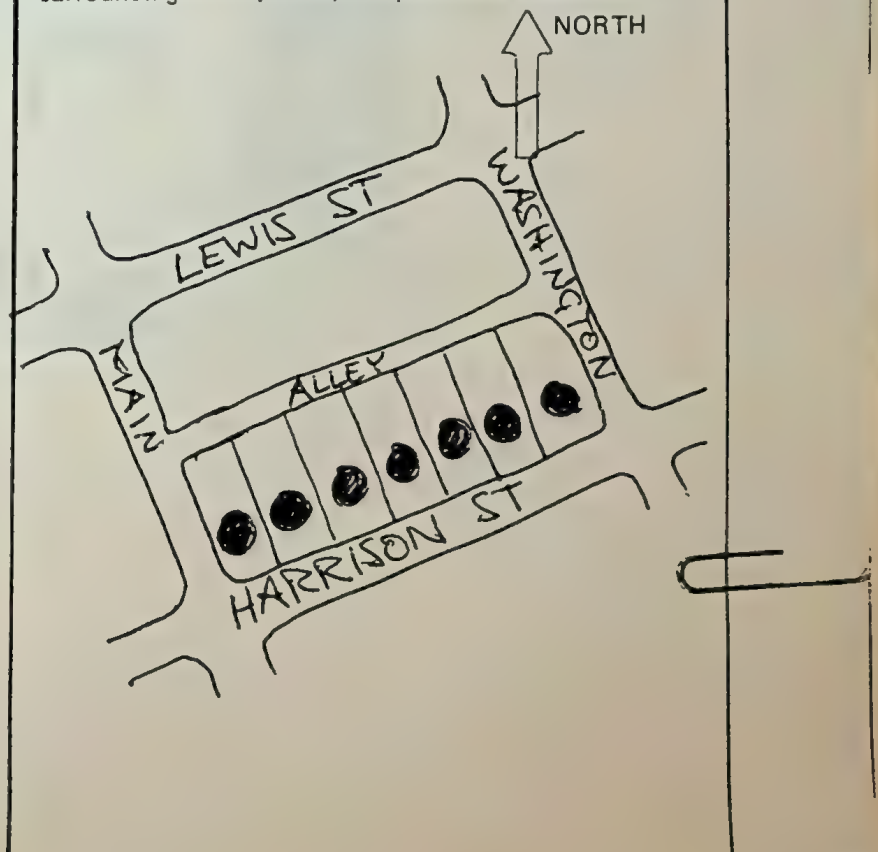
rchitecture __X__ Arts & Leisure ____
conomic/Industrial __X__ Exploration/Settlement ____
overnment ____ Military ____
eligion ____ Social/Education ____

ources (List books, documents, surveys, personal interviews d their dates).

labs Report on the Harrison Street Block
anborn Maps 1891, 1901

ate form prepared Sept. 22, 1980
By (name) Wm. Zavlaris
Organization Urban Rural Conservation
Address: 12 S. 1st Street
City San Jose Zip 95113
Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



PARCEL 269-5-43 IS OWNED BY AMBROSE AND DELIA PICONE,
885 CHAPMAN STREET SAN JOSE CA 95126

PARCEL 269-5-44 IS OWNED BY JOHN AND HILDA MENDOZA,
1110 JEFFERSON STREET, SANTA CLARA, CA. 95050

PARCEL 269-5-45 IS OWNED BY RAYMOND AND IRMA AFAUADOR, 1037 HARRISON STREET, SANTA CLARA, CA. 95050

PARCEL 269-5-44 IS OWNED BY JOSEPH JENNING ET AL AND LEE SHAW AT 1051 [illegible] STREET, [illegible] 95050

PARCEL 269-5-47 IS OWNED BY ANNIE GIL, 1065 HARRISON STREET, SANTA CLARA, CA. 95050.

PARCEL 269-5-48 IS OWNED BY MICHAEL AND ROSANNE BURNS ET AL, 1077 HARRISON STREET, SANTA CLARA, CA. 95050.

PARCEL 269-5-49 IS OWNED BY SARAH LOPEZ, 1091 HARRISON STREET, SANTA CLARA, CA. 95050.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593260/4134300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1060 Harrison St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-15
5. Present Owner: Mary Morales Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1060 Harrison Street is a single story, wooden residence with full basement that is constructed on a rectangular plan and design in a Queen Anne Cottage design which is bereft of the ornament which usually distinguishes the style. The multi-planar roof consists of a central, truncated hipped roof with a full facade gable, a smaller offs gable, and 2 pent roofs (one covering a back porch and one covering a front open porch). The roof is sheathed in composition shingles and punctuated by a small rectangular, brick chimney. The body of the residence is sheathed in asbestos shingles. The facade is distinguishe by an angled bay and the small front porch which is supported by simple wooden posts. The side gable (facing westward) covers a slightly projecting squared bay. Fenestration is simple, rectangular in shape and consists of single and paired, double hung windows. The center window in the facade bay exhibits a mullioned, uppper pane leaded glass light. A detached garage is located behind the residence landscaping is minima

8. Construction date: Estimated 1895 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 50 Depth 126 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 18, 1979

ition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

ttions: Asbestos siding, enclosed rear porch

undings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
ential ___ X Industrial ___ Commercial ___ Other: ___

tts to site: None known X Private development ___ Zoning ___ Vandalism ___
: Works project ___ Other: ___

e structure: On its original site? ___ Moved? X Unknown? ___

eed features: ___

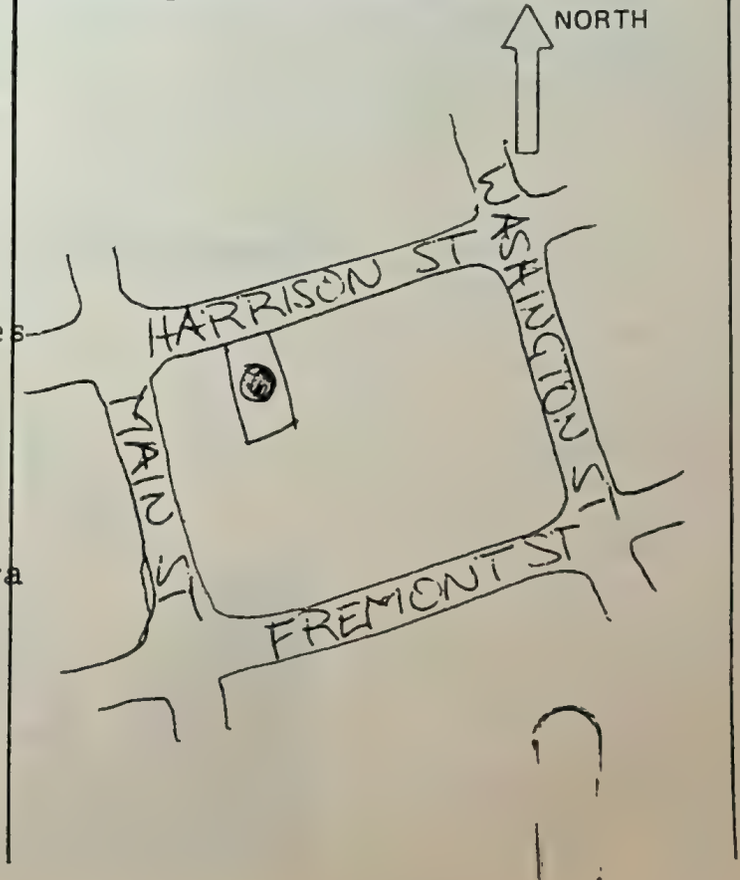
ANCE

ly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

he site is significant due to its architecture and due to the fact that reinforces the qualities of the 1000 block of Harrison Street which composed of residences located across the street.

he 1915 Sanborn shows no house at 1060 Harrison. It does, however, ow similar existing residences at 1050 and 1056. The owner of 1050 s a Henry Rose, who was a plumber, in the 1920's. The residence first ppears on the late 1930's Sanborn map but again 1050 is the number iven. The residence thus appears to have been moved onto the site hich was then a slightly different address around 1923. In 1932 urelio Pessoa is listed as the occupant. The most recent consulted ists Mary R. Morales as the owner and occupant in 1974.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



in theme of the historic resource: (If more than one is ecked, number in order of importance.)

chitecture X Arts & Leisure ___
onomic/Industrial ___ Exploration/Settlement ___
vernment ___ Military ___
ligion ___ Social/Education ___

urces (List books, documents, surveys, personal interviews their dates). Sanborn Insurance Map 915, 1939. Polks City directories 915, 1919, 1923, 1932, 1974.

te form prepared Dec. 10, 1980
y (name) Giudici/Zavlaris of URC
rganization for the City of Santa Clara
ddress: 1500 Warburton
ity Santa Clara Zip 95050
hone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593180/4134220 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1111 Harrison St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-5-31
5. Present Owner: James Beck Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single Family Res. Original use: Same

DESCRIPTION

7a. Architectural style: Stick/Eastlake

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1111 Harrison Street is a large, 2-story wooden residence, with a raised basement, that is constructed on an irregular plan in a stick/eastlake style. The building has a central, truncated hipped roof with cross gables. The various roof planes are sheathed in asphalt shingles. The roof line also exhibits the characteristic boxed cornice and projecting eave. The facade gable, in addition contains molded gable boards and a highly ornamental stick-style gable screen. A small, low hipped rectangular wrap-around veranda with a pedimented gablet and a mansard-roofed squared bay further enhance the facade. The structure is sheathed in patterned shingles on the second floor and wide ship lap with large corner boards on the first floor. Fenestration is generally double hung except for paired segmental arched windows on the 2nd story. The ornamentation is most emphasized on the window encasements in the bracketing on the bay and most expecially in the moon arched entrance of the veranda. A detached garage is located to the rear of the building.

8. Construction date:
   Estimated _____ Factual 1892
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 76 Depth 96
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 20, 1979

Condition: Excellent ____ Good __X__ Fair ____ Deteriorated ____ No longer in existence ____

Alterations: Porch partially enclosed on back and on the left side of the res.

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial ____ Other: ____

Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

Related features: Large trees and, although not original, fron picket fence.

FICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily due to its architecture. It represents one of the best stick/eastlake Victorians remaining in Santa Clara. The wide variety of surface materials, the wealth and distinctiveness of the ornamentation and the good condition of the residence all combine to provide the City with one of its architectural treasures. The residence should definitely be considered for nomination to the National Register of Historic Places based upon its architectural significance to Santa Clara's urban heritage. The structure in drawn on the 1901 Sanborn and on the 1915 Sanborn with a plan virtually the same as existing. The one change is that the site was numbered 1113 Harrison Street in the 1915 Sanborn Map. The earliest occupant was Daniel Moody in 1892. Flora Rankin , moved in the following year. George Kayajanian is the occupant in 1932. The residence's number is changed to 1111 Harrison in the late 1930's. Various owner /occupants are listed through the '40's, '50's and '60's. Mrs. Florence Ferry is the occupant of the residence in 1969, the last City Directory consulted.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates). Sanvorn Insurance Map 1891, 1901, 1915. Polks City Directories 1895, 1903, 1933, 1934, 1936, 1939, 1941, 1945, 1947, 1950, 1959, 1964, and 1969.

Date form prepared Nov. 20, 1980
By (name) Miller, Guidici/Zaylaris of
Organization For the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593160/4134200 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Charles Parker Residence
3. Street or rural address: 1217 Harrison St.

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-4-45
5. Present Owner: Trinidad Mata Address: 405 Ridge Farm

   City San Jose Zip 95123 Ownership is: Public _____ Private x
6. Present Use: Multi-Family Res. Original use: Single Family Res.

DESCRIPTION

7a. Architectural style: Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1217 Harrison Street is a medium size, wooden, 2-story residence that is constructed on an "L" shaped plan and designed in a vernacular Greek Revival style. The structure has 2 gabled roofs (one 2 storied and the other single storied) which are placed perdendicular to one another. The 2 storied wing faces the street while the smaller wing is parallel to the street. A 3 part wrap around front veranda with a shed roof snakes along the uneven facade. The various roof planes are sheathed in composition shingles. The roofs have a boxed cornice, projecting eaves and a plain frieze. The body of the structure is sheathed in wide ship lap siding. The front veranda is simple in design and supported by 7 squared posts. It is raised one step off the ground and is composed of wooden planks. Fenestration is of very simple, vertically-oriented, rectangular forms that are double hung. Two four over four windows enhance the upper story facade. Window casements are plain with corniced window heads. The windows are symmetrically placed around the exterior walls. Landscaping includes large trees to the rear of the building. The front yard landscape is minimal. A detached, wooden garage is located to the rear of the building. The surrounding architectur multi-family higher density

8. Construction date: Estimated 1880 Factual _____
9. Architect Unk
10. Builder Unk
11. Approx. property size (in feet) Frontage 52.5 Depth 108 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 20, 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Most of the outbuildings have been demolished

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? ___ Moved? ___ Unknown? X

Related features: ___

FICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

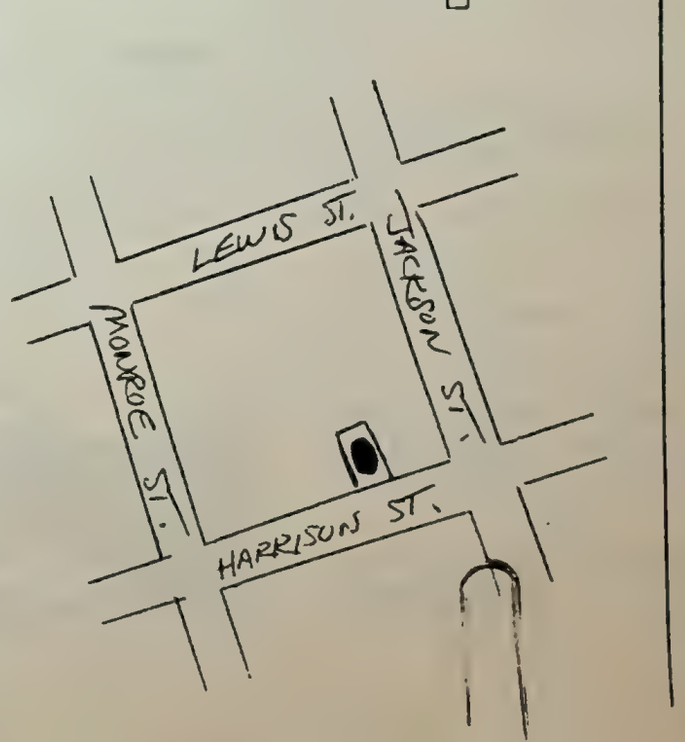
site is significant due to both its architecture and to the fact that it the original farmhouse of the orchard which eventually became the surround- residential neighborhood. The design is a chaste vernacular attempt at ek revival style. It represents the form which was the premier farm hitecture for the city in the 1860's and '70's. The 1891 and 1915 Sanborn s shows the existing structure, its now demolished out buildings, and the ginal much larger parcel size. The first listing in the city directories urs in 1893 where the owner/occupant is listed as Charles Parker. The 2 Directory lists Parker as a rancher residing in a residence at Scott's e (Scott Blvd.) and San Francisco Road (El Camino Real). The 1884/85 ectory lists Parker as owning 53 acres. In 1903 Charles and Miss Ethel H. rker are listed as owners of #1217. He is noted as an "orchardist". The 08 listings show "Parker and Stewart seed growers" as Frank W. Stewart ries Parker's sister, Ethel. Stewart later goes into the Feed and Fuel siness with Parker ("Stewart Feed-Fuel-Bldg.Materials" at 1075 Franklin). 1924directories shows #1217 Harrison as still owner by Charles Parker and s. Ethel Stewart. In 1939 the property transfers to A. E. Bender. Bender ls the property to Glen B. Davis in 3. In 1945 Davis subdivided the sur unding block. In 1959 the first multi- listings appear designating conversion of the house from single to its current multi-family residential.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories 84, 1889, 1892, 1903, 1917, 1919, 4, 1931, 1938, 1941, 1945, 1949, 9, 1974. Sanborn Insurance Map 1, 1915.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Date form prepared Nov. 19, 1980
By (name) Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/592860/4134060 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1511 Harrison

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-3-42
5. Present Owner: Mary Summers Address: 1407 Harrison Street

   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1151 Harrison is a small, one-story Italianate cottage. Its asymmetrical plan and complex rooflines are unusual for the style and may be the result of various additions. Brackets under the eaves and the narrow, elongated windows used throughout the house are Italianate features. Two slanted bay windows are separated by slender colonettes. Contrasting colors enhance the bay's details, including the recessed panels beneath the windows. Located on a corner lot, the house is partially obscured by trees and shrubbery.

8. Construction date:
   Estimated 1880's Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 60 Depth 102
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1511 Harrison is significant for its architectural style, a variation of the Italianate cottage. While it is not eligible for listing on the National Register, it represents a significant local resource. Estimated date of construction is sometime during the 1880's, the house appears on the 1891 Sanborn Fire Insurance Map. The original owner of the house is not known at this time. In 1912, John Uppman, a cabinet maker at Pacific Manufactoring Co. lived here.

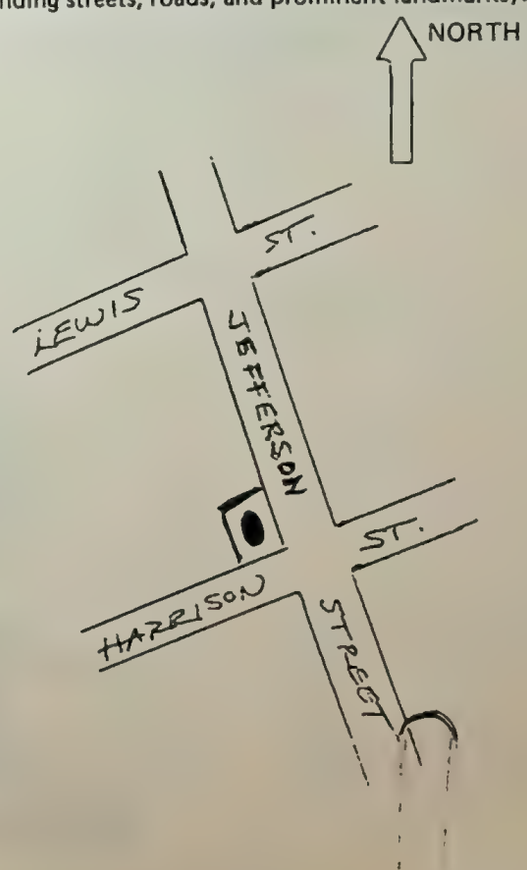
Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps
1891, 1901, 1930
City Directories 1912, 1919,

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/594520/4133300 B 10/594570/4133480
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 530,540,550, and 560 Hilmar St., 2390 Park Avenue
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 230-17-43-42-41-40-34
5. Present Owner: Multiple-see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Tudor Revivals

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 530, 540, 550, 560 Hilmar and 2390 Park Ave are the
st examples of a 1930's period revival subdivision to be found in Santa
ara. The residences are all one and two-story in size with similarly
signed steeply pitched shake roofs with stucco and brick exterior walls.
e structures are further characterized by their distinctive detailing
ch as the similarly designed chimneys, the large wooden siding under
e gables and the handsome brick and wooden trim used to accent the doors
dl windows. Equally important are the common lot sizes, the uniform
t. backs and the repeated "L" shaped floor plans. Fenestration is
pically varied with the most significant windows being the large
lti-paned facade apertures. Landscaping is mature and extraordinarily
ll maintained throughout the development along Hilmar Street from Park
enue east to the Alameda.

8. Construction date:
   Estimated 1935 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    June 20, 1979

ndition: Excellent XX Good ____ Fair ____ Deteriorated ____ No longer in existence ____

terrations: no apparent exterior alterations

roundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
esidential X Industrial ____ Commercial ____ Other: ____

reats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
ublic Works project ____ Other: Gen. Plan

the structure: On its original site? X Moved? ____ Unknown? ____

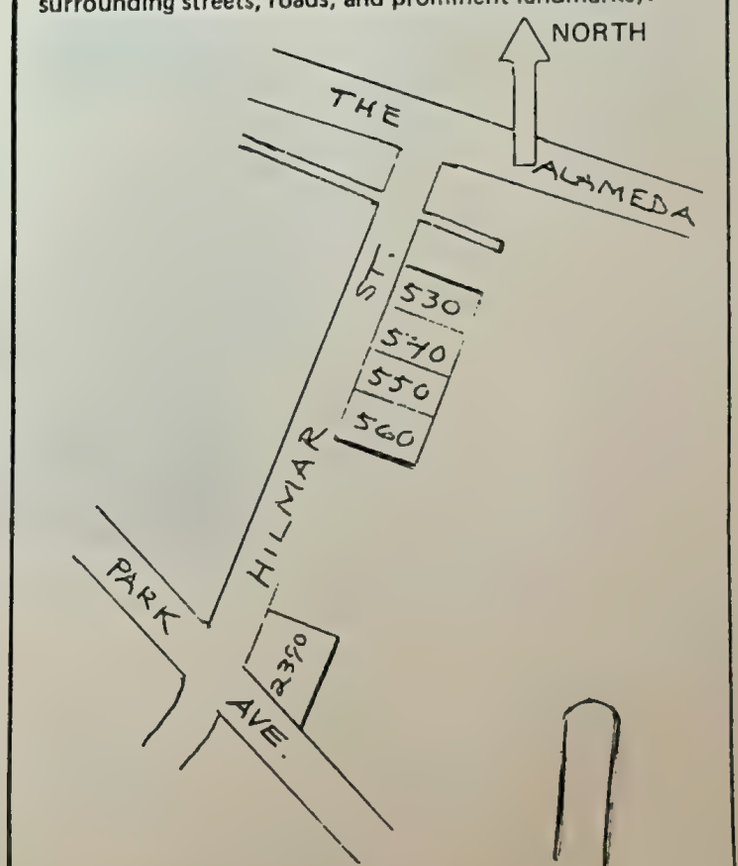
elated features: ____

ICANCE

iefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

hile these homes may not be eligible for listing on the National egister, they have been selected as locally significant resources ue to their architectural style. A rare style in Santa Clara, these udor Revival homes all share similar house shape, setback, and cale, thus giving them visual significance as a streetscape. Built ometime during the mid-1930's, the houses are well maintained and ontain mature vegetation in their landscaping.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1930
1935

Date form prepared February 1981
By (name) Urban/Rural Conservation
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

E. Blauser, 5[illegible] Hilmar Street, Santa Clara, CA 95050 for parcel
7-43

James A. Michie, 540 Hilmar Street, Santa Clara, CA 95050
rcel 230-17-42

Alf and Shirley Rwinskii et al, 550 Hilmar Street Santa Clara, CA 95050 for parcel 230-17-41

Richard and Jane Bostwick, 560 Hilmar Street, Santa Clara, CA 95050 for parcel 230-17-40

Hilman
and Catherine Walker, 2390 Park Avenue, Santa Clara, CA 95050 for
parcel 230-17-34.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593390/4133760 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1258 Homestead (formerly Liberty)
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-27-15
5. Present Owner: Lucille Eglesia Address: 2149 Bohannon
   City Santa Clara Zip 95050 Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Shingle/Colonial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is 1½-stories in height and has a cross-axial roof form which is gambrel in shape. The upper portions of the house are shingles and diamond patterns may be seen at the facade. Sitting under the gambrel roof at the facade is a slanted bay window offset to the right of the recessed entry. Three large plate glass windows topped by diamond shaped panes are contained in the bay. Another entrance opening into the side of the house is located at the left elevation. The house is a combination of Colonial design as shown by the gambrel roof and fenestration, and Shingle style since the entire upper half of the house is sheathed in shingles. The house is in good condition.

8. Construction date:
   Estimated 1901 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    Feb. 1981

DP

ndition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

lterations: no apparent exterior alterations

urrroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
esidential X Industrial ____ Commercial X Other: ____

hreats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: General Plan

the structure: On its original site? X Moved? ____ Unknown? ____

Related features: ____

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built sometime before or during 1901, this house represents an interesting combination of architectural styles. While it is not eligible for listing on the National Register, it is a significant local resource. No directory listings for 1901 exist. By 1915, John Scharnhorst was listed as living in the house.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

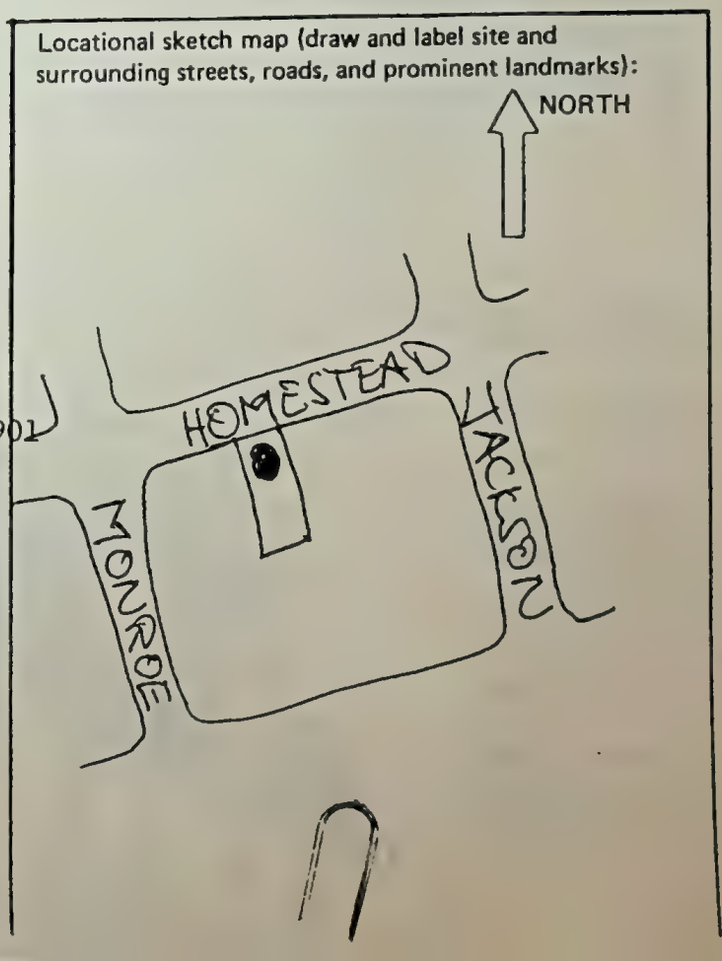
Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901

City directories, 1901-1915

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593340/4133740 B _____
C _____ D _____

IDENTIFICATION

1. Common name: German Community Church
2. Historic name: Advent Christian Church
3. Street or rural address: 1298 Homestead
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: _____
5. Present Owner: Elim Church Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style: Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story wood structure is rectangular in plan with an angled, square tower at one corner. A steeple sits over the tower. Sheathed in shiplap siding, this building is basically Gothic in design as seen in the window treatment, basically 2-center pointed in shape. Each window is divided into 6 separate panes. Four are located along the Monroe Street elevation, and one is located at the center of the tower. The main entrance is also found in the tower section at the Homestead street elevation. A 2-center pointed transom sits over the double door main entrance. Another pair of this type of window sits to the left of the tower at the Homestead elevation. A distinctive feature of the structure is the decorative barge board and gable screen at the Homestead elevation gable. The church is in excellent condition.

8. Construction date:
   Estimated 1900 Factual ?
9. Architect unknown
10. Builder ~~Unknown~~ Joseph Nea (Oakl
11. Approx. property size (in feet)
    Frontage 50 Depth ?
    or approx. acreage _____
12. Date(s) of enclosed photograph
    Feb. 1981

D

13. Condition: Excellent __X__ Good _____ Fair ____ Deteriorated _____ No longer in existence _____

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up _____
Residential __X__ Industrial _____ Commercial __X__ Other: _____

16. Threats to site: None known __X__ Private development ____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? ___X___ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

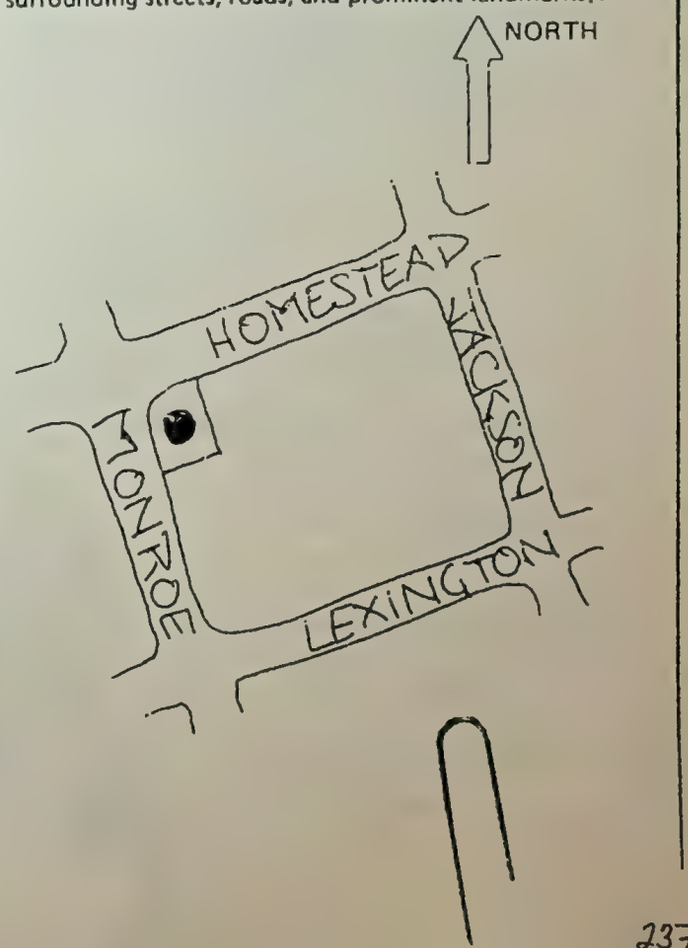
This structure is significant for its architecture and for its historical associations to an early Santa Clara church. The Gothic style is a rarity in the city, and this structure is the only Gothic style church in the city. Originally functioning as the church for the Advent Christian Chruch organized in 1851, the building was built around 1900. Today the church serves as the German Elim Assembly of God.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion ___X___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Santa Clara Heritage Resource Inven.
1979

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593340/4133740 B _____
C _____ D _____

IDENTIFICATION

1. Common name: German Community Church
2. Historic name: Advent Christian Church
3. Street or rural address: 1298 Homestead
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: _____
5. Present Owner: Elim Church Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style: Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story wood structure is rectangular in plan with an angled, square tower at one corner. A steeple sits over the tower. Sheathed in shiplap siding, this building is basically Gothic in design as seen in the window treatment, basically 2-center pointed in shape. Each window is divided into 6 separate panes. Four are located along the Monroe Street elevation, and one is located at the center of the tower. The main entrance is also found in the tower section at the Homestead street elevation. A 2-center pointed transom sits over the double door main entrance. Another pair of this type of window sits to the left of the tower at the Homestead elevation. A distinctive feature of the structure is the decorative barge board and gable screen at the Homestead elevation gable. The church is in excellent condition.

8. Construction date:
   Estimated 1900 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    Feb. 1981

Condition: Excellent __x__ Good _____ Fair ____ Deteriorated _____ No longer in existence _____

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential __x__ Industrial _____ Commercial __X__ Other: _____

Threats to site: None known __X__ Private development____ Zoning ____ Vandalism ____
Public Works project _____ Other: _____

Is the structure: On its original site? ___x___ Moved? _____ Unknown? _____

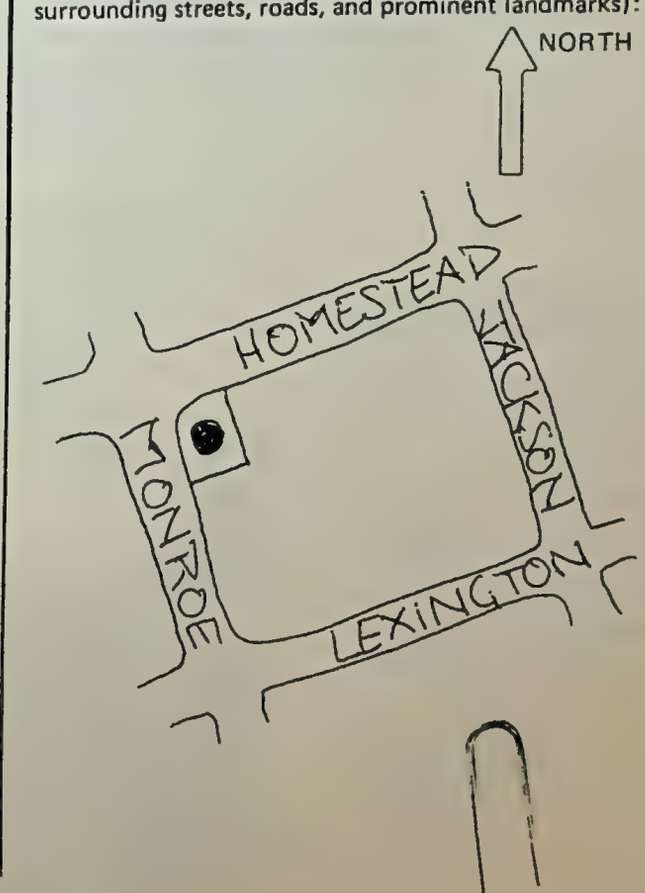
Related features: _____

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architecture and for its historical associations to an early Santa Clara church. The Gothic style is a rarity in the city, and this structure is the only Gothic style church in the city. Originally functioning as the church for the Advent Christian Chruch organized in 1851, the building was built around 1900. Today the church serves as the German Elim Assembly of God.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___x___ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion ___X___ Social/Education _____

Sources (List books, documents, surveys, personal interviews and their dates).

Santa Clara Heritage Resource Inven.
1979

Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593320/4133720 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: Morrison House
3. Street or rural address: 1310 Homestead (formerly Liberty)
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number 269-27-56
5. Present Owner: Dorothy Roesti Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residence (multple) Original use: residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1310 Homestead is a large 2-story Colonial Revival house sheathed in narrow horizontal wood siding. The house has a hipped roof, and dentils may be seen under the overhanging eaves. Two square bays are located at both ends of the facade which project outward. A band of three double-hung windows are at the front portions of each bay, while two double-hung windows are located at the side of each bay. A hipped roof porch is located at the center of the facade and is supported by square posts sitting on top of a small porch enclosure. Two plate glass windows, each topped with diamond shaped panes are located on either side of the entrance. Dentils are again located across the tops of these windows and extend across the front porch. Other fenestration is simpel sash, and double-hung. The house is in good condition.

8. Construction date:
   Estimated 1910 Factual _____
9. Architect unknown
   _____
10. Builder Unknown
    _____
11. Approx. property size (in feet)
    Frontage 50 Depth 152
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is a good example of the Colonial Revival style in Santa Clara. It is styled similarly to the Franck house on Washington Street although it lacks some of the Colonial detailing. Built sometime before 1914, the house was occupied by Kenneth Morrison. Morrison was a school trustee in Santa Clara beginning in 1916.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories 1914

Santa Clara News, April 5, 1916:1

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593200/4133700 B 10/593120/4133660
C 10/593190/4133680 D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1440, 1474, 1445, 1494 Homestead (formerly Liberty)

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-17, -15, -14, 269-20-44; 269-26-13
5. Present Owner: Multiple - see attached Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Victorian style residences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These 5 homes along Homestead street reflect a variety of Victorian styles common during the 1890s and turn-of-the-century. 1474 and 1494 are 1 story Queen Anne cottages. Each residence contains typical elements of the style such as the variation in roof form (gables with hipped portions), the slanted bay window (each offset to the right) with cut-away corners, shed roof porch supported by turned porch posts and decorative brackets, and patterned shingles in the gable areas. 1440 each represent examples of Pioneer styles.

1440 is actually more Gothic in style as shown by the facade centered gablet and entry gablet. The house has a hipped roof and symmetrically placed double-hung windows. The most unusual house of the streetscape is 1445 which represents a variety of Victorian styles including Pioneer, Italianate, and Greek Revival. This two-story house is really a vernacular style, typical only of California. All homes are in good condition

8. Construction date: Estimated 1890s Factual _____
9. Architect unknown _____
10. Builder Unknown _____
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

D

n:: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

ms: wrought iron railing in front of 1440.

dings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
ial X Industrial ___ Commercial ___ Other: ___

1445

to site: None known ___ Private development ___ Zoning X Vandalism ___
works project ___ Other: ___

tructure: On its original site? X Moved? ___ Unknown? ___

features: ___

CE

state historical and/or architectural importance (include dates, events, and persons associated with the site.)

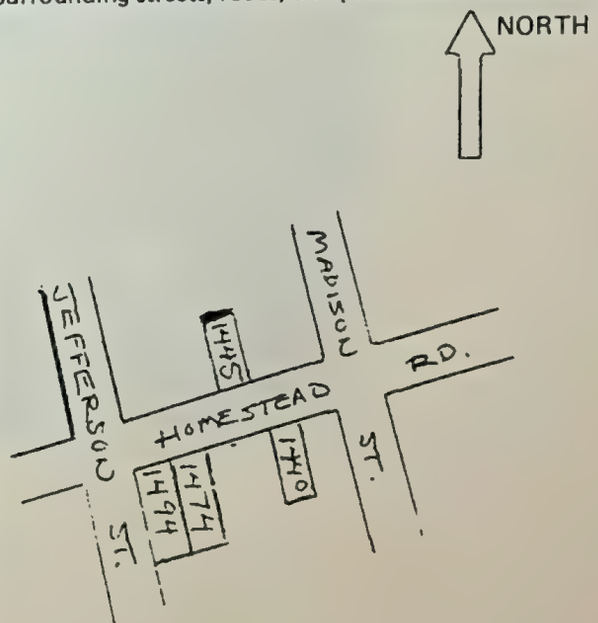
These five homes along Homestead represent a fine streetscape of various Victorian period styles of residences in Santa Clara. Constructed during the late 1890s and into the first decade of the 20th century, the homes are significant for their relative intactness as a streetscape. While none may qualify for listing on the National Register for their individual merits, the grouping may qualify as a portion of a larger potential historic district.

City directories checked for the homes show occupants in the 1900s:

1440- no listing
1445- Anthony Harlow, contractor, 1912

1474- T.F. Williams of the Eureka Market, 1919
1494-Charles T. Oldham, real estate, 1911

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



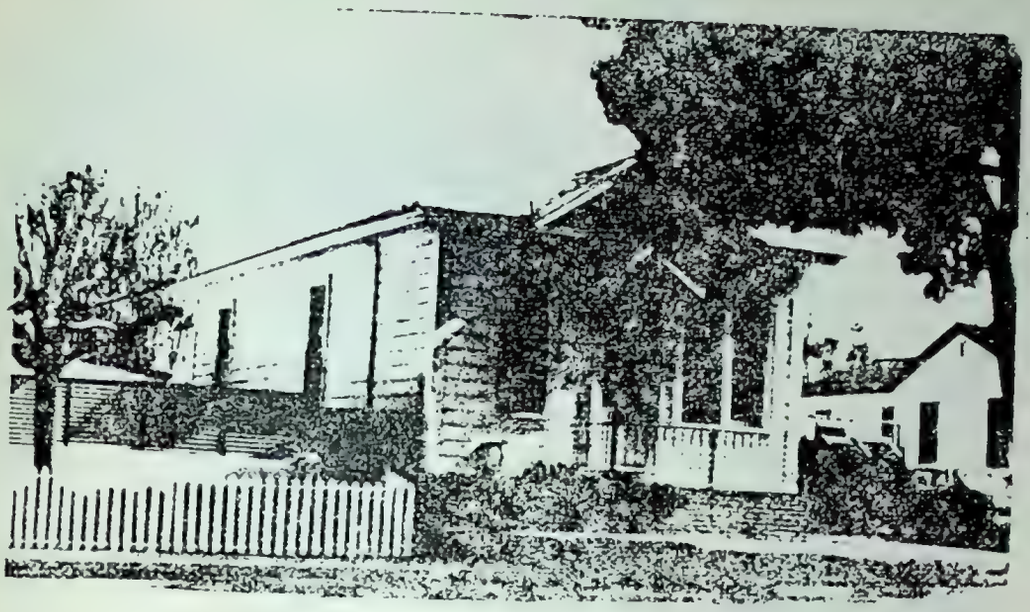
theme of the historic resource: (If more than one is ked, number in order of importance.)

itecture X Arts & Leisure ___
omic/Industrial ___ Exploration/Settlement ___
rnment ___ Military ___
ion ___ Social/Education ___

ces (List books, documents, surveys, personal interviews heir dates).

City directories, 1890-1959
Sanborn Maps, 1891, 1901, 1930

form prepared March 1981
(name) Urban/Rural Conservation for
anization City of Santa Clara
dress: 1500 Warburton Ave.
y Santa Clara Zip 95050
one: (408) 984-3111



Je la McGrath, 1440 Homestead Rd., Santa Clara, CA 95050 for parcel 269-26-17

Fred and Pearl Lobel, 1404 Homestead Rd., Santa Clara, CA 95050 for parcel 269-26-15;

[illegible] Joseph and Gail Alvernaz, Rt. 1 Box 203, Williams

[illegible] and Maria Avila, 550 Mission St., Santa Clara, CA 95050 for parcel 269-20-44

...zalo and Juliana Garcia, 11494 Homestead Rd. ... parcel 269-26-13

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593100/4133620 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: Hamon House
3. Street or rural address: 1516 Homestead
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-5
5. Present Owner: Joseph Mattos Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Colonial Revival/Shingle

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1516 Homestead is a 1½-story gambrel roof residence exhibiting elements of both the Colonial and Shingle styles. The roof form is in a cross-axial shape with gables with returns sitting on top of the gambrel portions of the roof at all the elevations. The second level is sheathed with shingles while the lower level is sheathed in narrow clapboard siding. A pair of double-hung windows are centered at the second level facade, the upper portions of which consist of diamond-shaped panes. Two oval-shaped wood designs flank the window pair. The first level is comprised of an offset porch to the right with pent roof supported by four rounded columns. A corner squared bay is at the left which contains two large plate glass windows, topped by a linear strip of glass with diamond-shaped panes. A slanted bay and side entrance is located at the Jefferson Street elevation. Window treatment in the second level at this elevation is the same as the facade. The house is in good condition.

8. Construction date:
   Estimated 1919 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 52 Depth 114
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

D

Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

Threats to site: None known __X__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? __X__ Moved? ___ Unknown? ___

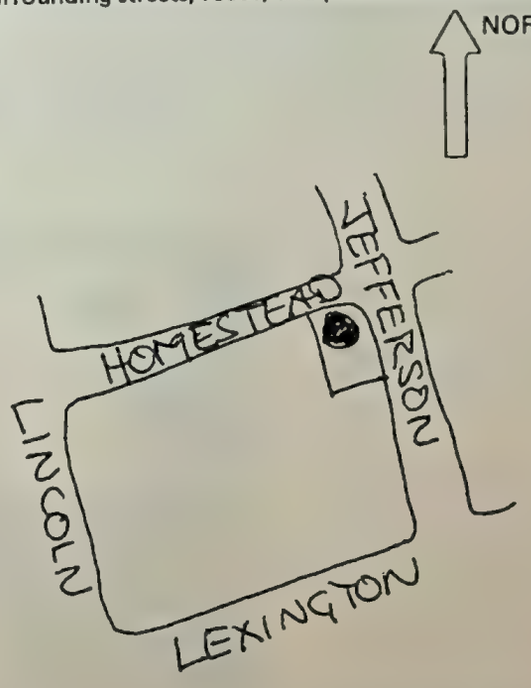
Related features: ___

GNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1516 Homestead is significant for its architectural style, an uncommon style in the Old Quad area of Santa Clara. Earliest researched city directories indicate that the house was occupied by Carl and Bertha Hamon from 1919 until 1945.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

11. Sources (List books, documents, surveys, personal interviews and their dates).

city directories, 1919-1945, 1959

12. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/592050/4133620 _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Albert C. McIntyre House
3. Street or rural address: 1540 Homestead Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-3
5. Present Owner: Aymar Michael A _____ Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Designed in a rectangular plan, this wooden 2½ story single family residence includes a raised basement. The structure is built in a colonial revival style and is characterized by a low hipped, asphalt shin roof which is accented by a low-hipped facade former. The simple lines o the residence are broken by a front porch with its hipped roof supported by 5 squared wooden pillars, and by two projecting bay windows: a corner squared bay and a rear angled bay. Simple box cornices and deeply recess eaves distinguish the various roof lines. The house is sheathed in narro ship lap siding and includes two brick chimneys. Fenestration is very simple with asymmetrically placed rectangular double hung windows. Small multi-paned windows are found in the facade dormer, just below the dormer on the second floor; and adjacent to the front entrance. The most conspi uous exterior ornament is provided by the twin wooden ballistrades of the 7 step porth entry with its twin carved newell posts. A rear enclosed porch appears to be an addition. The landscaping is mature and adds immeasurably to the site.

8. Construction date: Estimated 1911 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 50 Depth 11433 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 23, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Rear enclosed porch, detached garage

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Large, mature trees in the front yard.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

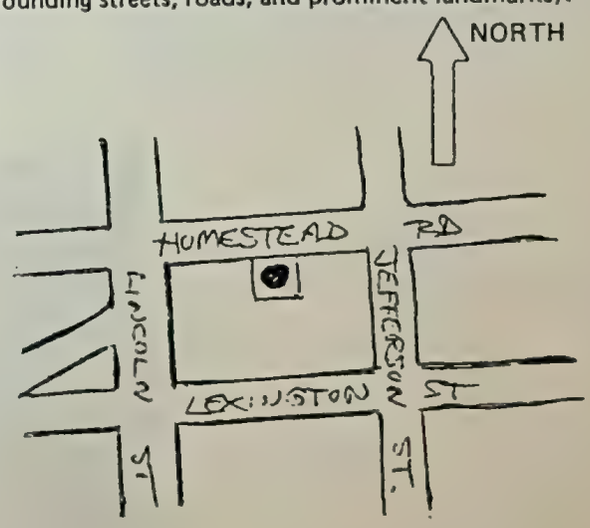
This handsome, large colonial revival structure was constructed in 1911 and first occupied by Albert C. McIntyre who was employed as a conductor for the Southern Pacific Railroad Company. Members of the McIntyre family thus lived in the house continuously from 1911 to 1945. The most recent record of ownership occured in 1959 when the house was bought by Marjorie Henderson.
The significance of the site is primarily as an unusually large and faithful execution of the colonial revival architectural style set on a large lot and enhanced by mature trees. The site reflects early 20th century residential ambiance at its best within the city of Santa Clara.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Polks City Directories 1911, 1915, 1945, and 1959
Sanborn Insurance Map 1939

22. Date form prepared 10-28-80
By (name) Erickson/Zablaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593080/4133620 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1560 Homestead (Formerly Liberty) Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-2
5. Present Owner: Ogilvies Jon A & Bonny H et al Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Single Family Residence Original use: same

DESCRIPTION

7a. Architectural style: Pioneer Vernacular with Greek Revival Additions

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small, wooden, single-story residence is designed in a rectangular plan with various rear additions and with a facade shed roof ventillat: dormer and shed roof front porch. These alterations appear to have be added to a vernacular, pioneer style home which is double gabled with a steeply pitched asphalt shingled roof. Sheathing is horizontal board a batten. The exterior walls are accented by plain end boards and a mol frieze under the recessed eaves. The dominant feature is the projecte front porch which runs the entire length of the facade and is supporte by four squared wooden pillars which rest on an enclosed balustrade. Fenestration is simple, double hung and rectangular shaped. Ornament is provided by wooden detailing around the vents under the gables and in the squared moldings surrounding the windows and entry door. A detatched garage is located behind the residence.

8. Construction date:
   Estimated 1880 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 51.2 Depth 114.:
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 23, 1979

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2 separate rear additions, front porch, detached garage

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: STREET WIDENING

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant primarily for it's architecture which exemplifie the simple vernacular pioneer style, the first American architectural style brought to Santa Clara, which has been altered to include a Greek revival facade and then altered again with a craftsman-influenced shed roof dormer. Thus the site reflects three distinct architectural forms in the same simple structure and illustrates design changes within the city of Santa Clara over a 50 year time frame.

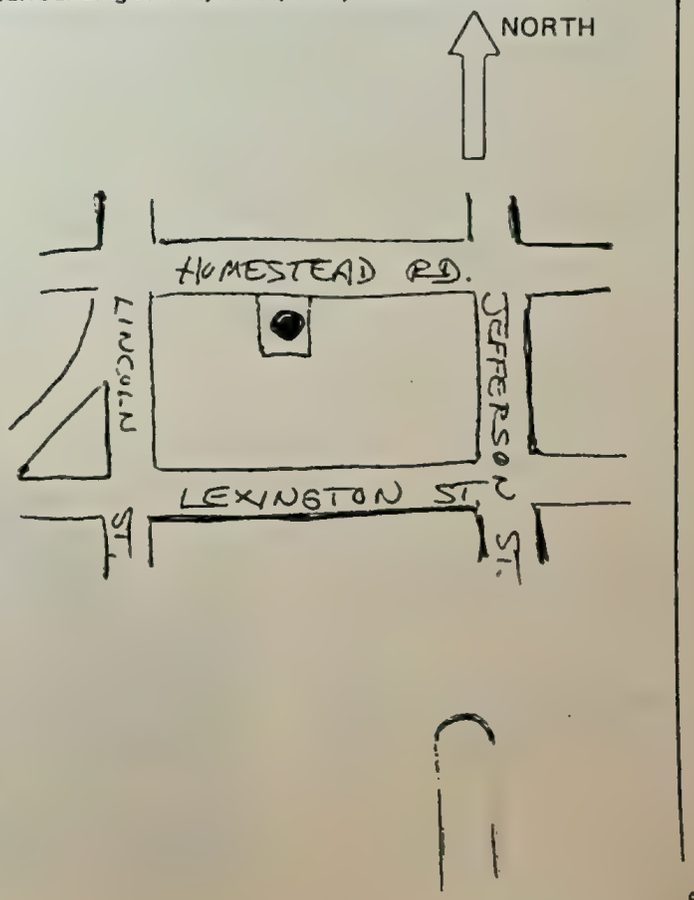
The earliest recorded owner is a Sarah A. Switzer noted as a local music teacher in 1900. The residence passed on to 2 Switzer children, one a painte the other a mechanic, until 1912. Henry and Prudence Brace held ownership through 1920. Bernard and Pearl Dreyer owner of the home in the 20's and Elisha and Stella Wray from the 30's to the 1960's. Architecture is the significant aspect of this site.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polk City Directories 1900, 1911, 1915, 1919, 1926, 1932, 1935, 1945 and 1959.

22. Date form prepared October 28, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593020/4133600 B _____
C _____ D _____

IDENTIFICATION

1. Common name: KIELY HOUSE
2. Historic name: Hyland Home
3. Street or rural address: 1588 Homestead (Liberty) Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-1
5. Present Owner: William P. and Elaine Kiely Address: same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residential Original use: single family residential

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1588 Homestead is a 2½ story wooden residence built on a rectangular plan in a late Queen Anne style. The roof is a truncated hip form with projecting pedimental-shaped gables and is sheathed in asphalt shingles the gables cover 3 2-story angled bays with one bay on the western facing side of the house and paired bays framing an entrance portico. The residence is sheathed in wide shiplap siding with fish scale shingles within the gable pediments. Molded cornices, recessed eaves and plain frieze further define the exterior. The rather plain front portico is supported by twin tuscan columns and is raised 5 steps above street level. Fenestration is simple, rectangular in form and generally double hung. Two exceptions to this are the palladian window shapes of the attic vents under the gables and the single sash centered bay windows with transom windows above found in each of the structure's angled bays. The entry door is wood paneled with a small 4-paned glass window. Ornamentation is supplied by the spindle screens, pendents and carved brackets that detail the second story bays. The house is set on a large corner lost with a very impressive yard. It is enclosed by a wrought iron fence. A 1 and 2 story shed roof addition is located to the rear of the structure.

Attach Photo(s) Here

8. Construction date
   Estimated 1895 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 100 Depth 151.2
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 23, 1979

DP

269

113. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

114. Alterations: Wrought iron porch railing EAST BAY & GABLE ADDED AFTER 1901

115. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

116. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: STREET WIDENING ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Wrought iron fence around lot, mature vegetation on large well-groomed lot.

SIGNIFICANCE

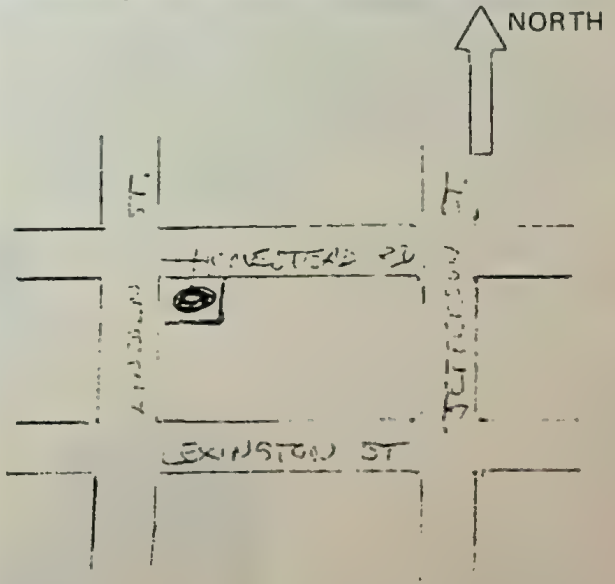
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This site is significant based primarily on its architecture, the excellent condition of the structure and the impressive setting of a large home on an unusually large corner lot. The residence remains one of the grand late 19th century homes which are found scattered throughout the "old quad" area of Santa Clara and which add so much to the city's urban scape.
The house appears in the 1889 Sanborn at the present site. The first entry in the city directory that was found occured in 1900. The owner at this time was a William Andree who was employed by J.E. Morgan. The site was occupied in 1911 and 1912 by William Parsons. From 1915 to 1926 ownership was listed under John and Maude Enright. Mr. Enright was a local farmer. The final owners were William P. and Elaine Kiely who assumed ownership in 1932 and owned the Lincoln Cash Grocery Store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Polk City Directoried 1900, 1911, 1915, 1932, 1959 Sanborn Insurance Map 1901

22. Date form prepared November 2, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593010/4133630 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: William Parmer House
3. Street or rural address: 1591 Homestead (Formerly Liberty St.)
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-20=32
5. Present Owner: William Laurie K et al Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Single Family Residential

DESCRIPTION

7a. Architectural style: Simplified Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1591 Homestead Road is a 2½ story wooden residence constructed on a rectangular plan in a colonial revival style which has been stripped of most of its ornament. The large home has cross gables with a small gablet covering a 2nd story squared bay window. The roof is sheathed in patterned asbestos shingles. Molded cornices, small gable returns and blank friezes further define the roof shape. A squared wrap around front porch supported by unadorned squared posts and a single story rear enclosed porch both extend from the main body of the structure. The front porch is topped by a 2nd story front balcony. Sheathing is wide horizontal board with fish scale shingles within the gables and gablet. Narrow corner boards finish off the exterior surface. Fenestration is simple vertically-oriented rectanguilar double hung forms. A small palladian window ornaments the facade gable. Simple wooden ballisters and newel posts frame the 5 step front stair. Large palms accent the over=sized corner lot which is framed by a small white picket fence.

8. Construction date: Estimated 1895 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 100 Depth 120 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

DPR

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: Rear enclosed porch addition in the 1920's

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

5. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Street Widening

7. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

8. Related features: Mature palms and small picket fence surrounding the lot.

IGiNIFICANCE

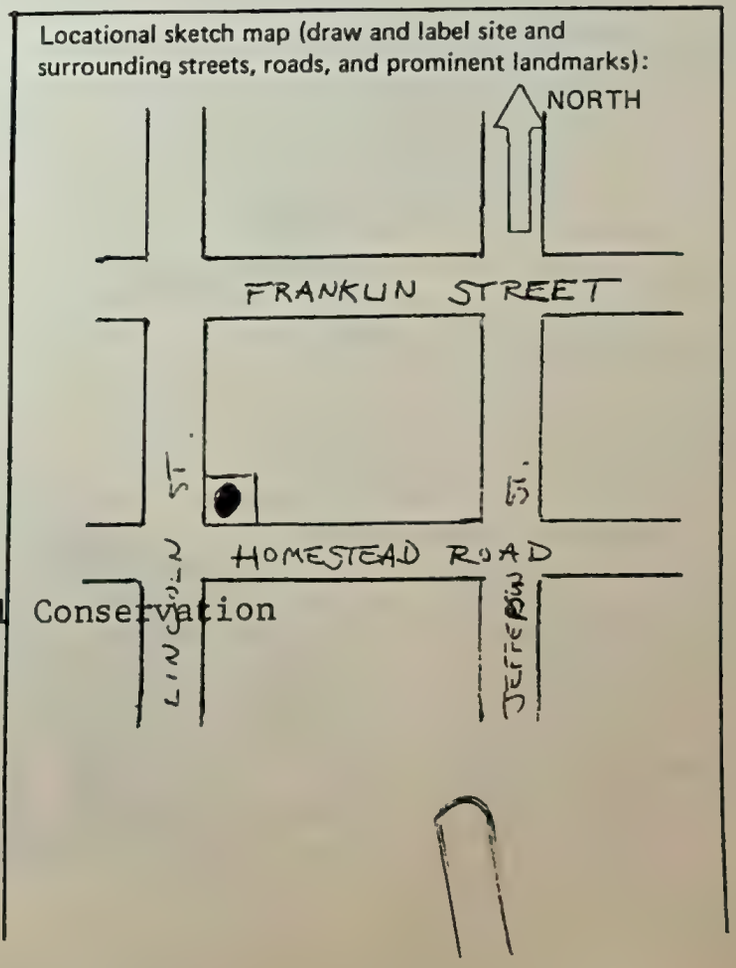
9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant primarily due to its architecture, its location and setting on a very large corner lot; and its mature accompanying vegetation which adds much to the environment of the "old quad" section of Santa Clara.
The 1901 Sanborn map shows the existing structure without the rear enclosed porch. The 1939 map includes the addition which was not found in the 1915 map.
The earliest city directory listing shows the site owned and occupied by William Parmer, an orchardist. Parmer owned the house through 1944 when Mrs. E. E. Parmer became the owner. In 1947 Albert Volpi, a chef for Pater A. Gianini took over ownership. The structure passed into the ownership of Fred G. Ullman in 1949.

10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

11. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn insurance maps 1901, 1915, and 1939
Polks City directories 1889, 1915, 1944, 1945, 1947 and 1950

12. Date form prepared November 1, 1980
By (name) Dubach/Zavlaris, Urban/Rural Conservation
Organization The City of Santa Clara
Address: 1500 Warburton
City Santa Clara, CA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/592930/4133560 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1770, 1780 Homestead (formerly Liberty)
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-19-61, -56
5. Present Owner: multiple - see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Craftsman/Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1770 and 1780 are both large-scale Craftsman/Bungalows, 1 -to 2-stories in height. 1770 is a 1½-story residence with side gabled roof and has a facade facing pent roof dormer containing a horizontal band of multi-paned windows. Wide overhanging eaves with brackets are typical elements of the style. A small pergola is located over the centered, recessed front entrance which is supported by four square posts. Tripartite windows flank either side of the entrance. Another horizontal banding of multi-paned windows is at the left elevation. 1780 Homestead is 1 -story in height and has a side gabled bellcast roof form. The large roof overhang covers a front porch which runs the length of the facade. Four large and squat square porch posts which sit on wood battered pedestals support the roof. The entrance is centered and recessed behind the porch. This entrance is also flanked by two tripartite windows. 1780 is sheathed in wood horizontal siding, while 1770 is stuccoed. Both homes are in good condition.

8. Construction date:
   Estimated 1920s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    June 1979

Condition: Excellent ___ Good ___x Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

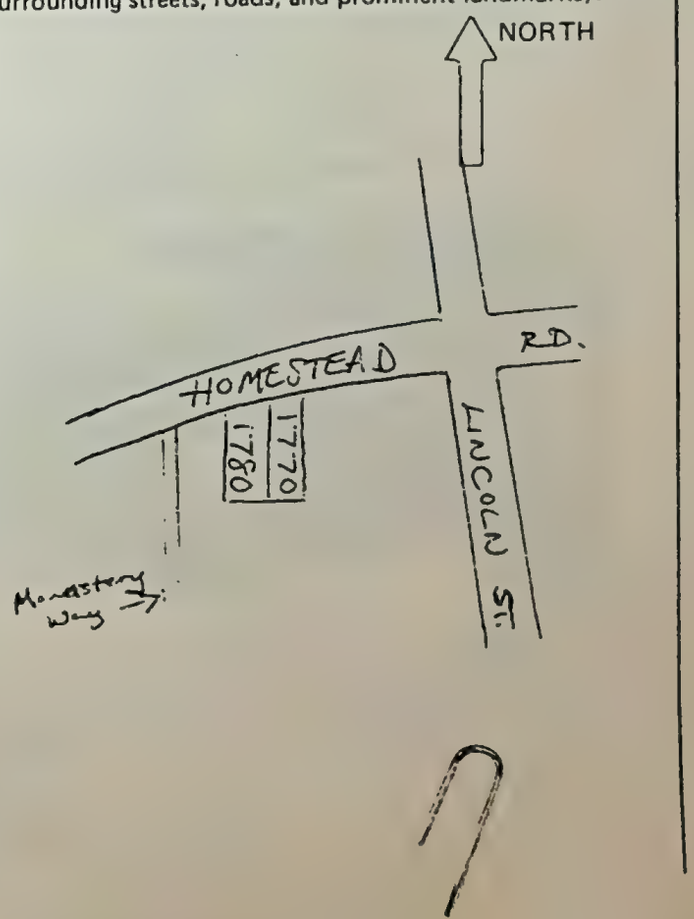
These two homes along Homestead are significant for their architecture. They represent two variations of the Craftsman/Bungalow architectural style, common during the 1920s. Both homes are outside the boundaries of Sanborn Fire Insurance Maps. Their estimated date of construction is sometime during the 1920s. While they are not eligible for listing on the National Register, they are significant local examples of a particular style.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara, CA Zip 95050
Phone: 984-3111

Mary J. Enos Life Est. and Et al, Shirley A. Reynolds at 968 Orchid Way, San Jose, CA 95117 for parcel 269-19-61

Thomas and Beatrice Palomino, 1770 Homestead Rd., Santa Clara, CA 95050 for parcel 269-19-56.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/591300/4132920 B _____

C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: unknown
3. Street or rural address: 2566 Homestead

   City Santa Clara Zip 95051 County Santa Clara
4. Parcel number: 294-19-52
5. Present Owner: Rumbolz Address: Same

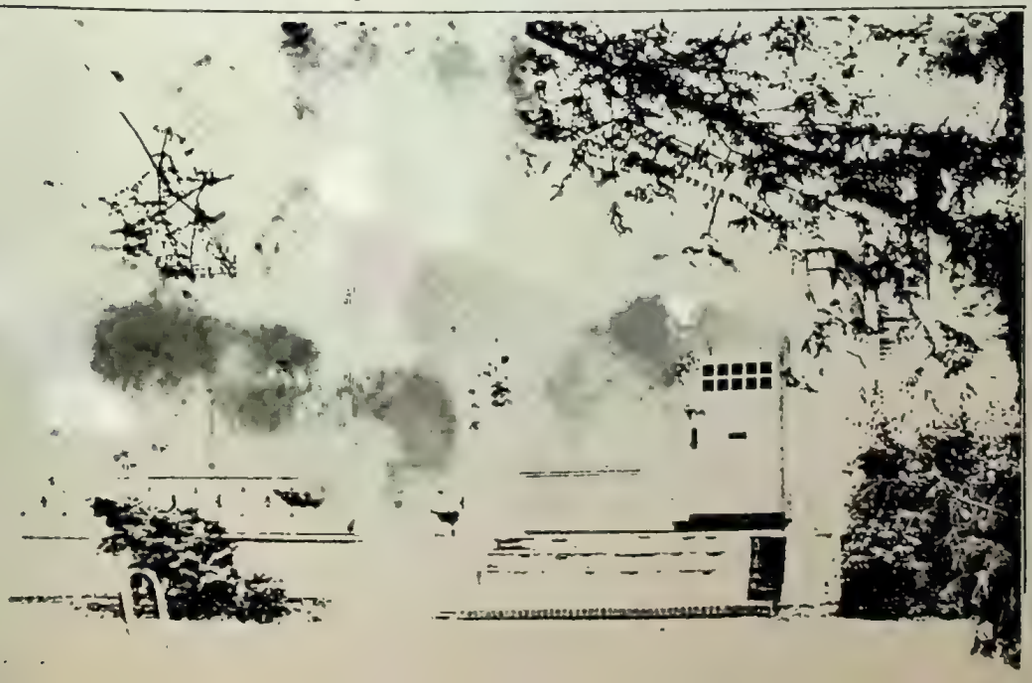
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Period Revival farmhouse

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2566 Homestead is a large 2-story residence with barn, tankhouse, and small cottage located at the rear of the lot. The house itself features a gable roof with large dormer at the second level. Dentils highlight the eaves and are located on all elevations. An offset porch gable sits to the right of the facade and more dentils may be seen under the gable eaves. A rounded arch sits below the gable. The entrance porch is supported by two large square columns. The main door is paneled and contains 10 small windows at the top portion. Two large plate glass windows topped by a horizontal band of small glass panes sit to the left of the door. A punched, decorative wood railing runs the length of the porch. The front yard is wooded with redwood trees and eucalyptus trees. The tankhouse, at the rear of the house is sheathed in clapboard siding and is enclosed at the top with latticework. Remnants of what appeared to be a windmill are still visible. The barn, one story in height, has a corrugated metal roof. The cottage on the property appears to be of later construction (perhaps 1930s) but is similar in style to the main house.



8. Construction date: Estimated 1915 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 142 Depth 310 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

113. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

114. Alterations: no apparent exterior alterations

115. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

116. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

117. Is the structure: On its original site? X Moved? ____ Unknown? ____

118. Related features: tankhouse, barn, cottage, redwood and eucalyptus trees

SIGNIFICANCE

119. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architecture and as an intact farm complex still remaining in Santa Clara. The house itself incorporates elements from the bungalow and Colonial traditions to form a "Period Revival" style house, unmatched in style by any other Santa Clara residences. It is one of the few remaining complexes which still have the barn and tankhouse remaining. Because of the distance from the original city limits, the house is not listed on Sanborn Insurance Maps or Santa Clara city directories. Further research is needed to document original ownership and land-uses.

120. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

121. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

122. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

ISTORIC RESOURCES INVENTORY

Ser. No. ___
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/591040/4132920 B ___
C ___ D ___

FICATION

Common name: Central Library

Historic name: [illegible]

Street or rural address: 2635 Homestead Road

City [illegible] Zip ___ County [illegible] Clara

Parcel number: 290-29-8

5i. Present Owner: [illegible] Address: 1500 Warburton Ave.

City [illegible] Zip ___ Ownership is: Public ___ Private ___

6. Present Use: [illegible] Original use: [illegible]

CRIPTION

7a. Architectural style: [illegible]

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

[illegible] structure built on [illegible] designed in a modern style. [illegible] modern architect [illegible] vaulted arch form [illegible] the roof spaces [illegible] cture. The [illegible] scenery of Central Park. [illegible] ainy pavilions [illegible] al structure [illegible] was completed [illegible] (by a local architect [illegible]) [illegible] and the main building [illegible] the original. The [illegible] disruptions. The result is a [illegible] building [illegible] including the [illegible] elevation of the main entrance which is located on the east-facing [illegible] paved lot which connects library. [illegible] is reached by [illegible] Center to the north. The library with the city's [illegible]

8. Construction date: Estimated ___ Factual 1967

9. Architect Edward Durrell Stone

10. Builder Unknown

11. Approx. property size (in feet) Frontage ___ Depth ___ or approx. acreage 4

12. Date(s) of enclosed photograph(s) 198[illegible]

3. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

4. Alterations: Recent addition in same style

5. Surroundings: (Check more than one if necessary) ____ Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ X Other: Central Park

6. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

7. Is the structure: On its original site? X Moved? ____ Unknown? ____

8. Related features: Well landscaped grounds

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Central Library is significant due to its architecture which is a very successful example of the work of Edward Durrell Stone. The site is not only a handsome public bilding which is a definite asset to the architectural heritage of the community, but it also functions very well as Santa Clara's largest library.

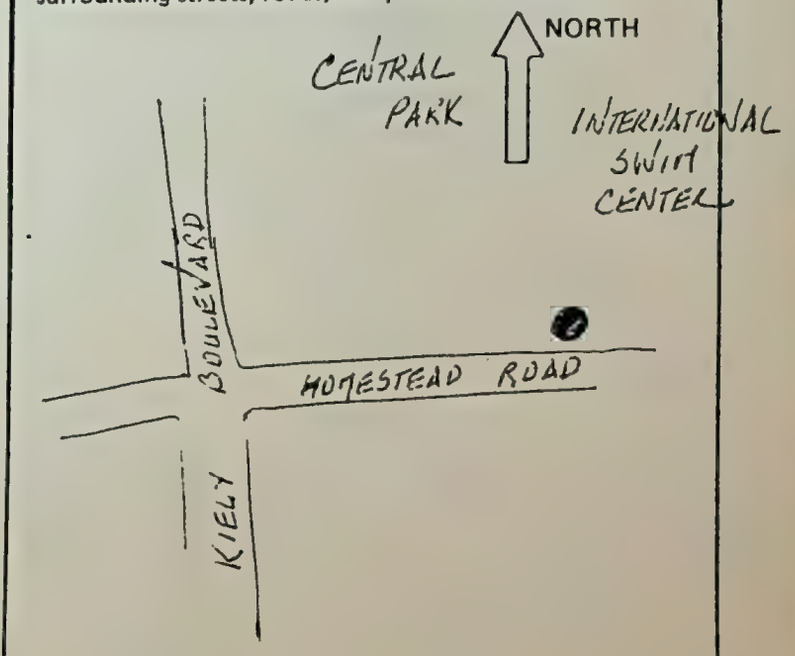
10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

11. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with City Librarian at the Central Library, July 1981

12. Date form prepared July 1981
By (name) Urban/Rural Conservation
Organization City Of Santa Clara
Address: 1500 Warburton Ave
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
Department of Parks and Recreation

TER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

Ter. No.: ___ – _____ – _____ – _____
Cnty City Zip Form No. Prop. No.

UTM	Zone	Easting	Northing
A			
B			
C			
D			
Cntr			

Property Name:
Common Name: Central Library
Historic Name: _____

Address: Parcel No. 290-29-8
2635 Homestead Road
Street Name
Las Palmas Drive
Nearest Cross Street
Santa Clara
City/Town
95051
Zip code
Vicinity of City/Town (✓)

Type of Ownership:
1) unknown
2) federal
3) state
4) private
5) county
X 6) city
7) special district

Present Use:
1) unknown
2) commercial
3) residential
4) private non-comm.
X 5) public
6) none

Year of Initial Construction: 1967

Architect(s): Edward Durrell Stone

Builder(s): unknown

Year of Survey: 1981

10. Registration Status:
__ 1) listed
__ 2) determined eligible
__ 3) appears eligible
__ 4) may become eligible
__ 5) eligible local listing
__ 6) ineligible
__ 7) undetermined

11. Check One:
__ 1) part of district
X 2) individual property

12. NR Class Category:
__ 1) district
__ 2) site
X 3) building
__ 4) structure
__ 5) object

13. Other Registration:
__ 1) HABS
__ 2) HAER
__ 3) NHL
__ 4) SHP
__ 5) SCP
__ 6) CHL
__ 7) CPHI
__ 8) Local Listing
__ 9) County/Regional Park
__ 10) other

14. Property Attributes:
__ 1) unknown
__ 2) sing. family prop.
__ 3) mult. family prop.
__ 4) ancillary bldgs.
__ 5) hotel/motel
__ 6) comm. bldgs., 1-3 st.
__ 7) comm. bldgs., over 3 st.
__ 8) industrial bldgs.
__ 9) public utility bldgs.
__ 10) theatre
__ 11) engineering struct.
__ 12) civic auditorium
__ 13) cmnty cntr/soc. hall
X 14) government bldg.
__ 15) educational bldg.
__ 16) religious bldg.
__ 17) R/R depot
__ 18) train
__ 19) bridge
__ 20) canal/aqueduct
__ 21) dam
__ 22) lake/river/reservoir
__ 23) ship
__ 24) lighthouse
__ 25) amusement park
__ 26) monument/mural
__ 27) folk art
__ 28) street furniture
__ 29) landscape architr.
__ 30) trees/vegetation
__ 31) urban open space
__ 32) rural open space
__ 33) farm/ranch
__ 34) military property
__ 35) CCC, WPA structure
__ 36) ethnic minority property
__ 37) highway/trail
__ 38) women's minority property
__ 39) other

15. Architectural Plans and Specifications: _____ yes X no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

8660 (6/79)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593220/4134210 B 10/593280/4134100

C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: _____
3. Street or rural address: 1210, 1261, 1277, 1295 Jackson

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-14-8, 269-15-1, 12 & 13
5. Present Owner: Multiple Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Queen Anne cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These four residences represent typical Queen Anne cottages, popular in Santa Clara during the 1890s. All are 1½ stories in height, with a combination of hipped and gabled roof forms. All have a slanted bay projecting from the left of the facade topped by a gabled roof. 1261 through 1295 have an arched window flanked by two vented rectangular openings (Palladian in design) under the bay gable, while 1210 contains a more elaborate patterned shingle design, fans, barge board, and gable screen. 1210 and1277 both have corner brackets and patterned wood designs remaining at the bays, while the other two homes have been modernized in this area with bay windows, removal of decorative wood trim, and addition of window awnings. All four homes contain a recessed entrance behind a porch at the facade right. The porches still have the typical brackets, spindles, and balustrades (with the exception of 1295 which has been modernized). All four homes are in good condition.

8. Construction date: Estimated 1890s Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: some window modernization and porch decoration removed

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These four homes represent typical Queen Anne style residences, common in Santa Clara during the 1890s. They are significant for their architecture and for their close proximity to one another, which lends to an 1890s type streetscape appearance.

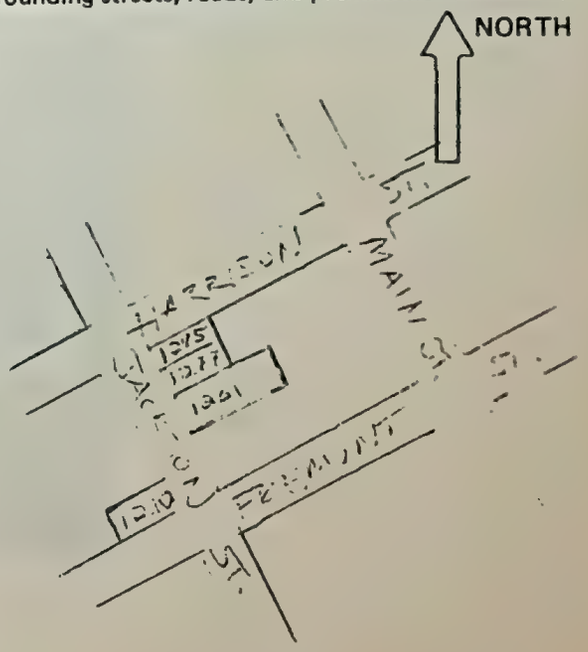
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1891, 1915
City Directory 1915

22. Date form prepared June 1980
By (name) U/RC for
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ROY AND HELEN ADZICH, 10316 SCENIC BLVD., CUPERTINO, 95014
OWN THIS PROPERTY

MOROTTE VICTORIA, 1261 JACKSON STREET., SANTA CLARA, CA. 95050
OWNS THIS PROPERTY.

WILLIAM AND MARION ENGELHAUPT, 1277 JACKSON STREET
SANTA CLARA, CA. 95050 OWN THIS PROPERTY.

HELEN COPELAND, 1295 JACKSON STREET, SANTA CLARA, CA. 95050
OWNS THIS PROPERTY.

State of California — The Resources Agency
Department of Parks and Recreation

MASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

1. Ser. No.: ___ – _____ – _____ – _____
   Cnty City Zip Form No. Prop. No.

2. UTM Zone Easting Northing
   A _____ _____ _____
   B _____ _____ _____
   C _____ _____ _____
   D _____ _____ _____
   Cntr _____ _____ _____

3. Property Name:
   Common Name: ---
   Historic Name: ---

4. Address: Parcel No. 269-14-8
   1210 JACKSON STREET
   Number Street Name
   FREMONT STREET
   Nearest Cross Street
   SANTA CLARA
   City/Town
   95050 Vicinity of City/Town (✓)
   Zip code

5. Type of Ownership:
   __ 1) unknown
   __ 2) federal
   __ 3) state
   x 4) private
   __ 5) county
   __ 6) city
   __ 7) special district

6. Present Use:
   __ 1) unknown
   __ 2) commercial
   x 3) residential
   __ 4) private non-comm.
   __ 5) public
   __ 6) none

7. Year of Initial Construction: 1890

8. Architect(s): ---

   Builder(s): ---

9. Year of Survey: 1981

10. Registration Status:
    __ 1) listed
    __ 2) determined eligible
    __ 3) appears eligible
    __ 4) may become eligible
    __ 5) eligible local listing
    __ 6) ineligible
    __ 7) undetermined

11. Check One:
    __ 1) part of district
    x 2) individual property

12. NR Class Category:
    __ 1) district
    __ 2) site
    x 3) building
    __ 4) structure
    __ 5) object

13. Other Registration:
    __ 1) HABS
    __ 2) HAER
    __ 3) NHL
    __ 4) SHP
    __ 5) SCP
    __ 6) CHL
    __ 7) CPHI
    __ 8) Local Listing
    __ 9) County/Regional Park
    __ 10) other

14. Property Attributes:
    __ 1) unknown
    x 2) sing. family prop.
    __ 3) mult. family prop.
    __ 4) ancillary blgs.
    __ 5) hotel/motel
    __ 6) comm. blgs., 1-3 st.
    __ 7) comm. blgs., over 3 st.
    __ 8) industrial blgs.
    __ 9) public utility blgs.
    __ 10) theatre
    __ 11) engineering struct.
    __ 12) civic auditorium
    __ 13) cmnty cntr/soc. hall
    __ 14) government blg.
    __ 15) educational blg.
    __ 16) religious blg.
    __ 17) R/R depot
    __ 18) train
    __ 19) bridge
    __ 20) canal/aqueduct
    __ 21) dam
    __ 22) lake/river/reservoir
    __ 23) ship
    __ 24) lighthouse
    __ 25) amusement park
    __ 26) monument/mural
    __ 27) folk art
    __ 28) street furniture
    __ 29) landscape architr.
    __ 30) trees/vegetation
    __ 31) urban open space
    __ 32) rural open space
    __ 33) farm/ranch
    __ 34) military property
    __ 35) CCC/WPA structure
    __ 36) ethnic minority property
    __ 37) highway/trail
    __ 38) women's minority property
    __ 39) other

15. Architectural Plans and Specifications: _____ yes x no
    1) Environmental Review No. _____
    2) Tax Reform Act No. _____
    3) Grants-in-Aid No. _____

Department of Parks and Recreation

ASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

Ser. No.: ___ - _____ - _____ - _____
Cnty City Zip Form No. Prop. No.

UTM	Zone	Easting	Northing
A	_____	_____	_____
B	_____	_____	_____
C	_____	_____	_____
D	_____	_____	_____
Cntr	_____	_____	_____

Property Name:
Common Name: - ---
Historic Name: ----

Address: Parcel No. 269-15-12

1261 JACKSON STREET
Number Street Name
HARRISON STREET
Nearest Cross Street
SANTA CLARA
City/Town
95050
Zip code
Vicinity of City/Town (✓)

Type of Ownership:
__1) unknown
__2) federal
__3) state
x 4) private
__5) county
__6) city
__7) special district

Present Use:
__1) unknown
__2) commercial
xx 3) residential
__4) private non-comm.
__5) public
__6) none

Year of Initial Construction: 1890

Architect(s): -----

Builder(s): ------

Year of Survey: 1981

10. Registration Status:
__1) listed
__2) determined eligible
__3) appears eligible
__4) may become eligible
__5) eligible local listing
__6) ineligible
__7) undetermined

11. Check One:
__1) part of district
x 2) individual property

12. NR Class Category:
__1) district
__2) site
x 3) building
__4) structure
__5) object

13. Other Registration:
__1) HABS
__2) HAER
__3) NHL
__4) SHP
__5) SCP
__6) CHL
__7) CPHI
__8) Local Listing
__9) County/Regional Park
__10) other

14. Property Attributes:
__1) unknown
x 2) sing. family prop.
__3) mult. family prop.
__4) ancillary blgs.
__5) hotel/motel
__6) comm. blgs., 1-3 st.
__7) comm. blgs., over 3 st.
__8) industrial blgs.
__9) public utility blgs.
__10) theatre
__11) engineering struct.
__12) civic auditorium
__13) cmnty cntr/soc. hall
__14) government blg.
__15) educational blg.
__16) religious blg.
__17) R/R depot
__18) train
__19) bridge
__20) canal/aqueduct
__21) dam
__22) lake/river/reservoir
__23) ship
__24) lighthouse
__25) amusement park
__26) monument/mural
__27) folk art
__28) street furniture
__29) landscape architr.
__30) trees/vegetation
__31) urban open space
__32) rural open space
__33) farm/ranch
__34) military property
__35) CCC/WPA structure
__36) ethnic minority property
__37) highway/trail
__38) women's minority property
__39) other

15. Architectural Plans and Specifications: _____ yes ___x___ no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

PDR 660 (6/79)

State of California — The Resources Agency
Department of Parks and Recreation

MASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

Ser. No.: ___ - _____ - _____ - _____
Cnty City Zip Form No. Prop. No.

UTM	Zone	Easting	Northing
A			
B			
C			
D			
Cntr			

Property Name:
Common Name: ----
Historic Name: -----

Address: Parcel No. 269-15-13

1277 JACKSON STREET
Number Street Name

HARRISON STREET
Nearest Cross Street

SANTA CLARA
City/Town

95050 Vicinity of City/Town (✓)
Zip code

Type of Ownership:
__ 1) unknown
__ 2) federal
__ 3) state
x 4) private
__ 5) county
__ 6) city
__ 7) special district

Present Use:
__ 1) unknown
__ 2) commercial
x 3) residential
__ 4) private non-comm.
__ 5) public
__ 6) none

Year of Initial Construction: 1889

Architect(s): -----

Builder(s): ----

Year of Survey: 1981

10. Registration Status:
__ 1) listed
__ 2) determined eligible
__ 3) appears eligible
__ 4) may become eligible
__ 5) eligible local listing
__ 6) ineligible
__ 7) undetermined

11. Check One:
__ 1) part of district
x 2) individual property

12. NR Class Category:
__ 1) district
__ 2) site
x 3) building
__ 4) structure
__ 5) object

13. Other Registration:
__ 1) HABS
__ 2) HAER
__ 3) NHL
__ 4) SHP
__ 5) SCP
__ 6) CHL
__ 7) CPHI
__ 8) Local Listing
__ 9) County/Regional Park
__ 10) other

14. Property Attributes:
__ 1) unknown
x 2) sing. family prop.
__ 3) mult. family prop.
__ 4) ancillary bldgs.
__ 5) hotel/motel
__ 6) comm. bldgs., 1-3 st.
__ 7) comm. bldgs., over 3 st.
__ 8) industrial bldgs.
__ 9) public utility bldgs.
__ 10) theatre
__ 11) engineering struct.
__ 12) civic auditorium
__ 13) cmnty cntr/soc. hall
__ 14) government bldg.
__ 15) educational bldg.
__ 16) religious bldg.
__ 17) R/R depot
__ 18) train
__ 19) bridge
__ 20) canal/aqueduct
__ 21) dam
__ 22) lake/river/reservoir
__ 23) ship
__ 24) lighthouse
__ 25) amusement park
__ 26) monument/mural
__ 27) folk art
__ 28) street furniture
__ 29) landscape architr.
__ 30) trees/vegetation
__ 31) urban open space
__ 32) rural open space
__ 33) farm/ranch
__ 34) military property
__ 35) CCC/WPA structure
__ 36) ethnic minority property
__ 37) highway/trail
__ 38) women's minority property
__ 39) other

15. Architectural Plans and Specifications: ____ yes x no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

OHP 660 (6/79)

State of California – The Resources Agency
Department of Parks and Recreation

MASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

1. Ser. No.: ___ – _____ – _____ – _____
   Cnty City Zip Form No. Prop. No.

2. UTM Zone Easting Northing
   A _____ _____ _____
   B _____ _____ _____
   C _____ _____ _____
   D _____ _____ _____
   Cntr _____ _____ _____

3. Property Name:
   Common Name: _____
   Historic Name: _____

4. Address: Parcel No. 269-15-1
   1295 JACKSON STREET
   Number Street Name
   HARRISON STREET
   Nearest Cross Street
   SANTA CLARA
   City/Town
   95050
   Zip code
   Vicinity of City/Town (✓)

5. Type of Ownership:
   __ 1) unknown
   __ 2) federal
   __ 3) state
   x 4) private
   __ 5) county
   __ 6) city
   __ 7) special district

6. Present Use:
   __ 1) unknown
   __ 2) commercial
   x 3) residential
   __ 4) private non-comm.
   __ 5) public
   __ 6) none

7. Year of Initial Construction: 1889

8. Architect(s): ----
   Builder(s): ----

9. Year of Survey: 1981

10. Registration Status:
    __ 1) listed
    __ 2) determined eligible
    __ 3) appears eligible
    __ 4) may become eligible
    __ 5) eligible local listing
    __ 6) ineligible
    __ 7) undetermined

11. Check One:
    __ 1) part of district
    x 2) individual property

12. NR Class Category:
    __ 1) district
    __ 2) site
    x 3) building
    __ 4) structure
    __ 5) object

13. Other Registration:
    __ 1) HABS
    __ 2) HAER
    __ 3) NHL
    __ 4) SHP
    __ 5) SCP
    __ 6) CHL
    __ 7) CPHI
    __ 8) Local Listing
    __ 9) County/Regional Park
    __ 10) other

14. Property Attributes:
    __ 1) unknown
    x 2) sing. family prop.
    __ 3) mult. family prop.
    __ 4) ancillary blgs.
    __ 5) hotel/motel
    __ 6) comm. blgs., 1-3 st.
    __ 7) comm. blgs., over 3 st.
    __ 8) industrial blgs.
    __ 9) public utility blgs.
    __ 10) theatre
    __ 11) engineering struct.
    __ 12) civic auditorium
    __ 13) cmnty cntr/soc. hall
    __ 14) government blg.
    __ 15) educational blg.
    __ 16) religious blg.
    __ 17) R/R depot
    __ 18) train
    __ 19) bridge
    __ 20) canal/aqueduct
    __ 21) dam
    __ 22) lake/river/reservoir
    __ 23) ship
    __ 24) lighthouse
    __ 25) amusement park
    __ 26) monument/mural
    __ 27) folk art
    __ 28) street furniture
    __ 29) landscape architr.
    __ 30) trees/vegetation
    __ 31) urban open space
    __ 32) rural open space
    __ 33) farm/ranch
    __ 34) military property
    __ 35) CCC/WPA structure
    __ 36) ethnic minority property
    __ 37) highway/trail
    __ 38) women's minority property
    __ 39) other

15. Architectural Plans and Specifications: _____ yes x no
    1) Environmental Review No. _____
    2) Tax Reform Act No. _____
    3) Grants-in-Aid No. _____

DPR 660 (6/79)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593580/4133400 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: _____
3. Street or rural address: 610 Jackson
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-36-18
5. Present Owner: W. A. Wilson Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

610 Jackson is a two- story stuccoed Spanish Revival residence. The roofline is gabled and is covered with red tiles. A one-story section at the facade left defines the recessed entrance. The porch contains a large overhanging roof section supported by four hexagonal shaped wooc columns. Fenestration is simple sash, two over two double-hung windows. Several of these windows are flanked by stained wood shutters. The house is in excellent condition.

8. Construction date: Estimated post 1935 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in fee Frontage 102 Depth _____ or approx. acreage _____
12. Date(s) of enclosed photogra April 1979

dition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

rrations: none

oundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
idential X Industrial ____ Commercial ____ Other: ____

eats to site: None known X Private development ____ Zoning ____ Vandalism ____
lic Works project ____ Other: ____

ee structure: On its original site? X Moved? ____ Unknown? ____

tted features: none

ANCE
ffly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

lthough this house was not built until after 1935, it is
icant as one of Santa Clara's few Spanish Colonial Revival
residences.

n theme of the historic resource: (If more than one is
ked, number in order of importance.)
itecture X Arts & Leisure ____
nomic/Industrial ____ Exploration/Settlement ____
ernment ____ Military ____
gion ____ Social/Education ____

ces (List books, documents, surveys, personal interviews
their dates).

nborn Maps, 1915-1935

form prepared June 1981
(name) U/RC for
ganization City of Santa Clara
dress: 1500 Warburton Ave.
w Santa Clara Zip 95050
one: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593410/4133800 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 806 Jackson

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 269-27-21

5. Present Owner: S. G. Tiernan Address: 806 Jackson Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private _____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

806 Jackson is a fine example of a one-story Queen Anne cottage. An asymmetrical plan and complex roof arrangement set the foundation for Queen Anne details. The facade is divided into a slanted bay and entrance porch. A pindle screen and brackets with a floral motif decorate the porch. Cutsway coners with pendants and identical brackets distinguish the bay. Stagger-butt shingles fill the gable over the bay. Mansard roofs cover the porch and square side bay. The finishing touch is the justified quoins which define the corners and Queen Anne window frames.

8. Construction date: Estimated 1880's Factual ____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet) Frontage 65 Depth 1 or approx. acreage _____

12. Date(s) of enclosed photograph(s) April 1979

DI

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Gen. Plan for medium density

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

806 Jackson is significant for its architectural style representing an excellent example of a Queen Anne cottage and is located in one of Santa Clara's oldest neighborhoods. While the house may not be eligible for listing on the National Register based on its own merit, it makes a fine contributor to a potential historic district.

The house appears on the 1891 Sanborn Fire Insurance Map. The current owner has indicated that the house was owned by a doctor who lived across the street. Examination of city directories for 1890 substantiate this fact, a Dr. H. F. Carpenter is listed at the corner of Jackson and Lexington. He was the postar for the Adrent Christain Church and owned the house from 1889 to 1924

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Fire Insurance Maps, 1891, 1901, 1930
City directories, 1890, 1900

22. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593380/4133820 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: unknown
3. Street or rural address: 834 Jackson
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-27-20
5. Present Owner: Horacio Azevedo Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

834 Jackson is a 1½-story Queen Anne residence constructed in an L-shaped configuration. The house features the typical Queen Anne slanted bay window topped by a gable. These are at the left side of the facade. The roof form is hipped but has been truncated at the top to form a flat surface. The house is sheathed in shiplap siding. The most outstanding features of the house are in the wood decorative detail which combine both Queen Anne and Eastlake elements. The gable contains decorative fishscale shingles, a small rectangular multi-paned window, and barge board with gable - screen. The bay is ornately decorated with punched brackets at the cut-away corners and carved panels between the windows and above the windows. The pent roof porch is supported by turned porch posts with brackets with a row of spindles in between. The front door is half glass at the top and contains a sunburst design at the lower half. A large plate glass window sits to the right of the entrance-- this is a modification. A picket fence surrounds the yard.

8. Construction date: Estimated 1890s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 50 Depth 155 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: front window replaced with modern one

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is one of the most ornately detailed Queen Anne/Eastlake residences along Jackson Street. It is significant for its arhcitectural style and level of detailing. Built sometime before 1891, the original owners of the house are unknown.

Between 1912 and 1926 various members of the Andlovic family were residents

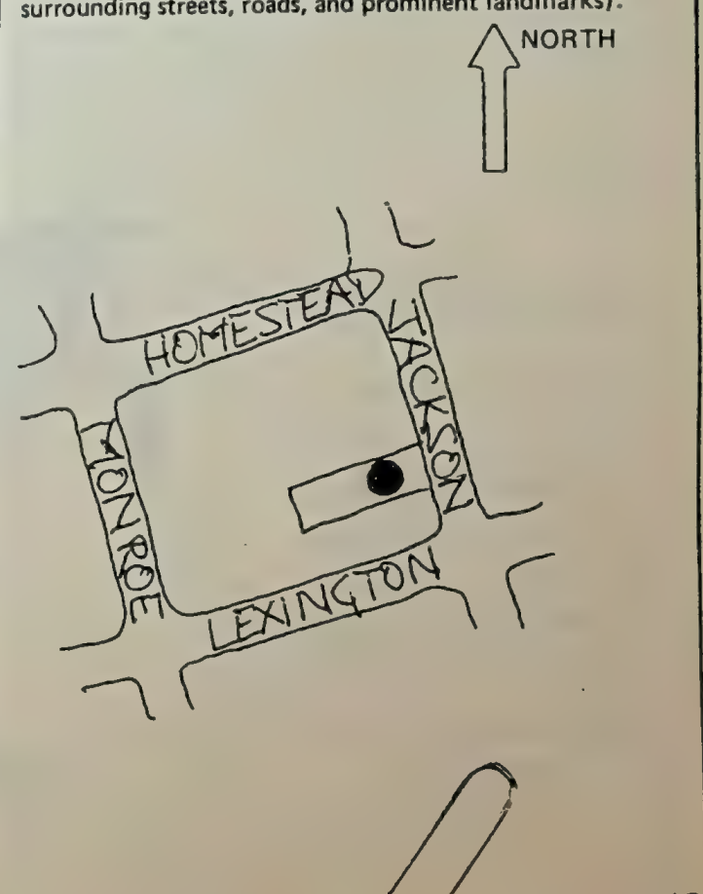
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891
City Directories 1912, 1919, 1926, 1927.

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593380/4133440 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Berryessa Adobe
2. Historic name: Berryessa Adobe
3. Street or rural address: 373 Jefferson
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-41-9
5. Present Owner: Manuel Freitas Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Adobe

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one-story structure is built on a rectangular plan and has a side gabled roof covered with compostion shingles. The wide overhanging eaves extend at the facade to create a porch area which runs the length of the facade. This overhang is supported by simple square posts (4). The entrance is symmetrically located and flanked by multi-paned double-hung windows on either side. A chimney is located at the right elevation.

8. Construction date:
   Estimated 1840s Factual _____
9. Architect None
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 148
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

13. Condition: Excellent ____ Good _x_ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: appears to have a rear shed roof addition

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This adobe structure was occupied by Fernando Berryessa in 1861. It was given to him by is mother Maria Bernal de Berryessa who purchased the house and surrounding land from the Galindo family. The house was built sometime during the 1840s. The builder and original occupant is not known. It is significant as one of the last remaining adobe structures in Santa Clara County.

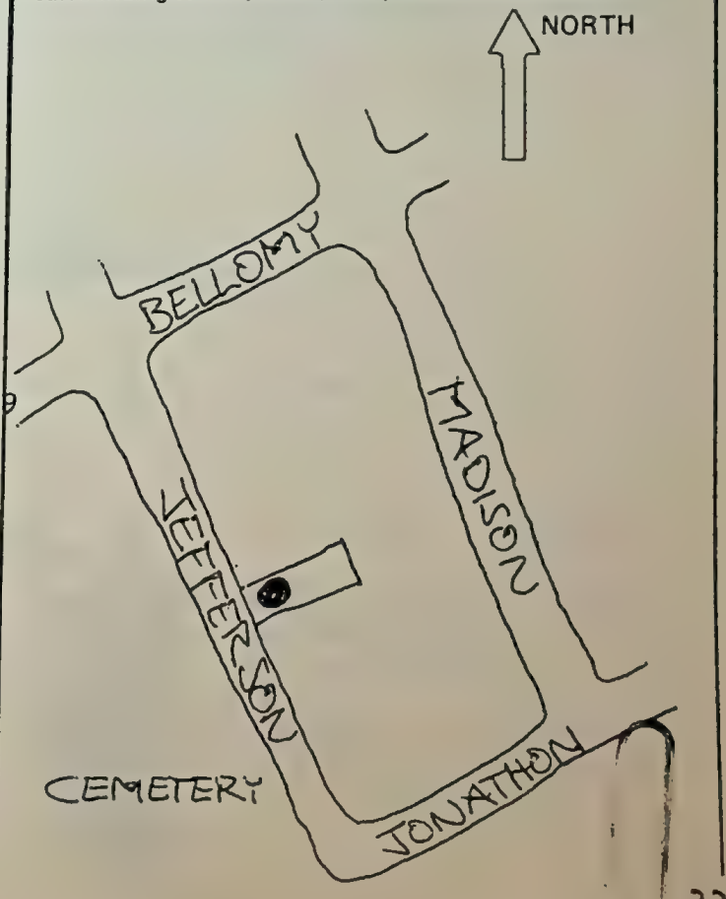
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement x
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Santa Clara County Heritage Resource Inventory; County Heritage Comm., 1979

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593/90/4133450 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. H. Johnsen House
3. Street or rural address: 712 Jefferson Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269 - 26 -35
5. Present Owner: Kolb William J Jr. & Barbara E. Address: 712 Jefferson
   City Santa Clara Zip 95050 Ownership is: Public _____ Private x
6. Present Use: Single Family Res. Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This wooden single family residence is designed on a rectangular plan and in a colonial revival style. The asphalt shingle roof is hipped and punctuated by a facade hipped-roof dormer and a rear, interior brick chimney. The house is 2½ storied with an attic and raised basement. Sheathing is both clap board and ship lap and the house rests on a brick foundation. The simple, squared exterior is highlighted by two projecting hipped-roof porches each supported by tuscan columns and raised by 4 steps above street level. Fenestration is simple, double hung and asymmetrically placed. Transom windows with diamond patterned mánton distinguish the second-story facade windows. The entry door is wooden and multi-paneled. An enclosed second story balcony provides a unique element over the side porch. A stained glass window visible from the rear of the residence supplies further interest. The house sits on a large corner lot with detatched garage.

Construction date:
Estimated 1915 Factual _____

Architect _____

). Builder _____

1. Approx. property size (in feet)
Frontage 75 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
July 19, 1979

113. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

114. Alterations: ___

115. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

116. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

117. Is the structure: On its original site? X Moved? ___ Unknown? ___

118. Related features: ___

SIGNIFICANCE

119. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This large single family residence exemplifies the curious mixture of styles which occured in California during the first two decades of the 20th century. The country was involved in a colonial revival in architecture primarily derived from north eastern models. California responded with a mediteranean revival style of its own. In this house the styles have merged with the east massing, sheathing and detailing and the californian accentuated eaves and exposed rafters. The combination of these two forms produce an interesting local hybrid.

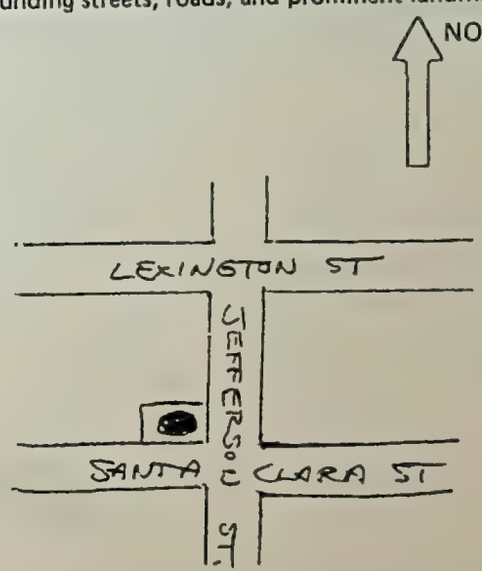
The original ownership of the house dates from 1915 to a H.H. Jahnsen who liv[ed] in the residence until the 1920's. The house passed through various owners including Mrs. A.M. Frenchy in the 1930's, L.C. Cesena in the mid 1940's; and most recently to Marca Cecilu in the late 1950's. Architecture is the primar[y] significance of this site.

120. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

121. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories, 1915, 1919, 1930, 1940, 1945 and 1959

122. Date form prepared October 28, 1980
By (name) Erickson/Zablaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593170/4133500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 742 Jefferson
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-34
5. Present Owner: Hattie Mills Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne/modified

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

742 Jefferson is a 2-story Queen Anne residence with elements of Colonial Revival detailing resembling its two neighboring residences at 712 and 756 Jefferson. Sheathed in narrow clapboard siding, the house has a gabled roof (cross axial in form) with decorative barge board and fishscale shingles on the facade gable. A hipped roof porch sits offset to the right of the facade which is supported by three rounded columns with capitals. The porch is styled after the Colonial Revival tradition. A slanted bay sits to the left of the facade and contains two double-hung simple sash windows at the sides, with a large plate glass window at the center topped with diamond shaped leaded glass, also an element taken from the Colonial Revival style. Other fenestration is simple sash and double-hung. The house is in fair condition.

Early owner James Parmer, blacksmith

8. Construction date: Estimated 1890s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 76 Depth 152 or approx. acreage _____
12. Date(s) of enclosed photograph(s) July 1979

D

Condition: Excellent ____ Good ____ Fair _x_ Deteriorated ____ No longer in existence ____

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential _x_ Industrial ____ Commercial ____ Other: ____

5. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

7. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

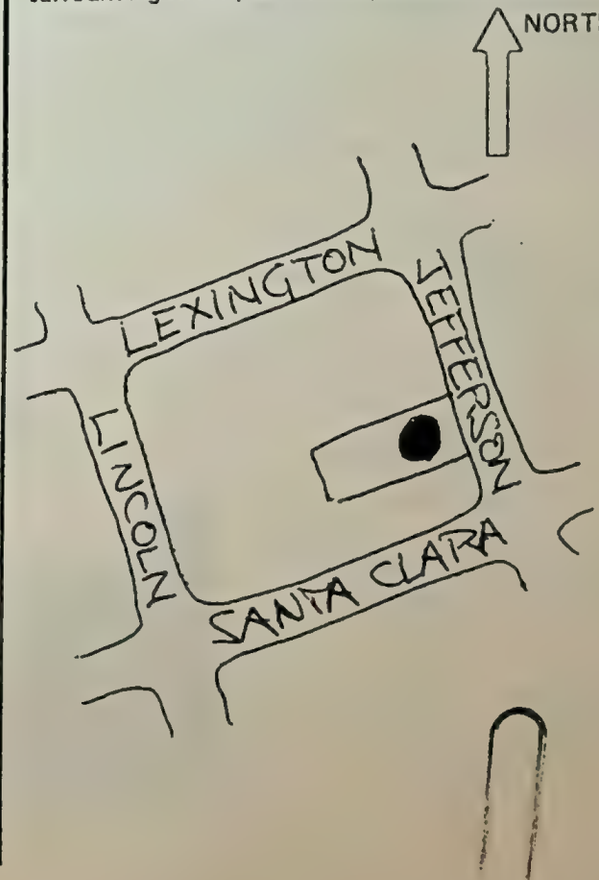
8. Related features: ____

IGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

742 Jefferson is significant for its unusual combination of Queen Anne and Colonial Revival architectural styles. Mainly Queen Anne in form, various elements mimicking its two adjacent neighboring homes have been incorporated into the window and porch treatment which are Colonial Revival. The house probably dates to the late 1890s or turn-of-the-century when the Colonial Revival house style began to take on increased popularity. While the house is not eligible for listing on the National Register, it represents an interesting local adaptation of house design.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



0. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

1. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps,

1891, 1901, 1920

2. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593160/4133540 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: T. L. Hite House
3. Street or rural address: 756 Jefferson St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-33
5. Present Owner: Kenneth Sheene Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single Family Residential Original use: same

DESCRIPTION

7a. Architectural style: Stripped Period Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 756 Jefferson Street is a 2 story wooden residence built on a rectangular plan in a stripped, period revival style. The low pyramidal shaped roof is sheathed in wooden shingles and extends dramatically over the exterior walls forming deeply projecting eaves. A simple, box cornice and plain frieze also distinguish the building. The structure is sheathed in wide ship lap siding along both the basement and ground floors; and in wooden shingles along the second story. The second floor projects over the first floor thus providing the house with an enclosed front porch and covered front angled bay. Fenestration is very simple, rectangular shaped and double hung. The porch is partially enclosed with multi-paned windows on the sides and front. Detail is very minimal with the patterned ballisters and newel posts of the 5-step porch providing ornament to an otherwise severely simplified local vernacular interpretation of the colonial revival style. A rear single-story addition has been added. Landscape is minimal. A detached rear wooden garage is located to the rear of the building.

8. Construction date:
   Estimated 1900 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet)
    Frontage 50 Depth 152
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 4, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily because of its architectural style. It reflects a very interesting local interpretation of the eastern colonial revival style which has been stripped of almost all of the characteristic detail. The result is an unusual vernacular hybrid which appears somewhat modern in its stark geometric forms. Especially noteworthy is the window placement. The painted frames set almost flush within the expanse of the shingled walls foreshadow the bay region architecture of the mid-20th Century and thus illustrate an instructive bridge between divergent architectural styles.

The existing structure first appears in the 1901 Sanborn insurance map. The first city directory listing in 1900 shows the house owned by T. L. Hite, who was recorded as the Santa Clara City Marshall. Hite lived in the residence until 1935, although his occupation changed to "town constable" from 1915 onward. In 1940 the house was occupied by Mrs. Hazel Cooper. In 1949 the owner was Mrs. Anna Meyer. In the late 1950's Emma Kock is recorded as both the owner and occupant of the residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government X Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Insurance Map 1901
Polk City Directory 1900, 1915, 1940, 1945 and 1959

22. Date form prepared Nov. 2, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ Ser. No. ___
UTM: A 10/593140/4133570 NR ___ SHL ___
B ___
C ___
D ___

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 816 Jefferson
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-9
5. Present Owner: Magnolia Green Address: Same
   City ___ Zip ___ Ownership is: Public ___ Private ___
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Pioneer

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from original condition:

816 Jefferson is a well-maintained 1½-story Pioneer residence with side gabled roof. The house is sheathed in shiplap siding and has a hipped porch roof which extends the length of the facade. The porch roof supported by four square porch posts which have balustrades between each running the length of the porch. The most interesting feature of the house is in the window treatment. All are round-headed paired double-hung windows which boast carved shelves. Each pair is symmetricall placed, and the entrance is offset to the right. The house is in excellent condition.

8. Construction date:
   Estimated 1880s Fact
9. Architect unknown
10. Builder Unk
11. Approx. property size (
    Frontage 63 De
    or approx. acreage ___
12. Date(s) of enclosed phot
    April 1979

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

816 Jefferson is perhaps Santa Clara's premiere Pioneer style residence. Kept in excellent condition, the house exhibits all the elements of the style, simple gable roof, pent roof porch, design symmetry, and most notable of all, the round-headed window treatment. Built sometime before 1891, the earliest known occupant was Joseph Hempell in 1911. Hempbell, a teamster, only remained one year-- the next occupant was Mrs. J.G. Brant until 1919. While the house is not eligible for listing on the National Register, it is a significant local resource representing an excellent example of an architectural style.

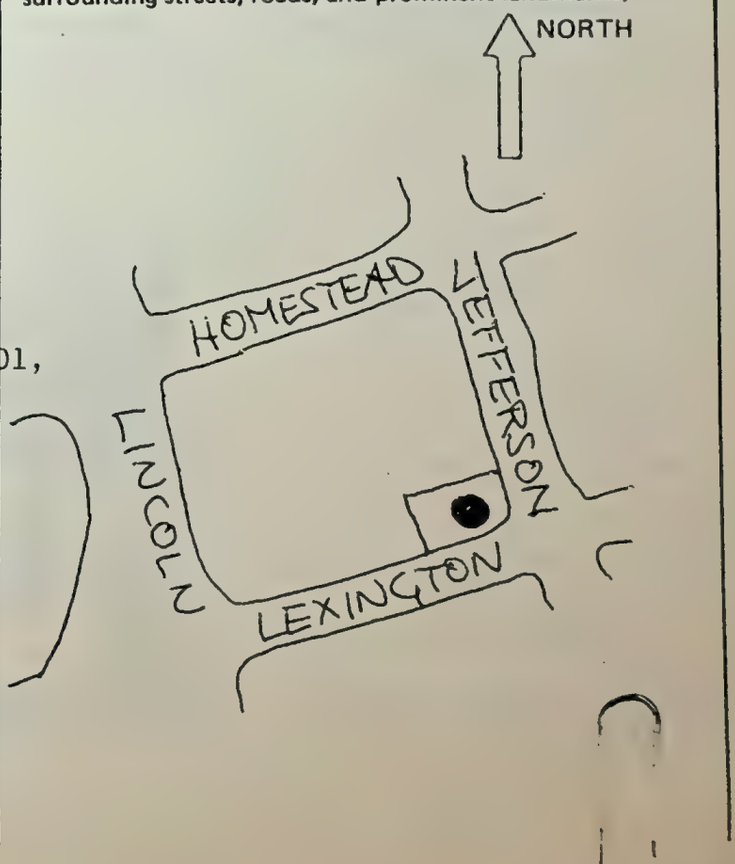
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1920, 1930
City Directories, 1910-1959

22. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593120/4133610 B 10/593160/4133620
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 825, 835,836,840,860 Jefferson Street
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-26-27,-28,-8,-7,-6
5. Present Owner: Multiple-see attached address Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These five homes along the 800 block of Jefferson Street are all variations of bungalow styles, popularized during the 1920s and teens. All one-story in height and basically square in shape, three of the homes exhibit the typical double gable at the facade, while two show single front facing gables. All are sheathed with various types of horizontal wood siding, and all but 836 contain large wood brackets under wide overhanging eaves. All the homes contain the typical large front porch, although 835 and 840 have enclosed the area. Fenestration for all 5 homes is simple sash and double-hung with the exception of the window treatment at the facades. Here multi-paned, and diamond or square panes within larger plate glass windows prevail. All the homes are in good condition.

8. Construction date: Estimated 1920s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

n: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

ns: not known (840 and 835 have enclosed porches)

ings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
al X Industrial ___ Commercial ___ Other: ___

to site: None known X Private development ___ Zoning ___ Vandalism ___
works project ___ Other: ___

ucture: On its original site? X Moved? ___ Unknown? ___

features: ___

E

ate historical and/or architectural importance (include dates, events, and persons associated with the site.)

hese five homes are significant as a grouping of craftsman bungalow house designs along the 800 block of Jefferson Street. While they are not eligible for listing on the National Register, they represent early 1920s housing in Santa Clara, and all maintain similar scale and setback. Original owners for these homes are not known.

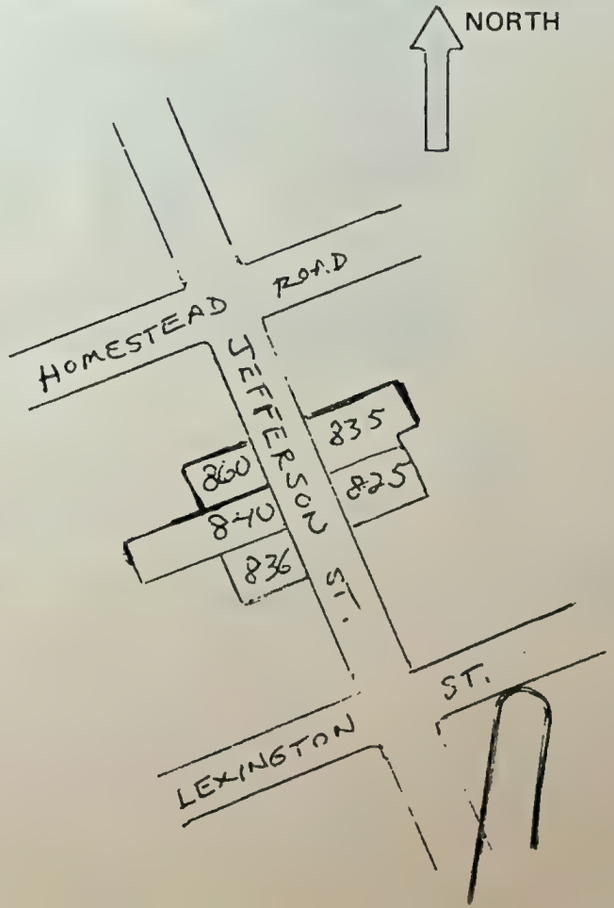
me of the historic resource: (If more than one is number in order of importance.)
ure X Arts & Leisure ___
c/Industrial ___ Exploration/Settlement ___
ent ___ Military ___
___ Social/Education ___

(List books, documents, surveys, personal interviews dates).

nborn Fire Insurance Maps, 1901, 1920
930

prepared Feb. 1981
e) Urban/Rural Conservation for
ation City of Santa Clara
: 1500 Warburton Ave.
Santa Clara Zip 95050
(408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Edna S. Wilson, 1142 Main Street, Santa Clara, CA 95050

owns parcel 269-26-27

Nicanor E. Garcia, 835 Jefferson Street, Santa Clara

CA 95050 owns parcel 269-26-28

Samuel S. and Olivia V. Luis, 836 Jefferson Street, Santa Clara CA 95050 own parcel 269-26-8

Edna Ahtye, 840 Jefferson Street, Santa Clara, CA 95050 owns parcel 269-26-7

Song Z. and Chun H. Park, 860 Jefferson Street, Santa Clara, CA 95050 own parcel 269-26-6

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593060/4133820 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1045 Jefferson St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-20-22
5. Present Owner: Mrs. L. E. Wehner Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single Family Residential Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1045 Jefferson Street is a single story wooden residence constructed on a rectangular plan in a craftsman/bungalow design. The structure exhibits a triple gable roof which is moderately pitched and punctuated by two brick chimneys. The roof, in a characteristical craftsman manner, is designed with exaggerated eaves that are ornament by both rafters and oversized brackets. Carved gable boards are foun under both the main facade gable and the extended porch gable. Narrow ship lap siding covers the entire exterior. The extended entry porch typical of the bungalow style is partially enclosed and supported by 3 wooden squared pillars. It is 5 wooden steps above the street level Fenestration is very diverse in its size and shape. Most of the windo are double hung, but transom windows, single pane windows and casement windows are also found along the exterior walls. An unusual feature in a craftsman/bungalow design is the angled bay on the side of the residence. The setback and landscaping are both minimal. A detached wooden garage is placed at the rear of the structure.

9. Construction date: Estimated 1915 Factual _____
10. Architect Unk.
    Builder Mr. Hayward
11. Approx. property size (in feet) Frontage 56 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 5, 1979

D1

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: _____

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: _____

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: _____

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: _____

FICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

site is significant primarily due to its architecture. The single
lly wooden residence is a fine example of the craftsman style of
itecture which has been constructed in a bungalow design. The
cture handsomely reflects its craftsman style through the dominance
ts wooden materials which are exaggerated throughout. The bungaloid
was perhaps the most common speculative housing building design to
onstructed in California in the first half of the 20th century. This
ding is a little larger and more complex than the typical craftsman/
alow, but it nevertheless exhibits all of the requisite qualities in
condition. Besides the large remaining victorians, the "Old Quad"
of Santa Clara is most notable for its existing craftsman/bungalows.
1891 Sanborn shows a structure on the site which was demolished in
for the present building. The residence was built by a Mr. Hayward,
perintendent of the Pacific Manufacturing Co. It was occupied by
W. Koenig, a P.M. draftsman, from 1915 to 1919. Subsequent owners
uded a U.S.C. teacher, Demetrius Griswold, Walter Wahl, and L.E.
er, owner of T.G.D. Garage. Mrs. Wehner currently resides in the
e.

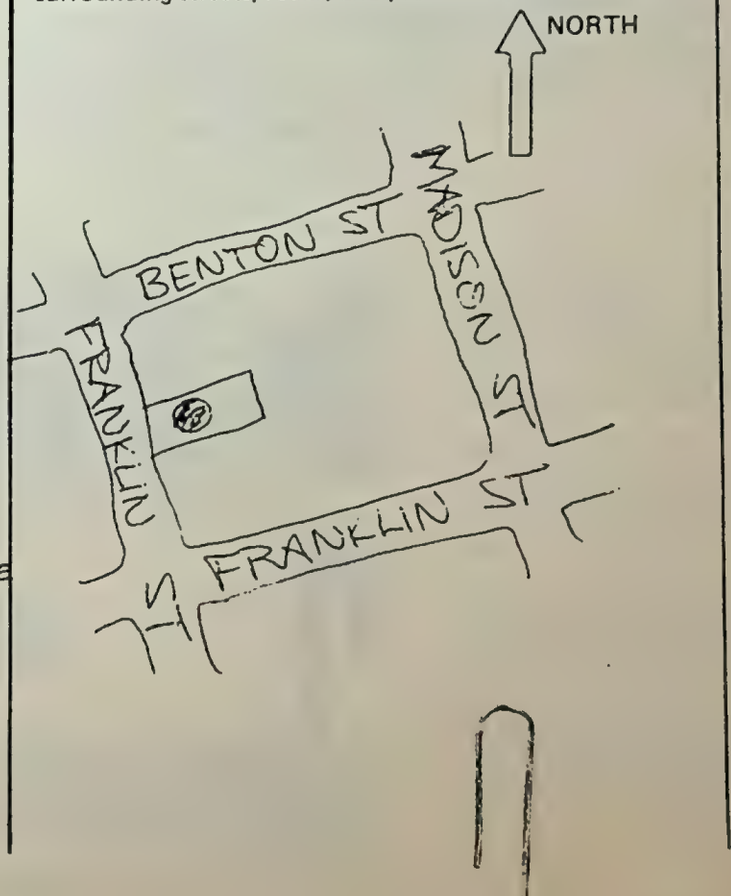
Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Ins. Map 1891,
and 1915. Polks City directories
, 1915, 1919, 1923, 1924, 1928,
, 1936, 1937, 1938, 1950. Inter-
with Mr. Walter Wahl, previous
r:/occupant

Date form prepared Nov. 3, 1980
By (name) Dubach/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/592950/4133980 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Higgins House
3. Street or rural address: 1210 Jefferson St.

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-13-7
5. Present Owner: William Higgins Address: 20550 Brockwood Ln

   City Saratoga Zip 95070 Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1210 Jefferson is a two-story wooden structure designed on an irregular plan and constructed in a colonial revival (Georgian) style. The structure exhibits a medium pitched gable roof with two single-story medium pitched gable roofs at either end. A shed roof covers a narrow side entry porch. The structure is sheathed in wide ship lap siding with oversized corner boards. A squared Bay defines the north wing. A centered classical portico marks the main entrance. The Portico is pedimented with twin pillasters encircling a paneled door with fan light above. Fenestration is rectangular in shape and primarily 4 over 1 in design. Exceptions are the leaded glass bay windows and a narrow second-story rectangular window placed directly above the entry. The residence is located on a large corner lot and with expansive landscaping. Both wings appear to be additions onto a standard neo-Georgian original house.

8. Construction date: Estimated 1880 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 100 Depth 151.2 or approx. acreage _____
12. Date(s) of enclosed photograph(s) July 19, 1979

Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

Alterations: North and South wing

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? X Moved? ____ Unknown? ____

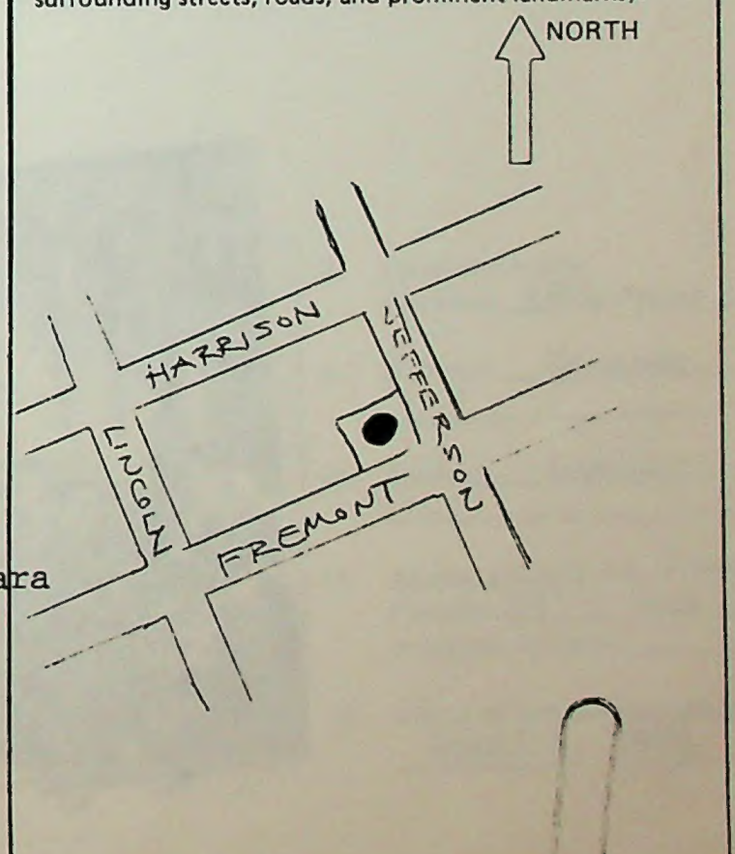
Related features: -

IFICANCE
Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant due to its architecture. It is a fine example of an 1880's residence (although added to) and has been inhabited by the same family. The earliest consulted City directory showing the owner/occupants dates from 1882-3 and lists R. L. Higgins. Higgins was a San Jose real estate broker. The 1930 directory lists William E. and Anna S. with children Constance and William. William E. Higgins was a partner in the architectural firm of Wolfe and Higgins. Today his son runs the architectural firm of Higgins and Root.

According to the Santa Clara County Heritage Resource Inventory, the Higgins family dates to 1852 in Santa Clara. At one time, the entire block on which the existing house sits was owned by the family.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).
Polks City Directories 1882, 1884, 1889, 1930, 1934
Santa Clara Co. Heritage Resource Inventory, 1979

Date form prepared Jan. 15, 1981
By (name) Larson/Zaviaris of U.R.C.
Organization For the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 16/592930/4134020 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1244 Jefferson St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-13-6
5. Present Owner: William Higgins Address: 20550 Brockwood Ln.
   City Saratoga Zip 95070 Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1244 Jefferson Street is a single-story wooden residence constructed in a cross axial plan and designed in a Queen Anne Cottage style. The residence exhibits a steeply pitched, central pyramidal shaped roof which has two gables projecting at right angles from it. The gables are attached by a wrap around shed roof front porch. The structure is sheathed in wide ship lap. Wooden panels ornament the angled bay windows under the gables. Fenestration is simple, generally double-hung and vertically oriented rectangular windows. An ornamental transom window highlights the bay window. Wooden detailing is found at the cut-out corners of the angled bays and on the porch.

8. Construction date:
   Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 53' Depth 151'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 4, 1979

Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: None known

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _X_ Industrial ___ Commercial ___ Other: ___

Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? _X_ Moved? ___ Unknown? ___

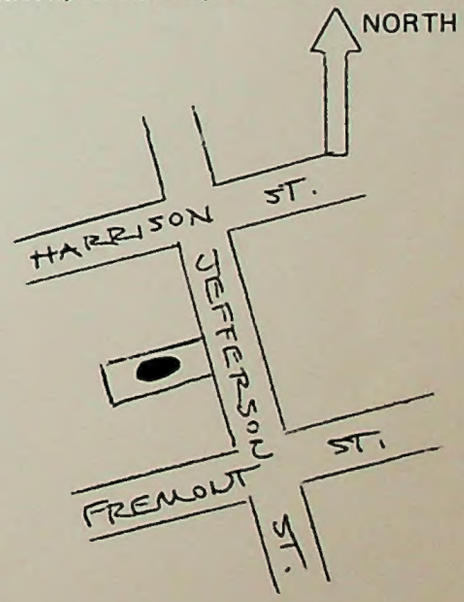
Related features: Mature Landscaping

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1244 is significant for its architectural style, exhibiting a fine example of a Queen Anne cottage along Jefferson Street. Built sometime during the late 1890's, the original owner is not known.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



0. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

1. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1891, 1915

2. Date form prepared Jan. 21, 1981
By (name) Larson/Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

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